

FINE AND RARE WINES AND SPIRITS

Geneva 7 November 2021




GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSÉ
APPELLATION PAUILLAC CONTRÔLÉE
PAUILLAC-MÉDOC
1961
MIS EN BOUTEILLES AU CHÂTEAU
SOCIÉTÉ CIVILE DU VIGNOBLE DE CHÂTEAU LATOUR
PROPRIÉTAIRE A PAUILLAC-GIRONDE

CHRISTIE'S

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554

INTERNATIONAL HEAD OF DEPARTMENT

Edwin Vos
Tel: +31(0)20 575 5208

HEAD OF DEPARTMENT/ HEAD OF SALE

LONDON

Noah May
Tel: +44 (0)20 7752 3140

NEW YORK

Chris Munro
Tel: +1 212 641 7518

HONG KONG

Michelle Chan
Tel: +852 2978 6765

CONTINENTAL EUROPE

Pablo Huarte
Tel: + 33 (0)1 40 76 83 68

INTERNATIONAL DIRECTOR

Tim Triptree M.W.
Tel: +44 (0)20 7752 3130

WORLDWIDE

AMSTERDAM

Edwin Vos
Tel: +31 (0)20 575 5208

SHANGHAI

Mona Qiu
(Senior Luxury Development Associate)
Tel: +86 21 2226 1558

GENEVA

Edwin Vos
Pablo Huarte
Tel: +41 (0)22 319 1716

HONG KONG

Michelle Chan
Fai Lo
Fiona Hui
Tel: +852 2978 6761

LONDON

Noah May
Tim Triptree M.W.
Charles Foley
Charlotte Sere
Tel: +44 (0)20 7752 3302

LOS ANGELES

Chris Munro
Tel: +1 310 385 2625

NEW YORK

Chris Munro
Peter Rusinak
Macy Pigman
Caitlin Miller
Tel: +1 212 636 2270

PARIS

Pablo Huarte
Tel: + 33 (0)1 40 76 83 68

BUSINESS MANAGEMENT

LONDON / GENEVA

Anoushka Mohamed
(Regional Managing Director)
Tel: +44 (0)20 7104 5761

Faith Harvey
(Head of Sale Management)
Tel: +44 (0)20 7752 3302

HONG KONG

Krasimira Petrova
(Business Manager)
Tel: +852 2978 9992

NEW YORK

Kimberly Miller
(Business Director)
Tel: +1 212 636 2306

Michelle Rusinek

(Head of Sale Management)
Tel: + 1 212 636 2364

13/04/21

AUCTION CALENDAR 2021

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

LIVE AUCTIONS

7 NOVEMBER

FINE AND RARE WINES
GENEVA

25 NOVEMBER

FINE AND RARE WINES
HONG KONG

2-3 DECEMBER

FINE AND RARE WINES
LONDON

COPYRIGHT NOTICE

No part of this catalogue may be reproduced, stored in a retrieval system or transmitted by any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of Christie's. © COPYRIGHT, CHRISTIE, MANSON & WOODS LTD. (2021)



Pablo Huarte



Edwin Vos

FINE AND RARE WINES AND SPIRITS 7 NOVEMBER 2021



Charles Foley



Faith Harvey



Charlotte Sere

AUCTION

7 November 2021
at 10.00 am Lots 1 - 212
at 2.00 pm Lots 213 - 523

Under the aegis of
Maître Jean Christin, Huissier judiciaire

At the Four Seasons Hotel des Bergues
33 Quai des Berges, 1201 Geneva

PLEASE NOTE

Viewings and auctions will be conducted in accordance with local laws and regulations pertaining to COVID-19, which may change from time to time. For updated information, please visit the sale page of our website www.christies.com

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **LUCA-20042**

AUCTIONEERS

Edwin Vos, Charles Foley & Natalia Voinova

SPECIALISTS

Pablo Huarte
*Head of Wine Sales
Continental Europe*
Tel: +33 1 40 76 84 29
phuarte@christies.com

Edwin Vos
International Head of Department
Tel: +41 22 319 1760
+31 613 17 0974
evos@christies.com

Charles Foley
Associate Specialist
Tel: +44 (0)20 7752 3092
cfoley@christies.com

Charlotte Sere
Junior Specialist
Tel: +44 (0)20 7389 2219
csere@christies.com

CONTACT FOR THE SALE

Faith Harvey
Tel: +44 (0)20 7752 3302
fharvey@christies.com

Front cover: Lot 294
Back cover: Lot 266

SERVICES

PRE-SALE SERVICES

Client Service Team
Sale Registrations, Sale Tickets,
and General Information
Tel: +41 (0)22 319 1766
Email: infoswitzerland@christies.com

POST-SALE SERVICES

Kalina Horton
Post-Sale Coordinator Payment, Shipping,
and Collection
Tel + 41 (0)22 319 1780

ABSENTEE AND TELEPHONE BIDS

Tel: +41 (0)22 319 1766
Fax: +41 (0)22 319 1767
Email: bidsgeneva@christies.com
Internet: www.christies.com

AUCTION RESULTS

Tel: +41 (0)22 319 1766
Internet: www.christies.com

christies.com

IMPORTANT NOTICE

The wines offered for auction are lying in the Christie's dedicated warehouse at Fert & Cie, Geneva: Transport SA 2 rue Fendt, 1201 Geneva
Tel: +41 22 730 4723
Email: l.fernandez@fert.ch

The wines will be available for collection from Monday 29 November 2021, and will only be released on presentation of a Christie's collection order.

Delivery can also be arranged.

Please note that all lots should be collected from Fert before Monday 7 February 2022. All lots remaining after this date will be subject to storage charges.

COVER:

Photograph by Brice Braastad - Vinexia



Browse this auction and view real-time results on your iPhone, iPod Touch, iPad and Android

These auctions feature

CHRISTIE'S LIVE
*Bid live in Christie's salerooms worldwide
register at christies.com*

View catalogues and leave bids online at christies.com

CHRISTIE'S



AN EXTENSIVE CONTINENTAL COLLECTION

Recently removed from a temperature-controlled cellar in France, this is a selection from a large wine and spirits collection built by a great wine lover and connoisseur. Featuring a fantastic Burgundy, Champagne and Whisky selection, all these bottles were carefully purchased directly from the Domaines or official agents with impeccable provenance.

Krug Collection 1981

Reims

In individual original wooden cases. One bin-soiled label. One slightly damaged label

+1 2 bottles per lot CHF2,800-4,000

Krug, Clos du Mesnil 1983

Reims

Badly corroded, scuffed foil. Bin-soiled damaged label

+2 1 bottle per lot CHF1,400-2,000

Krug, Clos du Mesnil 1988

Reims

In original individual wooden cases. Bin-soiled stained labels

+3 2 bottles per lot CHF3,200-4,500

Krug

1988

Scuffed foils. Bin-soiled marked labels

(2)

1989

Corroded, damaged foil. Bin-soiled, badly damaged label

(1)

Krug Rose NV

Damaged foils. One bin-soiled, stained label. One very badly damaged label

(2)

+4 5 bottles per lot CHF1,400-1,900

Salon Le Mesnil Blanc de Blancs

1985

Badly bin-soiled, badly damaged label

(1)

1990

Bin-soiled, scuffed and damaged labels

(5)

+5 6 bottles per lot CHF4,800-7,000

Salon Le Mesnil Blanc de Blancs

1995

In original wooden case. Excellent appearance

magnum (1)

1997

In original wooden case. Pristine

magnum (1)

2002

In original wooden case. Pristine

magnum (1)

+6 3 magnums per lot CHF2,800-4,200

Dom Pérignon Oenotheque

1985

In original wooden coffret. Pristine label. Disgorged 1999

(1)

1988

Pristine label. Disgorged 2002

(1)

+7 2 bottles per lot CHF900-1,300

Dom Pérignon 1990

Damaged foils. Bin-soiled damaged labels

(6)

Dom Pérignon Rosé 1990

Excellent appearance

magnum (1)

+8 6 bottles and 1 magnum per lot CHF2,200-3,000



Lot 6



Bollinger Brut R.D. 1985

Épernay

Slightly corroded and scuffed foils. Bin-soiled nicked front and back labels. Six damaged front labels. Five badly damaged back labels. Two different labels. Six bottles disgorged 09/1998 and six disgorged on 10/1997

+9 12 bottles per lot CHF3,200-4,800

Bollinger Grande Année 1990

Scuffed foils. Badly bin-soiled, nicked front labels, two damaged. Five badly damaged back labels (6)
In original individual wooden cases. Corroded scuffed foils. Badly bin-soiled, damaged front and back labels. Two vintages partially legible magnum (4)

In original badly damaged wooden case, missing lid. Slightly corroded scuffed foil. Badly bin-soiled, stained and slightly damaged front label. Bin-soiled, stained back label 3L (1)

+10 6 bottles, 4 magnums and 1 x 3 litre per lot CHF2,800-3,800

Piper Heidsieck, Cuvée Rare 1988

Excellent appearance. Level: 2cm (1)

1999 Excellent appearance. Level: 2cm (3)

+11 4 bottles per lot CHF650-900

Pommery, Cuvée Louise

1989

Bin-soiled damaged labels. Levels: 5cm

magnum (2)

1995

Slightly bin-soiled labels, one marked. Levels: one 4.5cms, one 5cms magnum (2)

+12 4 magnums per lot CHF1,000-1,400

Laurent Perrier

Grand Siecle Lumière du Millénaire 1990

In original coffret. Slightly bin-soiled, scuffed label

magnum (1)

Alexandra Rose 1997

In original wooden coffrets. Slightly bin-soiled labels

magnum (3)

+13 4 magnums per lot CHF1,200-1,600

Philipponnat, Clos des Goisses 1990

Mareuil-sur-Aÿ

One very slightly stained label otherwise pristine. Levels: two 2.5cms, one 3cms. Disgorged 10/2002

+14 3 magnums per lot CHF1,500-2,200



Lot 14

Billecart Salmon, Le Clos St Hilaire 1996

Aÿ

In original wooden individual coffrets with original tissues. Excellent appearance. Numbered bottles 345/349/356 out of only 6500 produced

+15 3 bottles

per lot CHF900-1,300



Deutz
Blanc de Blancs 1998

In individual original wooden cases. Slightly bin-soiled labels 3L (2)

Cuvée William 1998

In individual original wooden cases. Excellent appearance 3L (2)

+16 4 x 3 Litre bottles per lot CHF1,200-1,600



Lot 16



Lot 17

Château Haut-Brion 1990

Pessac (Graves), 1er cru classé

In original damaged wooden case, missing lid. Slightly bin-soiled, faded and marked labels. Levels: two 1.5cm, seven 2cms, three 2.5cms

+17 12 bottles per lot CHF6,500-8,500

Château Cheval-Blanc 1998

Saint-Émilion, 1er grand cru classé (A)

In original wooden case. One scuffed capsule, otherwise pristine. Levels: base of neck or better

+18 12 bottles per lot CHF3,500-4,500

Château de Fargues 1989

Fargues (Sauternes), cru bourgeois

Dusty, bin-soiled labels, two wrinkled, one stained and damaged. Levels: base of neck or better

+19 6 bottles per lot CHF500-650



88



72 B

75

CHEVAL-BLANC

Lot 18



Lot 20



Lot 25

BURGUNDY

Domaine Georges Mugneret Gibourg, Ruchottes Chambertin 1988

Grand Cru, Côte de Nuits
Scuffed capsules. Bin-soiled, marked and slightly damaged labels.
Levels: two 0.5cm, one 1.5cm, one 2cms

+20 4 bottles per lot CHF1,700-2,400

Comte Georges de Vogüé, Musigny Vieilles Vignes 1993

Badly bin-soiled marked and damaged label. Level: 3.2cms (1)

1994
Badly bin-soiled, marked and nicked label. Level: 0.5cm (1)

1995
Badly bin-soiled stained and damaged label (1)

1996
Badly bin-soiled and damaged label. Vintage only partially legible (1)

1998
Bin-soiled stained and damaged label (1)

+21 5 bottles per lot CHF2,400-3,500

Comte Georges de Vogüé, Bonnes Mares 1993

Grand Cru, Côte de Nuits
One slightly damaged capsule. Badly bin-soiled and marked labels.
Two slightly damaged, three badly damaged labels. Levels: five 1cm or better, two 1.5cm, one 2cms

+22 8 bottles per lot CHF3,800-5,000

Comte Georges de Vogüé, Bonnes Mares 1994

Badly bin-soiled stained and damaged label (1)

1996
Badly bin-soiled stained and damaged labels (3)

Grand Cru, Côte de Nuits

+23 4 bottles per lot CHF1,500-1,900

Comte Georges de Vogüé, Bonnes Mares 1995

Grand Cru, Côte de Nuits
Badly bin-soiled and stained labels, five slightly damaged and one damaged. Levels: high-fill

+24 10 bottles per lot CHF3,500-4,500

Domaine Méo-Camuzet, Richebourg

1996
Bin-soiled, badly marked and damaged label. Level: 0.5cm (1)

2000
Bin-soiled, marked and damaged label. Level: 1.5cm (1)

+25 2 bottles per lot CHF3,000-4,200

Domaine Méo-Camuzet, Richebourg 1999

Grand Cru, Côte de Nuits
Badly bin-soiled stained and damaged labels. Levels: 0.5cm or better

+26 3 bottles per lot CHF5,000-7,000





Lot 27

Domaine Leroy, Vosne-Romanée Aux Brûlées 2000

1er Cru, Côte de Nuits

Three damaged wax capsules, one slightly damaged. Bin-soiled, marked front and back labels. One stained back label. Levels: one 1.5cm, one 2cms, one 2.5cms, one 3cms, one 4.5cms

+27 5 bottles per lot CHF6,000-8,500

Coche-Dury, Meursault Rougeots 1998

1er Cru, Côte de Beaune

Scuffed capsules. Very badly bin-soiled, stained and damaged labels, one label only partially legible. Two illegible vintage slips. Good colour. Levels: 4cms

+28 2 magnums per lot CHF1,800-2,600

Coche Dury, Meursault 1999

Côte de Beaune

One damaged label. One damaged vintage slip label. Levels: 1cm or better

+29 6 bottles per lot CHF2,400-3,500

Raveneau, Chablis Vaillons 2000

1er Cru, Chablis

Damaged wax capsules. Bin-soiled labels, one slightly damaged. Levels: four 1cm or better, one 1.5cm, one 3cms

+30 6 bottles per lot CHF1,000-1,400

RHONE

Guigal, Côte-Rôtie La Landonne

1987

Slightly corroded capsule. Bin-soiled, stained and slightly nicked label. Level: 1.5cm (1)

1988

Slightly corroded capsules. Badly bin-soiled and slightly damaged labels. Levels: 1cm or better (2)

1989

Badly bin-soiled labels, one badly stained. Levels: 1cm or better (2)

1991

Bin-soiled, marked and nicked labels. One damaged, illegible vintage slip. Levels: high-fill (4)

+31 9 bottles per lot CHF4,000-5,500



Lot 29



Lot 31

Guigal, Côte-Rôtie La Mouline**1988***Bin-soiled, stained label. Level: 1cm* (1)**1989***Slightly corroded capsule. Slightly bin-soiled label. Level: 2cms* (1)**1991***Two scuffed capsules, one badly scuffed and one damaged capsule.**Bin-soiled, marked and slightly damaged labels. Levels: 1cm or better* (4)**1992***Scuffed capsule. Bin-soiled, nicked label* (1)+32 7 bottles *per lot* CHF2,800-4,000**Guigal, Côte-Rôtie La Turque****1989***Bin-soiled labels. One stained and damaged label. Levels: one 0.5cm, one 1.5cm* (2)**1990***Two scuffed capsules. Badly bin-soiled, stained and damaged labels. Levels: one 0.5cm, one 1cm, one 2cms* (3)+33 5 bottles *per lot* CHF2,200-3,000**Guigal, Côte-Rôtie La Mouline 1990***Rhône**Scuffed capsules. Bin-soiled, marked and nicked labels, two slightly damaged. Levels: 1cm or better*+34 6 bottles *per lot* CHF2,600-3,500**RARE LEROY****Domaine Leroy,****Nuits Saint Georges Aux Lavières 2000***Slightly bin-soiled and marked front labels. One marked back label.**Levels: one 2cm and one 4cm* (2)**Nuits Saint Georges Aux Bas de Combe 2001***One damaged wax capsule. Slightly bin-soiled and marked front labels, one slightly nicked. Slightly bin-soiled and marked back labels.**Levels: one 2cm and one 2.5cm* (2)+35 4 bottles *per lot* CHF4,500-6,000**ITALIAN LEGEND****Soldera, Brunello di Montalcino Riserva 1993***Tuscany**Bin-soiled stained labels, one slightly damaged. Levels: base of neck or better*+36 3 bottles *per lot* CHF1,100-1,500**SOUTH AFRICA****Klein Constantia, Vin de Constance****1997***In original six-bottle carton with individual bottle boxes* 50cl bottles (6)**1999***In original six-bottle carton with individual bottle boxes* 50cl bottles (6)**2004***In original six-bottle carton with individual bottle boxes* 50cl bottles (6)+37 18 X 50cl bottles *per lot* CHF2,000-2,600**Klein Constantia, Vin de Constance 2005***Constantia, South Africa**In original six-bottle cartons with individual bottle boxes*+38 11 x 50cl bottles *per lot* CHF1,100-1,600

Lot 35



AN EXCEPTIONAL PRIVATE CELLAR

All wines from this fantastic collection have been purchased En Primeur by the current owner and have remained unopened in a French natural cellar ever since. The collection includes mature first growths, classic claret and Italian icons.

Château Lafite-Rothschild

1981

Slightly bin-soiled, slightly marked label. Level: into-neck magnum (1)

1998

Excellent appearance magnum(1)

+39 2 magnums *per lot* CHF2,000-2,800

Château Lafite-Rothschild 1998

Pauillac, 1er cru classé

In original wooden case with original tissues

+40 3 magnums *per lot* CHF3,500-4,500

Château Lafite-Rothschild 1999

Pauillac, 1er cru classé

In original wooden case with original tissues

+41 12 bottles *per lot* CHF6,000-8,000

Château Lafite-Rothschild 1999

Pristine. Level: into-neck (1)

Le Petit Cheval 1999

Slightly stained label. Level: into-neck (1)

Olivier Leflaive, Batard-Montrachet 1999

Bin-soiled badly damaged label. Level: into-neck (1)

+42 3 bottles *per lot* CHF750-950



Lot 40

Château Margaux 1999

Margaux, 1er cru classé

In original banded wooden case

+43 12 bottles *per lot* CHF4,000-5,000

Château Haut-Brion 1999

Pessac (Graves), 1er cru classé

In original wooden six-bottle cases

+44 12 bottles *per lot* CHF3,500-4,500

Château Mouton-Rothschild 1997

Pauillac, 1er cru classé

In original wooden case with original tissues. One bin-soiled and stained label

+45 11 bottles *per lot* CHF3,800-5,000

Les Forts de Latour 1995

Pauillac

In original wooden cases with original tissues. Excellent appearance

+46 12 bottles *per lot* CHF1,800-2,400

+47 12 bottles *per lot* CHF1,800-2,400

Les Forts de Latour 1998

Pauillac

In original wooden cases. Excellent appearance

+48 12 bottles *per lot* CHF1,700-2,200

+49 12 bottles *per lot* CHF1,700-2,200

Château Calon-Séguir 1966

Corroded capsule. Badly bin-soiled, stained and scuffed label. Level: top-shoulder magnum (1)

Château Pichon Longueville Comtesse de Lalande 1995

Excellent appearance magnum (1)

Château Montviel 2004

In original wooden case magnum (1)

+50 3 magnums *per lot* CHF600-800

Château Calon-Séguir 2009

Saint-Estéphe, 3ème cru classé

In original wooden six-bottle cases

+51 18 bottles *per lot* CHF1,400-1,800

Château La Mission-Haut-Brion 1970

Corroded capsule. Badly bin-soiled and damaged label. Level: top-shoulder (1)

Château Haut-Brion 1975

Corroded capsules. Badly bin-soiled labels. Levels: one 2cms, one 3.5cms (2)

Château Gruaud Larose 1979

Corroded capsules. Badly bin-soiled and damaged labels. Levels: one base of neck, one very top-shoulder (2)

Château Mouton Rothschild 1982

Pristine. Level into-neck (1)

+52 6 bottles *per lot* CHF1,700-2,200



Lot 41



Château Cos d'Estournel 1989
Saint-Estéphe, 2ème cru classé
In original wooden case. Pristine
 +53 12 bottles per lot CHF1,800-2,400

Château Cos d'Estournel 2005
Saint-Estéphe, 2ème cru classé
In original wooden six-bottle cases
 +54 12 bottles per lot CHF1,700-2,200

Château Léoville Barton 1995
In original wooden case. Excellent appearance (12)
Château Léoville Poyferré 1999
In original wooden case. Excellent appearance (12)
 +55 24 bottles per lot CHF1,700-2,200

Château Beychevelle 1996
Saint-Julien, 4ème cru classé
In original wooden cases. Five badly stained labels otherwise
pristine. Levels: twenty base of neck or better, three very top-
shoulder
 +56 23 bottles per lot CHF1,700-2,200

Château Grand-Puy-Ducasse 1996
In original wooden case magnum (6)
Château Dassault 1997
In original wooden case with original tissues magnum (6)
 +57 12 magnums per lot CHF800-1,000

Château Pichon-Longueville, Baron 1998
Pauillac, 2ème cru classé
In original wooden cases
 +58 24 bottles per lot CHF2,400-3,200

Château Pichon-Longueville, Lalande 2005
Pauillac, 2ème cru classé
In original wooden six-bottle cases. One scuffed capsule, otherwise
pristine
 +59 10 bottles per lot CHF1,100-1,500

Château Gruaud-Larose 1999
Saint-Julien, 2ème cru classé
In original marked wooden cases. Excellent appearance
 +60 24 bottles per lot CHF1,400-1,800
 +61 24 bottles per lot CHF1,400-1,800

Château Gruaud-Larose 2009
Saint-Julien, 2ème cru classé
In original wooden case
 +62 12 bottles per lot CHF750-950

Château Gruaud-Larose 2009
Saint-Julien, 2ème cru classé
In original wooden cases
 +63 24 bottles per lot CHF1,500-1,900

Château Léoville-Poyferré 1999
Saint-Julien, 2ème cru classé
In original wooden cases. Excellent appearance
 +64 24 bottles per lot CHF1,600-2,000

Château Grand-Puy-Lacoste 2001
Pauillac, 5ème cru classé
In original wooden case
 +65 12 bottles per lot CHF500-700

Château La Lagune 2001
In original wooden case (12)
Château d'Armailhac 2003
In original wooden case (12)
 +66 24 bottles per lot CHF1,100-1,500

Château La Lagune 2002
Ludon (Médoc), 3ème cru classé
In original wooden cases
 +67 24 bottles per lot CHF1,200-1,600

Château La Lagune 2005
Ludon (Médoc), 3ème cru classé
In original wooden cases

+68 24 bottles *per lot* CHF1,700-2,200
 +69 24 bottles *per lot* CHF1,700-2,200

Château La Lagune 2009
Ludon (Médoc), 3ème cru classé
In original wooden cases

+70 36 bottles *per lot* CHF1,800-2,400

Château Lynch-Bages 2003
In original wooden case (12)

2006
In original wooden case (12)

+71 24 bottles *per lot* CHF2,200-3,000

Château Lynch-Bages 2006
Pauillac, 5ème cru classé
In original wooden cases

+72 24 bottles *per lot* CHF1,900-2,600

Château Léoville-Las-Cases 2005
Saint-Julien, 2ème cru classé
In original wooden case

+73 12 bottles *per lot* CHF2,000-2,800

Clos du Marquis 1996
Saint-Julien
In original wooden cases. Very slightly bin-soiled labels. Levels: base of neck or better

+74 24 bottles *per lot* CHF1,000-1,400
 +75 24 bottles *per lot* CHF1,000-1,400

Château Haut-Bailly 2006
Léognan (Graves), cru classé
In original wooden cases

+76 36 bottles *per lot* CHF2,200-2,800

Château Cheval-Blanc 1999
Saint-Émilion, 1er grand cru classé (A)
In original wooden case with original tissues

+77 12 bottles *per lot* CHF4,000-5,000

Le Petit Cheval 1999
St Emilion
In original wooden case

+78 12 bottles *per lot* CHF1,400-1,800



Le Petit Cheval 1999
St Emilion
In original wooden cases

+79 24 bottles *per lot* CHF2,800-3,500

Le Petit Cheval 1999
St Emilion
In original wooden cases

+80 *per lot* CHF2,800-3,500

Le Petit Cheval 2000
St Emilion
In original wooden cases

+81 24 bottles *per lot* CHF3,500-4,800
 +82 24 bottles *per lot* CHF3,500-4,800
 +83 24 bottles *per lot* CHF3,500-4,800
 +84 24 bottles *per lot* CHF3,500-4,800

Le Petit Cheval 2001
St Emilion
In original wooden case

+85 12 bottles *per lot* CHF1,600-2,000

Le Petit Cheval 2001
St Emilion
In original wooden cases

+86	24 bottles	per lot CHF3,200-4,000
+87	24 bottles	per lot CHF3,200-4,000
+88	24 bottles	per lot CHF3,200-4,000
+89	24 bottles	per lot CHF3,200-4,000

Le Saint-Emilion de Cheval Blanc 2003
St Emilion
In original wooden cases

+90	24 bottles	per lot CHF600-1,000
+91	24 bottles	per lot CHF600-1,000
+92	24 bottles	per lot CHF600-1,000
+93	24 bottles	per lot CHF600-1,000

Le Saint-Emilion de Cheval Blanc 2011
St Emilion
In original wooden six-bottle cases

+94	30 bottles	per lot CHF900-1,500
-----	------------	----------------------

Le Saint-Emilion de Cheval Blanc 2011
St Emilion
In original wooden six-bottle cases

+95		per lot CHF900-1,500
-----	--	----------------------

Chateau Angelus 1998
Saint-Emilion, 1er grand cru classe (A)
In original wooden six-bottle cases

+96	12 bottles	per lot CHF3,500-4,500
-----	------------	------------------------

Château Figeac 1998
Saint-Emilion, 1er grand cru classé
In original wooden cases

+97	12 bottles	per lot CHF1,800-2,400
+98	12 bottles	per lot CHF1,800-2,400
+99	12 bottles	per lot CHF1,800-2,400

Château La Gaffelière 1998
Saint-Emilion, 1er grand cru classé
In original wooden cases

+100	36 bottles	per lot CHF2,400-3,000
------	------------	------------------------

Château Canon-La-Gaffelière 2006
Saint-Emilion, grand cru classé
In original wooden cases

+101	36 bottles	per lot CHF1,800-2,400
------	------------	------------------------

Château Carbonnieux Blanc 2000
Pessac-Léognan, cru classé
In original wooden cases

+102	24 bottles	per lot CHF600-850
------	------------	--------------------

Château d'Yquem 1996
Excellent appearance. Level: into-neck (1)

Château Guiraud 2009
In original wooden case (12)

Laurent Perrier Brut Millésime 2000
In original six-bottle carton with six individual coffrets (6)

+103	19 bottles	per lot CHF850-1,200
------	------------	----------------------

Château Guiraud 2001
Sauternes, 1er cru classé
In original wooden cases

+104	24 bottles	per lot CHF800-1,000
------	------------	----------------------

Joseph Drouhin, Beaune Clos des Mouches Blanc 1993
1er Cru, Côte de Beaune
In original wooden case. Three scuffed capsules. One damaged and one marked label. Levels: two 0.5cm, six 1cm, three 1.5cm, one 2cms

+105	12 bottles	per lot CHF500-700
------	------------	--------------------

E. Guigal
Côte-Rôtie La Mouline 1980
Slightly bin-soiled labels. Levels: 4cms (2)

Côte-Rôtie La Turque 1992
Bin-soiled and scuffed labels. Levels: 0.5cm (2)

+106	4 bottles	per lot CHF750-1,000
------	-----------	----------------------

Biondi Santi, Tenuta Greppo Brunello di Montalcino 1991
Bin-soiled, badly damaged label. Level: into-neck (1)

Sassicaia 2000
In banded original wooden case double- magnum (1)

Tignanello 2004
Bin-soiled, damaged label. Level: into-neck (1)

+107	2 bottles and 1 double-magnum	per lot CHF950-1,200
------	-------------------------------	----------------------

Antinori, Pian Delle Vigne Brunello di Montalcino 2004
Tuscany
In original six-bottle cartons

+108	24 bottles	per lot CHF700-1,000
------	------------	----------------------

Solaia 2006
Tuscany, Antinori
In original wooden cases

+109	12 bottles	per lot CHF2,200-3,000
------	------------	------------------------

Tignanello 2006
Tuscany, Antinori
In original six-bottle cartons

+110	12 bottles	per lot CHF1,100-1,500
+111	12 bottles	per lot CHF1,100-1,500

Vega Sicilia, Valbuena 5 2000
In original wooden case (3)

2009
In original wooden six-bottle cases (12)

+112	15 bottles	per lot CHF1,800-2,200
------	------------	------------------------





Lot 114

A FINE CONTINENTAL CELLAR

A great private collection of fine wines featuring magnums of Chave 1990 in original cartons. All wines from this fantastic temperature and humidity controlled cellar were bought on release. The exceptional levels and pristine state of the labels are a clear sign of the perfect storage conditions.

Château Latour 1995

Pauillac, 1er cru classé

In original wooden case. Original tissues. Excellent appearance.

Levels: into-neck

+113 12 bottles per lot CHF4,500-6,500

Château Latour 1996

Pauillac, 1er cru classé

In original wooden case. Original tissues. Excellent appearance.

Levels: into-neck

+114 12 bottles per lot CHF5,000-7,000

Château Lafite-Rothschild 2003

Pauillac, 1er cru classé

Original tissues. Excellent appearance. Levels: into-neck

+115 6 bottles per lot CHF3,200-4,200

Château Léoville-Barton 1986

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance. One slightly scuffed label. Levels: four into-neck and eight base of neck

+116 12 bottles per lot CHF1,000-1,500

Château Léoville-Barton 1988

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance. Levels: eleven into-neck and one base of neck

+117 12 bottles per lot CHF900-1,200

Château Léoville-Barton 1989

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance. Levels: ten into-neck and two base of neck

+118 12 bottles per lot CHF1,000-1,500

Château Léoville-Barton 1990

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance. Levels: eleven into-neck and one base of neck

+119 12 bottles per lot CHF1,400-1,800

Château Léoville-Barton 1995

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+120 12 bottles per lot CHF850-1,100

Château Léoville-Las-Cases 1995

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+123 12 bottles per lot CHF1,500-2,000

Château Léoville-Barton 1996

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+121 12 bottles per lot CHF800-1,000

Château Ducru-Beaucaillou 1995

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+124 12 bottles per lot CHF1,500-2,000

Château Léoville-Las-Cases 1990

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+122 12 bottles per lot CHF2,400-3,200

Château Ducru-Beaucaillou 1996

Saint-Julien, 2ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+125 12 bottles per lot CHF1,800-2,200



Lot 122



Lot 126

Château Grand-Puy-Lacoste 1990

Pauillac, 5ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+126 12 bottles per lot CHF1,800-2,400

Château Grand-Puy-Lacoste 1995

Pauillac, 5ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+127 12 bottles per lot CHF1,000-1,500

Château Grand-Puy-Lacoste 1996

Pauillac, 5ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+128 12 bottles per lot CHF1,000-1,500

Château Pontet-Canet 1995

Pauillac, 5ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+129 12 bottles per lot CHF800-1,000

Château Pontet-Canet 1996

Pauillac, 5ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

+130 12 bottles per lot CHF750-950

Petrus 1989

Pomerol, cru exceptionnel

Four scuffed capsules. One slightly scuffed label. Levels: four into-neck and two base of neck

+131 6 bottles per lot CHF17,000-22,000

Château Lafleur 1995

Pomerol

In original wooden case. Excellent appearance. Levels: base of neck or better

+132 12 bottles per lot CHF5,500-7,500

Château Trotanoy 1998

Pomerol

In original wooden case. Excellent appearance. Levels: into-neck

+133 12 bottles per lot CHF3,200-4,200



Lot 132



Lot 134

Jaboulet, Hermitage La Chapelle 1990

Rhône

In six-bottle original cartons. Excellent appearance. Levels: five 1cm, four 1.5cm and three 2cm

+134 12 bottles per lot CHF6,500-8,500

JL Chave, Hermitage 1990

Rhône

In original carton. Excellent appearance. Three magnums with signs of old seepage, likely due to high fill. Three stained neck labels.

Levels: three 1cm and three 1.5cm

+135 6 magnums per lot CHF10,000-15,000

JL Chave, Hermitage 1995

Rhône

In original cartons

+136 6 magnums per lot CHF3,200-4,200

JL Chave, Hermitage 1999

Rhône

In original cartons

+137 6 magnums per lot CHF2,400-3,500

René Rostaing, Côte Rotie Côte Blonde 1999

Rhône

In original carton

+138 12 bottles per lot CHF3,200-4,200

Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 1989

Rhône

In original wooden case. Original tissues. Excellent appearance.

Levels: four 1cm, one 1.5cm and one 2cm

+139 6 bottles per lot CHF4,500-5,500

Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 1990

Rhône

In original wooden case. Original tissues. Excellent appearance.

Levels: 1cm

+140 6 bottles per lot CHF3,500-4,800

Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 1999

Rhône

In original wooden case

+141 6 bottles per lot CHF1,100-1,400

Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 2001

Rhône

In original wooden case

+142 6 bottles per lot CHF1,700-2,200

Domaine Tempier, Cabassaou 1990

Excellent appearance. Levels: into-neck (5)

1993 (6)

La Tourtine 1990 (1)

Excellent appearance. Level: into-neck

+143 12 bottles per lot CHF1,100-1,600

Taylor's 1985

In original wooden case. Excellent appearance (6)

1992 (6)

In original wooden case. Excellent appearance

+144 12 bottles per lot CHF1,000-1,400



Lot 135



EXCEPTIONAL WHISKIES

Fine selection of stunning whiskies featuring rarities from Scotland, Ireland and Japan from a great spirits enthusiast.

The Macallan Red Ribbon 1938

Speyside

In original wooden case. Excellent appearance. Distilled and bottled by The Macallan Glenlivet Ltd. Bottle number 679. 43%. 70cl

145 1 bottle per lot CHF9,500-14,000

The Macallan 18 Year Sherry Wood 1971

Speyside

In original bin-soiled carton. Bin-soiled and slightly stained label. German Import. Distilled and Bottled in 1989 by The Macallan Distillers Ltd. Level: base of neck. 43%. 75cl

146 1 bottle per lot CHF2,400-3,500



Lot 146



Lot 147



Lot 150



Lot 148

The Macallan 18 Years Gran Reserva 1979

Speyside

In original wooden case. Excellent appearance. Distilled 1979.

Bottled 1997 by The Macallan Distillers Ltd. 40%. 70cl

147 1 bottle per lot CHF3,800-5,500

The Macallan 18 Year Old Sherry Wood 1980

Speyside

In original carton. Excellent appearance. Bottled 1998. Distilled by

Macallan Distillers Ltd. Level: base of neck. 43%. 70cl

148 1 bottle per lot CHF2,400-3,500

The Macallan 18 Year Old Sherry Oak 1981

Speyside

Bin-soiled, stained and slightly damaged label. Exclusively matured

in selected Sherry Oak casks from Jerez. Distilled and bottled by The

Macallan Distillers Ltd. Level: into-neck. 43%

149 1 bottle per lot CHF1,900-2,600

The Macallan 18 Year Old Sherry Oak 1984

Speyside

In original tube. Excellent appearance. Exclusively matured in

selected Sherry Oak casks from Jerez. Distilled and bottled by The

Macallan Distillers Ltd. 43%. 70cl

150 1 bottle per lot CHF1,900-2,600

The Macallan Masters of Photography Albert Watson

Speyside

In original presentation case. Slightly bin-soiled label. 20 year old single malt. Distilled and bottled by The Macallan Distillers. Limited edition one of 1000 bottles. Level: top-shoulder. 43%. 70cl

151

1 bottle

per lot CHF3,500-5,000







Lot 154

The Macallan Sir Peter Blake

Speyside

In original presentation case including an original scroll.

Excellent appearance. 47.7%. 70cl

152 1 bottle per lot CHF1,200-1,700

The Macallan Rare Cask Black

In original presentation case. Pristine.

Limited Edition Release. 48%. 70cl

(1)

The Macallan Oscuro The 1824 Collection

In original presentation cases. Excellent appearance. Distillery bottling. Macallan Oscuro is a blend of whiskies distilled between 1987 and 1997. 46.5%. 70cl

(3)

153 4 bottles per lot CHF1,900-2,600

Bowmore 1974 Cask #3841 Artist Series 2

Islay

Excellent appearance. Bottled 2012 by La Maison du Whisky. One of 150 bottles. Hogshead. Cask no. 3841. Level: into-neck. 51.8%. 70cl

154 1 bottle per lot CHF1,100-1,600

Brora 25 Year Old Natural Cask Strength Bottled 2008 Limited Bottling

Highland

In original tube. Excellent appearance. Bottled 2008. Distilled and bottled by Brora Distillery. Bottle number 01682 of 3000. 56.3%. 70cl

155 1 bottle per lot CHF1,200-1,700

Brora 38 Year Old

Highland

In original carton. Bottled 2016. Distilled by Brora Distillery, Sutherland. Bottle n°734 of 2984. Level: base of neck. 48.6%. 70cl

156 1 bottle per lot CHF1,500-2,200



Lot 155



Lot 156



CASK NO. 11
THE GLENROTHES
BOTTLE NO. 14/133
ESTD 1879
SPEYSIDE SINGLE MALT SCOTCH WHISKY

DISTILLED IN
1969
BOTTLED ON: 19.08.2018
BOTTLE NO: 14/133

THE
GLENROTHES
ESTD 1879
SPEYSIDE SINGLE MALT
SCOTCH WHISKY

THE
GLENROTHES
ESTD 1879

Lot 157

ESTD 1879
GLENROTHES

The Glenrothes Extraordinary Single Cask 1969

Speyside

In original presentation case. Slightly scuffed interior otherwise pristine. Distilled in 1969, bottled on 23.05.2013, cask number 11485. Bottle number 14/133. 42.9%. 70cl

157 1 bottle per lot CHF3,500-5,000

The Balvenie 30 Year Old

Speyside

In original coffret. Excellent appearance. 47.3%. 70cl

158 1 bottle per lot CHF550-750

Girvan 30 Year Old Patent Still

Lowland

In original coffret. Excellent appearance. 47.3%. 70cl

159 1 bottle per lot CHF300-420

The Glenrothes 1978

Speyside

Excellent appearance. Speyside Single Malt. Distilled 31/11/1978, bottled 07/01/2008. 43%. 70cl

160 1 bottle per lot CHF420-600

Glendronach 40 Year Old 1972

Speyside

Distilled 02/03/1972. Bottled 03/2012. Distilled and bottled by The Glendronach Distillery. Oloroso Sherry butt number 713. Bottle number 126 of 476. In presentation case. Pristine. Level: into-neck. 50.2%. 70cl

161 1 bottle per lot CHF4,200-6,000

Glenury Royal 50 Year Old 1953

Highland

In original presentation case. Bottled by Scottish Malt Distillers, Elgin. Bottle number 428 of 498. 42.8%. 70cl

162 1 bottle per lot CHF9,500-13,000

The Ladyburn 41 Year Old

Lowland

In original wooden coffret. Excellent appearance. 41 Year Old Ladyburn Distillery, 1966-1975. Level: top-shoulder. 40%. 70cl

163 1 bottle per lot CHF750-1,100



Lot 161



Lot 162



Lot 164

Lagavulin 12 Year Old

Islay

Excellent appearance. Bottled in the 1980's. Imported by Montenegro S.P.A., Zola. Distilled and Bottled by White Horse Distillers Ltd., Glasgow. Level: upper shoulder. 43%. 75cl

164 1 bottle per lot CHF1,300-1,800

Laphroaig 31 Year Old Sherry Wood Cask 1974

Islay

In original tube. Excellent appearance. Bottled for LMDW. Distilled and Bottled by D. Johnston & Co. Laphroaig Distillery, Isle of Islay. Bottle number 734 of 910. Level: base of neck. 49.7%. 70cl

165 1 bottle per lot CHF8,500-11,000

Oban 32 Year Old 1969

Speyside

In original tube. Excellent appearance. Distilled 1969, bottled 2002 by Oban Distillery. Bottle n° 1804 of 6000. Cask Strength. 55.1%. 70cl

166 1 bottle per lot CHF1,600-2,200

Port Ellen 35 Year Old 14th Release 1978

Islay

In original carton. Excellent appearance. Limited Edition, bottled in 2014. Distilled, Matured and Bottled at Port Ellen Distillery bottle number 2210 of 2964. 56.5%. 70cl

167 1 bottle per lot CHF2,400-3,500



Lot 165



Lot 166





Lot 170

Port Ellen 25 Year Old 1979

Islay

In original wooden coffret with certificate of authenticity. Slightly scuffed and marked label. Old & Rare Platinum selection for Potstill Austria. Limited edition bottle n° 206. Douglas Laing Bottled 2005. 57.1%. 70cl

168 1 bottle per lot CHF700-950

Port Ellen 26 Year Old 1982

Islay

Excellent appearance. Bottled 2008 by Berry Bros & Rudd, London. Cask numbers 2030 and 2035. 46%. 70cl

169 1 bottle per lot CHF800-1,100

Port Ellen 21 Year Old 1983

Islay

In original damaged carton. Excellent appearance. Bottled October 2004 by Douglas Laing. One of 525 bottles. 50%. 70cl

170 1 bottle per lot CHF1,200-1,700

Tomatin 1967

Highland

In original wooden coffret. Excellent appearance. Limited release distillery bottling 24/11/1967. Single Cask n°17904, bottled 12/11/2008. Bottle n° 85 out of 463. 49.3%. 70cl

171 1 bottle per lot CHF500-700

Rosebank 30 Year Old 1990

Lowland

Excellent appearance. Un-Chillfiltered & Triple Distilled 1990 Vintage. Release 1, bottled 2020. 48.6%. 70cl

172 1 bottle per lot CHF1,600-2,200

Royal Lochnagar 30 Year Old 1974

Highland

In original carton. Slightly bin-soiled label. Bottled April 2004. Rare Malts Selection Limited Edition, bottle number 3320. Level: top-shoulder. 56.2%. 70cl

173 1 bottle per lot CHF450-600

The Yamazaki 19 Year Old LMDW Private Cask n° 3T 70070 1993

Japanese Whisky

In original coffret. Excellent appearance. Distilled in 1993, bottled in 2012. Cask type: Sherry Butt. Bottling number 270. 57.5%. 70cl

174 1 bottle per lot CHF10,000-14,000



Lot 174



Lot 175



Lot 176

Karuizawa 41 Year Old 1970 Cask 1985

Japanese Whisky

In original carton. Excellent appearance. Bottled 03/10/2011.

Distilled at Karuizawa Distillery. One of 181 bottles. Cask no. 1985.

59.1%. 70cl

175 1 bottle per lot CHF8,000-11,000

Karuizawa 30 Year Old Cask 8173

Japanese Whisky

In original carton. Excellent appearance. Distilled in April 1984,

bottled in April 2014. Cask number 8173, ex-bourbon cask. Level:

mid-shoulder. 58.5%. 70cl

176 1 bottle per lot CHF3,800-5,500

Karuizawa Noh 27 Year Old Multi Vintage #1

Japanese Whisky

In original carton. Excellent appearance. Distilled 1981, 1982, 1983,

and 1984, bottled Oct 2011. Distilled at Karuizawa Distillery. Cask

numbers 6405, 4973, 8184 and 6437, Sherry Butt and Bourbon

Cask. Level: filled to 700 ml. 59.1%. 70cl

177 1 bottle per lot CHF3,500-5,000



Lot 177



Lot 178

Karuizawa 1999 & 2000 Cask Strength - Batch 22 Mount Fuji Series

Japanese Whisky

In original coffret. Excellent appearance. Karuizawa 36 Views of Mount Fuji 22th Release. 60.8%. 70cl

178 1 bottle *per lot* CHF1,500-2,000

The Yamazaki Mizunara 18 Year Old (2017 edition)

Japanese Whisky

In original wooden presentation case. Excellent appearance. Bottled 2017. Distilled and bottled at Yamazaki Distillery. Level: into-neck. One of 5000. 48%. 70cl

179 1 bottle *per lot* CHF3,200-4,800

The Yamazaki Sherry Cask 2012 Release

Japanese Whisky

In original carton. Excellent appearance. Bottled 2012. Distilled and Bottled by Yamazaki Distillery. 48%. 70cl

180 1 bottle *per lot* CHF3,200-5,000

The Yamazaki Mizunara 2013

Japanese Whisky

In original box. Single Malt Whisky. Japanese Oak Cask bottled in 2013. Pristine. 48%. 70cl

181 1 bottle *per lot* CHF2,800-4,000



Lot 179

Chichibu Ichiro's Malt Paris Edition 2019 Release

Japanese Whisky

In original carton. Excellent appearance. Distilled and Bottled at Chichibu Distillery. Bottle number 380 of 1757. Hogshead, Mizunara and Bourbon. 50.5%. 70cl

182 1 bottle *per lot* CHF480-650

Hanyu Four of Diamonds Ichiro's Malt Card Series 2000

Japanese Whisky

Slightly bin-soiled label. Distilled 2000, bottled 2011. Cask #9030, Hogshead and Pedro Ximenez Sherry Butt. Bottle n° 462 of 546. 56.9%. 70cl

183 1 bottle *per lot* CHF7,000-10,000

Hanyu Single Malt Ichiro's Malt Nine of Spades 1990

Japanese Whisky

Slightly bin-soiled label. Distilled 1990, bottled 2010. Cask #9022, Hogshead and Cream Sherry Butt. Bottle n° 148 of 584. 52.4%. 70cl

184 1 bottle *per lot* CHF3,800-5,500



Lot 180



Lot 183



Lot 182



Lot 184



Lot 185



Lot 186

SCOTCH AND IRISH WHISKY FROM A CONTINENTAL CELLAR

The Balvenie Single Cask 1973

Speyside

In original wooden coffret. Level: base of neck. Bottled May 2004 from cask n°9214. Numbered bottle 161 out of 213. 49.7% vol

+185 1 bottle per lot CHF2,800-4,000

The Balvenie Vintage Cask 1973

Speyside

In original wooden coffret. Slightly bin-soiled label. Level: base of neck. Bottled May 2004 from cask n°9214. Numbered bottle 162 out of 213. 49.7% vol

+186 1 bottle per lot CHF2,800-4,000

Glenfiddich, Vintage Reserve 1972 32 Year Old

Speyside

In original wooden coffret. Excellent appearance. Numbered bottle 54 of cask n° 16031. 47.1% vol

+187 1 bottle per lot CHF1,800-2,800

Glenfiddich, Vintage Reserve 1972 32 Year Old

Speyside

In original wooden coffret. Excellent appearance. Numbered bottle 52 of cask n° 16031. 47.1% vol

+188 1 bottle per lot CHF1,800-2,800

Glenfiddich, Vintage Reserve 1972 32 Year Old

Speyside

In original wooden coffret. Excellent appearance. Numbered bottle 53 of cask n° 16031. 47.1% vol

+189 1 bottle per lot CHF1,800-2,800

Bowmore 21 Year Old Single Malt 1973

Islay

Slightly bin-soiled, slightly damaged label. Brora Distillery Bottling. 43% vol

+190 1 bottle per lot CHF1,000-1,400

Brora 18 Year Old, Straight from the Cask 1983

Highlands

In individual original wooden cases. Slightly bin-soiled labels, one slightly damaged. Signatory Vintage bottling for LMDW. Cask n° 39 Bottled 2001. 53.4% vol

+191 3 x 50cl bottles per lot CHF1,500-2,400

The Prestonfield 1981 Brora Cask 1083

Highlands

Slightly scuffed capsule. Bin-soiled, stained label. Level: base of neck. Distilled in 1981 at Brora. Bottle 456 of 545. 58.8% vol

+192 1 bottle per lot CHF700-1,100

Glenlivet 25 Year Old Straight from the Cask 1976

Speyside

In individual original wooden case. Slightly bin-soiled scuffed label. Signatory Vintage bottling for LMDW. Cask n° 5523 Bottled 2001. 60.8% vol

+193 1 x 50cl bottle per lot CHF550-850

Bushmills Single Cask 1985 Cask Number 15183

Ireland

In original individual wooden coffrets. Slightly bin-soiled labels. Distillery bottling in 1985, cask N°15183. 56.6% vol

+194 3 bottles per lot CHF1,500-2,400





Lot 195



Lot 197



Lot 196

EXCEPTIONAL MACALLAN FROM A PRIVATE FRENCH CELLAR

The Macallan Special Selection 1963

Speyside

Distillery bottling. In original carton. Bin-soiled label. Level: into-neck. 43%. 75cl

+195 1 bottle per lot CHF3,000-4,000

The Macallan Special Selection 1964

Speyside

Distillery bottling in 1981. In original carton. Slightly nicked label. Level: base of neck. 43%. 75cl

+196 1 bottle per lot CHF3,800-5,500

The Macallan 18 Year Old Single Malt 1974

Speyside

Distillery bottling in 1992. In original carton. Slightly bin-soiled and stained label. Level: base of neck. 43%. 75cl

+197 1 bottles per lot CHF2,800-3,800

The Macallan 18 Year Old Single Malt 1977

Speyside

Distillery bottling in 1995. In original carton. Slightly bin-soiled label. Level: into-neck. 43%. 75cl

+198 1 bottle per lot CHF2,800-3,800





Lot 199



Lot 201



Lot 200

AN EXQUISITE COLLECTION OF MACALLAN 18 YEAR OLD

The Macallan 18 Year Old 1966

Speyside

In original carton. Excellent appearance. Giovinetti & Figli Import.

43%. 75cl

+199 1 bottle per lot CHF3,000-4,000

The Macallan 18 Year Old 1967

Speyside

In original carton. Excellent appearance. Giovinetti & Figli Import.

43%. 75cl

+200 1 bottle per lot CHF3,000-4,000

The Macallan 18 Year Old 1967

Speyside

In original carton. Excellent appearance. Giovinetti & Figli Import.

43%. 75cl

+201 1 bottle per lot CHF3,000-4,000



Lot 202



Lot 203

The Macallan 18 Year Old 1967

Speyside

In original carton. Excellent appearance. Giovinetti & Figli Import.

43%. 75cl

+202 1 bottle

per lot CHF3,000-4,000

The Macallan 18 Year Old 1968

Speyside

In original carton. Excellent appearance. Bottled 1988. Giovinetti &

Figli Import. Level: top-shoulder. 43%. 75cl

+203 1 bottle

per lot CHF3,000-4,000

The Macallan 18 Year Old 1969

Speyside

In original carton. Excellent appearance. Bottled 1988. Giovinetti &

Figli Import. Level: top-shoulder. 43%. 75cl

+204 1 bottle

per lot CHF2,400-3,800

The Macallan 18 Year Old 1970

Speyside

In original carton. Excellent appearance. Bottled 1988. Giovinetti &

Figli Import. Level: top-shoulder. 43%. 75cl

+205 1 bottle

per lot CHF2,400-3,800



Lot 204



Lot 205

A COLLECTION OF RARE SOUGHT AFTER WHISKIES FROM A CONTINENTAL COLLECTOR

Pride of Strathspey, Macallan 1938

Speyside

In original Samaroli carton. Italian tax import slip. Slightly bin-soiled damaged label. Level: base of neck. Distilled 1938 bottled by Gordon & Macphail. 40% vol

+206 1 bottle per lot CHF2,400-3,200

Talisker 17 Year Old 1940

Islands

Italian tax import slip. Bottled by Wolverhampton & Dudley Breweries. Slightly damaged label. Level: base of neck. 40% vol

+207 1 bottle per lot CHF3,800-4,500

RARE MACALLAN

The Macallan 25 Year Old 1968

Speyside

Very slightly stained label otherwise excellent appearance. Distillery bottling 1968, bottled 1994. 43% vol

+208 1 bottle per lot CHF1,900-2,400



Lot 206



Lot 207



TEARS OLD ESTABLISHED 1824

The
MACALLAN
Anniversary Malt

A SPECIAL BOTTLING OF UNBLENDED
 SINGLE HIGHLAND MALT SCOTCH WHISKY
 25 YEARS OLD

IN THE HEART OF SCOTLAND, IN THE BURNED COUNTRY
 OF GLENLIVET, STANDS THE MACALLAN DISTILLERY. THE ART
 OF WHISKY MAKING, FOR MANY GENERATIONS, IS SO
 INHERENTLY LEGAL, STATUS IN 1824, AND NOW THIS
 IT HAS BEEN THE HOME OF SCOTLAND'S FINEST MALT WHISKY.
 THE DISTILLERY WAS NOTABLY CONFIRMED WHEN, IN A
 BLENDING CONTEST, IT WAS THE OUTRIGHT WINNER, BEATING
 OTHER WHISKIES BY A MARGIN OF 100 PERCENT. MORE
 THAN ITS NEAREST RIVAL, AGED
 IN 1824, THE MACALLAN WON THE MAILED GOLD MEDAL IN
 THE WHISKY CATEGORY AGAINST COMPETITION FROM ALL OVER
 THE WORLD. WHAT IS THE SECRET OF THE WORLD'S FINEST
 WHISKY FOR CENTURIES, THE MACALLAN HAS BEEN DISTILLED
 IN THE SAME DISTRICT BY THE SAME FAMILY IN BRICKBUILT
 WALLS, HAND BEATEN COPPER STILLS, AND, WHILE OTHER
 DISTILLERS NOW ASSESS INSET IN OAKEN HIBBITYWOOD,
 AT MACALLAN THE COSTLY TRADITION IS MAINTAINED.
 ONLY AT MACALLAN, A SMALL QUANTITY OF THE BEST
 MALT ARE SET ASIDE TO SLEEPER EVEN LONGER IN THE
 BOTTLES. UNTIL THE CONTENTS ARE RELEASED,
 AT HERE TO OFFER YOU ONE
 OF LIFE'S FINEST
 UNCOMPARABLE EXPERIENCES.

43% Vol 70cl

DISTILLED AND BOTTLED BY
 THE MACALLAN DISTILLERS LTD SCOTLAND
 ALL IMPORTERS
 HENRI DEUTSCHLAN & CO
 JOHNS STRASSE 8, 63301 WIESBADEN
 BOTTLED IN 1998



Lot 209

RARE SAMAROLI WHISKY

British Spirit Samaroli 'New Filling Malt' 1991

Scotland

Italian tax import slip. Pristine label. Level: very top-shoulder. Bottled by R.W. Duthie & Co. Signed Samaroli back label. Bottle N°265. 57% vol

+209 1 bottle per lot CHF1,300-1,500

RARE GLENFARCLAS

Glenfarclas The Family Cask 1953

Speyside

In original wooden case. Bottling 26 June 2012, cask nr 1675. 408 bottles produced. 49.6%Vol

+210 1 bottle per lot CHF8,000-9,000



Lot 210

A.E. DOR COGNAC

A.E. Dor, Cognac Excellence Tres Vieille Grande Champagne Reserve No 2

Cognac

In original wooden case with Certificate. Branded damaged wax capsule. Slightly damaged front and back labels. Embossed bottle. Level 3.5cm. 35% vol. Box number 624731

+211 1 bottle per lot CHF5,000-7,000

RARE ARMAGNAC AND WHISKY

Vieil Armagnac Jacques Ryst 1934

Damaged wax capsule. Bottled by Jacques Berthonneau, Condom, France. Bin-soiled and scuffed label. Level: 5cm. 40% 70cl (1)

Loch Dhu The Black Whisky 10 Years

Mannochmore Distillery. In original carton. Single Malt Scotch. Level: into-neck. 40% 5L (1)

+212 1x5L bottle and 1x70cl bottle per lot CHF700-950

END OF MORNING SESSION



Lot 211



Lot 213

AFTERNOON SESSION

To start at 2.00pm

MATURE PETRUS

Stored in natural continental cellars

Petrus 1966

Pomerol, cru exceptionnel

One scuffed capsule. Bin-soiled labels, two slightly damaged labels.

Levels: one very top-shoulder, one top-shoulder, one upper/mid-shoulder

+213 3 bottles *per lot* CHF4,500-6,000

Petrus 1966

Pomerol, cru exceptionnel

Three wrinkled labels. Levels: one very top-shoulder, one top-shoulder, one just below top-shoulder, two upper-shoulder

214 5 bottles *per lot* CHF7,500-10,000

Petrus 1966

Pomerol, cru exceptionnel

Corroded capsule. Slightly depressed cork. Badly bin-soiled, slightly nicked label. Level: very top-shoulder

215 1 magnum *per lot* CHF3,200-4,500

Petrus 1966

Pomerol, cru exceptionnel

Badly corroded and stained capsules with old signs of seepage. One slightly depressed capsule. One badly bin-soiled label, stained and damaged. One very badly bin-soiled stained and damaged label.

Levels: one top-shoulder, one upper-shoulder

+216 2 magnums *per lot* CHF6,500-9,000

Château Cheval-Blanc 1967

Saint-Émilion, 1er grand cru classé (A)

Badly bin-soiled glue striped label. Level: mid-shoulder

217 1 bottle *per lot* CHF200-300

Château Haut-Brion 2016

Pessac (Graves), 1er cru classé

Two slightly marked back labels

218 3 bottles *per lot* CHF1,200-1,600





A FINE CONTINENTAL CELLAR FEATURING A MOUTON VERTICAL

Recently removed from a temperature controlled cellar, this selection is part of a Swiss Restaurant list.

Château Mouton-Rothschild

- 1934**
Released in 1937. Corroded capsule. Bin-soiled and slightly damaged label. Calvet slip label. Level: mid-shoulder (1)
- 1944**
Corroded and damaged capsule. Badly bin-soiled label. Level: below low-shoulder (1)
- 1945**
RC bottling 2000. Corroded and scuffed capsule. Bin-soiled label. Level: mid/low-shoulder (1)
- 1947**
Badly bin-soiled, damaged and loose label. Cruse slip label. Level: upper-shoulder (1)
- 1948**
Corroded and scuffed capsule. Badly bin-soiled label. Level: mid/low-shoulder (1)
- 1949**
RC bottling 2000. Corroded capsule. Bin-soiled and damaged label. Level: below low-shoulder (1)
- 1950**
Corroded capsule. Badly bin-soiled label. Level: top-shoulder (1)
- 1951**
RC bottling 2000. Damaged and loose capsule. Bin-soiled label. Level: upper-shoulder (1)
- 1952**
Corroded capsule. Badly bin-soiled label. Calvet slip label. Level: upper-shoulder (1)
- 1953**
Badly corroded capsule. Signs of old seepage. Bin-soiled label. Loose back label. Level: below low-shoulder (1)
- 1953**
Corroded capsule. Badly bin-soiled and slightly damaged label. Badly damaged back label. Barton & Guestier back slip label. Level: mid-shoulder half-bottle (1)
- 1954**
Corroded and damaged capsule with exposed cork. Bin-soiled label. Level: top-shoulder (1)
- 1955**
Corroded and damaged capsule. Badly bin-soiled and stained label. Calvet slip label. Level: low-shoulder (1)
- 1956**
Corroded and damaged capsule with wax. Badly bin-soiled label. Level: upper-shoulder (1)
- 1957**
Corroded capsule. Bin-soiled and slightly scuffed label. Level: base of neck (1)

- 1958**
Corroded capsule. Badly bin-soiled label. Level: mid-shoulder (1)
- 1959**
Corroded and slightly scuffed capsule. Badly bin-soiled label. Level: top-shoulder (1)
- 1960**
Corroded capsule. Slightly bin-soiled label. Level: upper-shoulder (1)
- 1961**
Corroded capsule. Badly bin-soiled label. Level: low-shoulder (1)
- 1962**
Badly corroded capsule. Badly bin-soiled and stained label. "La Bergerie" negociant slip label. Level: mid/low-shoulder (1)
- 1963**
Corroded capsule. Bin-soiled label. Level: upper-shoulder (1)
- 1964**
Corroded capsule. Badly bin-soiled label. Non integrated importer slip. Level: top-shoulder (1)
- 1965**
Corroded capsule. Bin-soiled and marked label. Level: mid/low-shoulder (1)
- 1966**
Badly corroded capsule. Bin-soiled label. Level: upper-shoulder (1)
- 1967**
Slightly corroded capsule. Badly bin-soiled and slightly damaged label. Level: top-shoulder (1)
- 1968**
Slightly corroded capsule. Badly bin-soiled and glue striped label. Level: mid-shoulder (1)
- 1969**
Corroded and scuffed capsule. Badly bin-soiled label. Level: mid-shoulder (1)
- 1970**
Slightly corroded capsule. Bin-soiled and glue striped label. Level: upper-shoulder (1)
- 1971**
Corroded capsule. Badly bin-soiled label. Level: upper-shoulder (1)
- 1972**
Slightly corroded capsule. Bin-soiled and glue striped label. Level: top-shoulder (1)
- 1973**
Slightly corroded capsule. Badly bin-soiled label. Level: upper-shoulder (1)
- 1974**
Damaged capsule. Badly bin-soiled label. Level: top-shoulder (1)

1975
 Damaged capsule. Slightly bin-soiled label. Level: into-neck (1)
1976
 Scuffed capsule. Bin-soiled and glue striped label. Level: top-shoulder (1)
1977
 Badly corroded capsule. Bin-soiled and glue striped label. Level: upper-shoulder (1)
1978
 Bin-soiled and wrinkled label. Level: upper-shoulder (1)
1979
 Corroded capsule. Slightly bin-soiled label. Level: upper-shoulder (1)
1980
 Scuffed label. Level: upper-shoulder (1)
1981
 Scuffed capsule. Slightly bin-soiled label. Level: into-neck (1)
1982
 Bin-soiled label. Level: base of neck (1)
1983
 Bin-soiled label. Level: top-shoulder (1)
1984
 Slightly bin-soiled label. Level: into-neck (1)
1985
 Slightly bin-soiled label. Level: upper-shoulder (1)
1986
 Slightly bin-soiled label. Level: base of neck (1)
1987
 Slightly bin-soiled label. Level: base of neck (1)
1988
 Slightly bin-soiled label. Level: base of neck (1)
1989
 Slightly bin-soiled label. Level: base of neck (1)
1990
 Slightly bin-soiled label. Level: into-neck (1)
1991
 Slightly marked label (1)
1992
 Excellent appearance (1)
1993
 Balthus label. Slightly marked back label (1)
1993
 Stained and slightly wrinkled label (1)
1994
 Slightly damaged back label (1)

1995
 Excellent appearance (1)
1996
 Slightly stained label (1)
1997
 Excellent appearance (1)
1998
 Excellent appearance (1)
1999
 Slightly nicked label (1)
2000
 Excellent appearance (1)
2001
 Excellent appearance (1)
2002
 Excellent appearance (1)
2003
 Excellent appearance (1)
2004
 Slightly scuffed label (1)
2005
 Excellent appearance (1)
2006
 Excellent appearance (1)
2007
 Excellent appearance (1)
2008
 Excellent appearance (1)
2009
 Slightly stained label (1)
2010
 Excellent appearance (1)
2011
 Excellent appearance (1)
2012
 Excellent appearance (1)
2013
 Excellent appearance (1)
2014
 Excellent appearance (1)
2015
 Excellent appearance (1)
2016
 Excellent appearance (1)

219 74 bottles and 1 half-bottle

per lot CHF45,000-60,000



1930

TOUTE LA RECOLTE MISE EN BOUTEILLES

1930

Cette récolte a produit
100.000 bouteilles de 75 cl
1912 Magnans de 11.2
45 Grande Terrasse de 9.7
2000 Réserve du Chateau

Chateau
Mouton Rothschild

LE BARON PHILIPPE DE ROTHSCHILD

APPELLATION D'ORIGINE CONTRÔLÉE

TOUTE LA RECOLTE MISE EN BOUTEILLES

1959

Cette récolte a produit
100.000 bouteilles de 75 cl
1912 Magnans de 11.2
45 Grande Terrasse de 9.7
2000 Réserve du Chateau

Chateau
Mouton Rothschild

LE BARON PHILIPPE DE ROTHSCHILD

APPELLATION D'ORIGINE CONTRÔLÉE

TOUTE LA RECOLTE MISE EN BOUTEILLES

1963

Cette récolte a produit
100.000 bouteilles de 75 cl
1912 Magnans de 11.2
45 Grande Terrasse de 9.7
2000 Réserve du Chateau

Chateau
Mouton Rothschild

LE BARON PHILIPPE DE ROTHSCHILD

APPELLATION D'ORIGINE CONTRÔLÉE

TOUTE LA RECOLTE MISE EN BOUTEILLES

1975

Cette récolte a produit
100.000 bouteilles de 75 cl
1912 Magnans de 11.2
45 Grande Terrasse de 9.7
2000 Réserve du Chateau

Chateau
Mouton Rothschild

LE BARON PHILIPPE DE ROTHSCHILD

APPELLATION D'ORIGINE CONTRÔLÉE

TOUTE LA RECOLTE MISE EN BOUTEILLES

Château Mouton-Rothschild

1950

Slightly bin-soiled label. Level: upper-shoulder (1)

1959

Bin-soiled label. Level: upper-shoulder (1)

1963

Damaged capsule. Bin-soiled label. Level: mid-shoulder (1)

1975

One scuffed capsule. One damaged and glue striped label. Levels: top-shoulder (3)

1978

Slightly marked label. Level: mid-shoulder (1)

1979

One corroded capsule. One bottle with signs of seepage. Slightly bin-soiled and damaged labels. Levels: upper-shoulder (2)

2001

Excellent appearance (1)

220 10 bottles per lot CHF3,800-5,500







Lot 222

Château Mouton-Rothschild 1978

Pauillac, 1er cru classé

In original wooden case. One corroded capsule. Six slightly bin-soiled labels. Levels: six top-shoulder and six upper-shoulder

221 12 bottles per lot CHF2,200-2,800

Château Mouton-Rothschild 1978

Pauillac, 1er cru classé

In original wooden case with missing lid. One bottle with signs of seepage. Two slightly damaged labels. Levels: one top-shoulder, one upper-shoulder, two mid-shoulder and two low-shoulder

222 6 bottles per lot CHF1,100-1,400

Château Lafite-Rothschild 1963

Slightly raised cork. Bin-soiled label. Level: base of neck half-bottle (1)

Château Haut-Brion 1965

Bin-soiled label. Level: 5.5cm

(1)

Château Palmer 1969

Scuffed capsules. Slightly damaged labels. Levels: one top-shoulder and two upper-shoulder (3)

Château Pape Clement

1971

Bin-soiled labels. Levels: one into-neck, one base of neck and one upper-shoulder (3)

1974

Slightly bin-soiled labels. Levels: two into-neck and two top-shoulder (4)

223 11 bottles and 1 half-bottle per lot CHF1,200-1,600

Château Margaux 1978

Margaux, 1er cru classé

In original wooden case with missing lid. Scuffed capsules. Bin-soiled labels. One damaged label and one stained label. Levels: three top-shoulder, seven upper-shoulder and two mid-shoulder

224 12 bottles per lot CHF3,200-4,500



Lot 225



CHATEAU HAUT BRION
1979
GRAVES

CHATEAU HAUT BRION
1979
GRAVES

MIS EN BOUTEILLES

MIS EN BOUTEILLES

MIS EN BOUTEILLES

CHATEAU HAUT BRION
1979
GRAVES

CHATEAU HAUT BRION



Château Haut-Brion 1979

Pessac (Graves), 1er cru classé
 In original wooden case. Two corroded capsules. Badly bin-soiled labels. One damaged label. Levels: two 1.5cm, five 2cm, one 2.5cm, three 3cm and one 3.5cm

225 12 bottles per lot CHF3,800-4,800

Château Gruaud-Larose 1937

Slightly bin-soiled label. Level: base of neck half-bottle (1)

Château Beychevelle

1967
 Scuffed capsule. Slightly bin-soiled label. Level: top-shoulder (1)

1970
 Scuffed capsule. Slightly bin-soiled label. Level: top-shoulder (1)

1976
 Scuffed capsules. Slightly bin-soiled labels. One damaged label. Levels: four top-shoulder and one upper-shoulder (5)

1977
 Corroded capsule. Badly bin-soiled and glue striped label. Level: top-shoulder (1)

Château Léoville Barton 1960

Slightly bin-soiled label. Level: top-shoulder (1)

226 9 bottles and 1 half-bottle per lot CHF480-700

Château Léoville-Las-Cases

1940

Badly bin-soiled, stained and damaged labels. One loose label. Levels: three top-shoulder, one upper-shoulder, one mid/upper-shoulder, one mid-shoulder and one mid/low-shoulder (7)

1962

Négociant bottling. Badly bin-soiled and glue striped labels. One damaged label. Levels: one base of neck, two top-shoulder, one upper-shoulder and one mid-shoulder (5)

1975

Corroded capsules. Bin-soiled labels. Levels: top-shoulder (3)

227 15 bottles per lot CHF2,200-3,000

Château Brane-Cantenac

1942

Level: top-shoulder (1)

1962

Bordeaux bottled. Levels: three top-shoulder and three upper-shoulder (6)

1967

Level: top-shoulder (1)

1976

Levels: one base of neck, two top-shoulder and two upper-shoulder (5)

228 13 bottles per lot CHF1,100-1,500

Château Cantenac-Brown

1945

Corroded capsule with signs of old seepage. Level: mid/upper-shoulder (1)

1962

Badly corroded capsule. Damaged label. Level: mid/upper-shoulder magnum (1)

1970

Levels: two top-shoulder and one mid/low-shoulder (3)

Château Lascombes

1964

Swiss bottled. Slightly bin-soiled label. Level: base of neck (1)

1966

Swiss bottled. Slightly bin-soiled label. Level: into-neck (1)

1981

Excellent appearance magnum (1)

Château Giscours

1970

Bin-soiled and glue striped labels. Levels: mid/upper-shoulder (1)

1973

Bin-soiled label. Level: top-shoulder (1)

Château Kirwan 1981

Raised cork. Damaged label. Level: into-neck magnum (1)

229 3 magnums and 9 bottles per lot CHF1,000-1,400

Château d'Issan

1962

One corroded capsule. Levels: two top-shoulder, three upper-shoulder and one mid-shoulder (6)

1973

Levels: two top-shoulder and two upper-shoulder (4)

230 10 bottles per lot CHF600-800



Lot 227

- | | | |
|-----|---|------------------------|
| | <p>Château Rauzan-Ségla
 1962
 <i>Slightly bin-soiled labels. Levels: one top-shoulder and one upper-shoulder</i> (2)
 1984
 <i>Two damaged capsules. One nicked label. Levels: base of neck or better</i> (11)
 Château Rauzan-Gassies 1976
 <i>Slightly bin-soiled labels. Levels: two into-neck and four base of neck</i> (6)</p> | |
| 231 | 19 bottles | per lot CHF1,500-2,000 |
| | <p>Château Grand-Puy-Lacoste
 1964
 <i>English bottled. Two raised corks. Bin-soiled labels. Levels: three into-neck and three top-shoulder half-bottles</i> (6)
 1966
 <i>Level: mid-shoulder</i> (1)
 1975
 <i>Scuffed capsules. Two damaged capsules. Bin-soiled labels. Levels: six base of neck and five top-shoulder</i> (11)</p> | |
| 232 | 18 bottles and 6 half-bottles | per lot CHF550-900 |
| | <p>Château Marquis d'Alesme-Becker
 1966
 <i>Excellent appearance. Level: base of neck</i> magnum (1)
 1969
 <i>Excellent appearance. Level: base of neck</i> magnum (1)
 1975
 <i>Scuffed capsules. Slightly bin-soiled labels. Levels: two base of neck and three top-shoulder</i> (5)
 1985
 <i>In original wooden case. Two slightly damaged labels. Levels: base of neck or better</i> (12)</p> | |
| 233 | 2 magnums and 17 bottles | per lot CHF850-1,100 |
| | <p>Château La Lagune
 1967
 <i>Slightly bin-soiled labels. One damaged label. Levels: into-neck</i> (3)
 1970
 <i>Swiss bottling. Slightly bin-soiled labels. One stained label. Levels: three upper-shoulder, two mid-shoulder and one mid/low-shoulder</i> (6)</p> | |
| | <p>Château La Tour Martillac 1975
 <i>Levels: three top-shoulder and three upper-shoulder</i> (6)
 Château Smith Haut Lafitte 1975
 <i>Bin-soiled and stained labels. Levels: one 3cm, one 3.5cm and one 4.5cm</i> (3)
 Château Malartic-Lagravière 1976
 <i>Slightly bin-soiled labels. Levels: top-shoulder</i> (2)</p> | |
| 234 | 20 bottles | per lot CHF1,200-1,700 |
| | <p>Château Talbot 1967
 <i>Cordier bottling. Corroded capsules. Badly bin-soiled labels. Levels: two 2cm and two 5cm</i> (4)
 Château Léoville Poyferré 1976
 <i>One scuffed capsule. Bin-soiled labels. One slightly nicked label. Level: four into-neck and two base of neck</i> (6)</p> | |
| 235 | 10 bottles | per lot CHF650-850 |
| | <p>Château Prieuré-Lichine
 1969
 <i>Scuffed capsules. Bin-soiled labels. Levels: four top-shoulder and two upper-shoulder</i> (6)
 1986
 <i>In original wooden case. Excellent appearance. Levels: six into-neck, five base of neck and one top-shoulder</i> (12)</p> | |
| 236 | 18 bottles | per lot CHF1,300-1,700 |

	Château Carbonnieux 1970		
	<i>Corroded capsules. Bin-soiled and glue striped labels. One scuffed label. Levels: one into-neck and five top-shoulder</i>	(6)	
	1983		
	<i>In original wooden case. One corroded capsule. Levels: two into-neck, five base of neck, two top-shoulder and three upper-shoulder</i>	(12)	
237	18 bottles		per lot CHF800-1,000
	Château Cos d'Estournel 1972		
	<i>Corroded capsules. Dusty bin-soiled labels. Levels: four top-shoulder and one upper-shoulder</i>	(5)	
	Château Montrose 1974		
	<i>Bin-soiled and loose label. Level: top-shoulder</i>	(1)	
	1976		
	<i>Corroded capsules. Bin-soiled labels. One slightly scuffed label. Levels: one base of neck, four top-shoulder and one upper-shoulder</i>	(6)	
238	12 bottles		per lot CHF950-1,200
	Château Lagrange 1973		
	<i>Excellent appearance. Levels: one into-neck, one base of neck and one top-shoulder</i>	(3)	
	1976		
	<i>Two slightly corroded capsules. Excellent appearance. Levels: two into-neck and one base of neck</i>	magnums (3)	
	1978		
	<i>In original wooden case. One bottle with signs of seepage. Slightly bin-soiled labels. Levels: seven base of neck, two top-shoulder, one upper-shoulder and one mid-shoulder</i>	(12)	
	1983		
	<i>In original wooden case. Corroded capsules. Bin-soiled labels. Two stained labels. Levels: three top-shoulder, five upper-shoulder and four low-shoulder</i>	(12)	
239	3 magnums and 27 bottles		per lot CHF1,400-1,900
	Château Lafon-Rochet 1975		
	<i>In original wooden case. Three damaged capsules. Excellent appearance. Levels: base of neck or better</i>	(12)	
	1983		
	<i>One slightly raised cork. Slightly bin-soiled labels. Levels: into-neck</i>	(3)	
	1987		
	<i>In original wooden case with replacement lid. Levels: base of neck or better</i>	(11)	
240	26 bottles		per lot CHF1,100-1,500
	Château Batailley 1975		
	<i>Two corroded capsules. Six dusty bin-soiled labels. Levels: five base of neck and six top-shoulder</i>	(11)	
	1978		
	<i>In original wooden case. One corroded capsule. Levels: two base of neck, five top-shoulder and five upper-shoulder</i>	(12)	
241	23 bottles		per lot CHF1,200-1,700
	Château du Tertre 1975		
	<i>Corroded capsules. Badly bin-soiled labels. Levels: five top-shoulder and three upper-shoulder</i>	(8)	
	1976		
	<i>In original wooden case. Bin-soiled labels. Three damaged labels. Levels: two top-shoulder, three upper-shoulder, five mid-shoulder and two low-shoulder</i>	(12)	
242	20 bottles		per lot CHF1,200-1,500
	Château Pichon-Longueville Baron 1976		
	<i>Pauillac, 2ème cru classé</i>		
	<i>Levels: one base of neck, seven top-shoulder and one upper-shoulder</i>		
243	9 bottles		per lot CHF900-1,300
	Château Brane-Cantenac 1978		
	<i>Cantenac (Margaux), 2ème cru classé</i>		
	<i>In original wooden case. Levels: four base of neck, four top-shoulder, three upper-shoulder and one mid/upper-shoulder</i>		
244	12 bottles		per lot CHF700-1,000
	Château Calon-Ségur 1944		
	<i>Believed Swiss bottled. Damaged capsule. Stained label. Level: base of neck</i>	(1)	
	Château Cheval Blanc 1958		
	<i>Damaged capsule. Bin-soiled label. Level: mid-shoulder</i>	(1)	
	Château Clos Fourtet 1960		
	<i>Bin-soiled label. Level: base of neck</i>	(1)	
	Château Canon 1976		
	<i>Levels: one base of neck, two top-shoulder and one upper-shoulder</i>	(4)	
245	7 bottles		per lot CHF600-750
	Château Nenin 1967		
	<i>Bin-soiled labels. Levels: one top-shoulder, one upper-shoulder and one mid/upper-shoulder</i>	(3)	
	Château Malescot St Exupery 1974		
	<i>Badly bin-soiled labels. Levels: one top-shoulder, three upper-shoulder and one mid-shoulder</i>	(5)	
	Château Phélan Ségur 1976		
	<i>Bin-soiled labels. Levels: one base of neck and one top-shoulder</i>	(2)	
	Château La Tour Figeac 1976		
	<i>Slightly raised cork. Excellent appearance. Level: into-neck</i>	magnum (1)	
	Château Labégorce 1982		
	<i>Levels: three into-neck and four base of neck</i>	(7)	
246	1 magnum and 17 bottles		per lot CHF900-1,200
	Château Nénin 1976		
	<i>In original wooden case. Two damaged capsules. Bin-soiled and damaged labels. Levels: one base of neck, three top-shoulder, five upper-shoulder and one mid/low-shoulder</i>	(10)	
	Château Troplong-Mondot 1982		
	<i>In original wooden case. Three loose labels. Levels: two base of neck, seven top-shoulder, two upper-shoulder and one mid-shoulder</i>	(12)	
247	22 bottles		per lot CHF1,400-1,700
	Mommessin, Clos de Tart 1971		
	<i>Excellent appearance. Level: 5cm</i>	(1)	
	1983		
	<i>Excellent appearance. Levels: one 2cm, two 2.5cm and one 3cm</i>	(4)	
	1984		
	<i>Excellent appearance. Level: one 2cm and one 2.5cm</i>	(2)	
	1984		
248	7 bottles		per lot CHF1,500-2,200
	Mommessin, Clos de Tart 1986		
	<i>Grand Cru, Côte de Nuits</i>		
	<i>One stained label. Levels: three 2cm, one 2.5cm and two 3cm</i>		
249	6 bottles		per lot CHF950-1,200
	Mommessin Clos de Tart 1988		
	<i>Excellent appearance. Levels: one 2.5cm and one 3cm</i>	(2)	
	1989		
	<i>One bottle with signs of seepage. Levels: 2cm</i>	(2)	
	1992		
	<i>Excellent appearance. Level: 2cm</i>	(1)	
250	5 bottles		per lot CHF1,200-1,600



Lot 248



Lot 249



Lot 250



Lot 255

Mommessin, Clos de Tart 1992

Grand Cru, Côte de Nuits
In original wooden case

251 6 bottles per lot CHF1,200-1,700

Mommessin, Clos de Tart 1993

Grand Cru, Côte de Nuits
In original wooden case

252 6 bottles per lot CHF1,300-1,800

Mommessin, Clos de Tart 1994

Grand Cru, Côte de Nuits
In original wooden case

253 6 bottles per lot CHF1,300-1,800

Mommessin, Clos de Tart 1995

Grand Cru, Côte de Nuits
In original wooden case

254 6 bottles per lot CHF1,700-2,200

Mommessin, Clos de Tart 1996

Grand Cru, Côte de Nuits
In original wooden case

255 6 bottles per lot CHF1,800-2,400



Lot 256

Domaine Clair-Dau, Bonnes-Mares 1967

Slightly bin-soiled labels. Levels: one 1.5cm and one 2cm (2)

Georges Cheillon, Nuits St Georges 1er Cru 1978

Excellent appearance. Level: 2cm (1)

Tortochot, Morey St Denis 1986

Slightly bin-soiled labels. Levels: two 1cm and three 1.5cm (5)

256 8 bottles per lot CHF1,300-1,800

Domaine Marion, Chambertin-Clos de Bèze 1981

Mise en bouteille by Bouchard. Levels: three 2cm, five 2.5cm and two 3cm (10)

Bouchard Père et Fils, Vosne-Romanée 1986

Levels: two 2cm and three 2.5cm (5)

257 15 bottles per lot CHF1,800-2,400

Domaine Parent, Pommard Epenots 1978

Slightly bin-soiled labels. One nicked label. Levels: one 1cm, two 1.5cm and two 2cm (5)

Marquis d'Angerville, Volnay Clos des Ducs 1983

Excellent appearance. Levels: three 1cm and one 1.5cm (4)

258 9 bottles per lot CHF1,200-1,600



Lot 258

ITALIAN WINE

Fontanafredda, Barolo

- 1961**
One slightly nicked label. Levels: three 2.5cm and one 3cm (4)
 - 1964**
Levels: one 3.5cm, one 4cm and one 4.5cm (3)
 - 1974**
Levels: one 2.5cm and two 3.5cm (3)
 - 1975**
Levels: two 4cm and one 6cm (3)
- 259 13 bottles per lot CHF900-1,200

Castello di Ama, Bellavista Chianti Classico

- 1981**
Levels: six base of neck and one upper-shoulder (7)
- 1983**
Excellent appearance (5)

San Lorenzo Chianti Classico 1985

- Excellent appearance (1)
- 260 13 bottles per lot CHF800-1,100

Bricco Manzoni, Rocche dei Manzoni 1985

- Levels: top-shoulder (4)
- Gaja, Darmagi 1986**
Level: into-neck (1)
- Montevertine, Le Pergole Torte 1987**
Level: base of neck (1)

Biondi Santi, Rosso di Montalcino 1993

- Levels: top-shoulder (1)

261 7 bottles per lot CHF500-700



Lot 259

**Vega Sicilia,
Unico
1972**

One stained label. Levels: top-shoulder (2)

1973
Excellent appearance. Level: top-shoulder (1)

1979
Excellent appearance. Levels: two base of neck and one top-shoulder (3)

Valbuena 5° 1977
Wrinkled and stained labels. Levels: three base of neck and three top-shoulder (6)

262 12 bottles per lot CHF2,400-3,000



Lot 262



Lot 264

A SWISS CELLAR OF COLLECTIBLE FRENCH WINES

A Swiss collection from a wine professional, recently removed from a temperature controlled cellar

Château Mouton-Rothschild

- 1959**
Bin-soiled stained label. Level: mid/upper-shoulder (1)
 - 1970**
Corroded capsules. Badly bin-soiled labels. Levels: two upper-shoulder and one mid/low-shoulder (3)
 - 1979**
Corroded capsules. Slightly bin-soiled labels. Levels: mid-shoulder (2)
- 263 6 bottles per lot CHF1,800-2,600

Château Mouton-Rothschild

- 1981**
Scuffed capsules. Levels: base of neck (2)
 - 1983**
Very slightly bin-soiled labels. Levels: four base of neck, one very top-shoulder (5)
- 264 7 bottles per lot CHF2,800-4,000

Château Mouton-Rothschild 1982

- Pauillac, 1er cru classé*
 - Scuffed capsules. Slightly bin-soiled labels. Levels: two into-neck, five base of neck, one very top-shoulder*
- 265 8 bottles per lot CHF7,000-9,500



Lot 265



Lot 266



Lot 267



Lot 269

Château Mouton-Rothschild 1982*Pauillac, 1er cru classé**Excellent appearance. Bin-soiled, slightly stained label. Level: base of neck*266 1 x 3 Litre *per lot* CHF3,800-5,500**Château Latour 1969***Slightly corroded capsules. Bin-soiled labels, one slightly damaged. Levels: one base of neck, two very top-shoulder, two top-shoulder* (5)**1979***Slightly corroded capsules. Bin-soiled stained labels. Levels: into-neck* (2)267 7 bottles *per lot* CHF2,000-2,600**Château Margaux****1969***One corroded capsule, one damaged. Badly bin-soiled labels. Levels: one base of neck, three mid-shoulder* (4)**1976***Corroded capsules. Bin-soiled labels, one damaged. Levels: two upper-shoulder; one mid-shoulder* (3)**1982***Two pristine and two bin-soiled labels. Levels: three base of neck, one mid-shoulder* (4)**1983***Excellent appearance. Level: into-neck* (1)268 12 bottles *per lot* CHF3,200-4,500**Château Haut-Brion****1970***Bin-soiled, slightly damaged label. Level: 3.5cm* (1)**1975***Slightly bin-soiled labels. Levels: one 1.5cm and one 2cm* (2)**1981***Slightly bin-soiled, slightly damaged label. Level: 1cm* (1)**1982***Slightly bin-soiled label. Level: 2cm* (1)269 5 bottles *per lot* CHF1,600-2,200**Château Lafite-Rothschild 1982***Pauillac, 1er cru classé**In original wooden case with damaged lid. Excellent appearance.**Levels: three into-neck, three base of neck, one top-shoulder*270 7 bottles *per lot* CHF14,000-20,000**Château Léoville-Las-Cases****1967***Scuffed capsules. Bin-soiled labels. Levels: one very top-shoulder, one upper-shoulder* (2)**1970***Scuffed capsules. Bin-soiled labels. Levels: two base of neck, one top-shoulder* (2)**1971***Scuffed capsules. Bin-soiled labels. Levels: five top-shoulder, one just below top-shoulder* (6)271 11 bottles *per lot* CHF1,100-1,500**Château Léoville-Las-Cases 1978***Saint-Julien, 2ème cru classé**Scuffed capsules. Slightly bin-soiled labels. Levels: nine base of neck, three very top-shoulder*272 12 bottles *per lot* CHF1,600-2,200

Lot 270



Lot 272



Lot 275

- Château Léoville-Las-Cases 1979**
Slightly bin-soiled labels. Levels: into-neck (4)
1982
Excellent appearance. Levels: one into-neck, two base of neck (3)
 273 7 bottles *per lot* CHF1,300-1,700

- Château Montrose 1970**
Scuffed capsules. Slightly bin-soiled labels. Levels: three top-shoulder, three upper-shoulder (6)
Château Lafon Rochet 1979
Levels: base of neck (2)
Château Cos d'Estournel 1985
Levels: into-neck (3)
1986
In original wooden case. Pristine labels. Levels: two into-neck, one base of neck magnums (3)
 274 11 bottles and 3 magnums *per lot* CHF1,400-1,900

- Château Pichon-Longueville, Baron 1970**
Bin-soiled labels. Levels: two very top-shoulder, one top-shoulder (3)
1975
Very slightly bin-soiled labels. Levels: base of neck (2)
1982
Two damaged capsules. Excellent appearance. Levels: five base of neck, four top-shoulder (9)
 275 14 bottles *per lot* CHF2,000-2,600

- Château Giscours 1970**
Corroded capsules. Bin-soiled, glue striped, marked labels. Three damaged labels. Levels: one into-neck, three base of neck, two top-shoulder, one upper-shoulder (7)
Château Prieure Lichine 1982
Corroded capsules. Slightly bin-soiled labels, two slightly scuffed. Levels: six into-neck, one base of neck (7)
Château La Lagune 1985
Levels: one base of neck, one top-shoulder, one upper-shoulder (3)
 276 17 bottles *per lot* CHF950-1,300

- Château Pichon-Longueville, Lalande 1971**
Bin-soiled labels. Levels: base of neck (3)
1979
Bin-soiled labels. Levels: one into-neck, one very top-shoulder, one top-shoulder (3)
1983
In original wooden case. Slightly bin-soiled labels. Levels: four into-neck, two base of neck (6)
 277 12 bottles *per lot* CHF1,300-1,700

- Château Pichon-Longueville, Lalande 1986**
Pauillac, 2ème cru classé
In original wooden case. Excellent appearance. Levels: five into-neck, four base of neck, three very top-shoulder
 278 12 bottles *per lot* CHF1,700-2,200

- Château La Mission-Haut-Brion 1973**
Bin-soiled labels. Levels: one base of neck, one top-shoulder (2)
1980
Slightly bin-soiled labels. Levels: very top-shoulder (3)
 279 5 bottles *per lot* CHF750-1,000



PRODUCE OF FRANCE
CHATEAU PICHON LONGUEVILLE COMTESSE DE LALANDE
1986
GRAND CRU CLASSE
PAUILLAC
APPELLATION D'ORIGINE CONTRÔLÉE
CHATEAU PICHON LONGUEVILLE COMTESSE DE LALANDE
SOCIÉTÉ CIVILE - PAUILLAC - GIRONDE
MIS EN BOUTEILLE AU CHATEAU

MIS EN BOUTEILLE AU CHATEAU
CHATEAU PICHON LONGUEVILLE COMTESSE DE LALANDE
SOCIÉTÉ CIVILE - PAUILLAC - GIRONDE
PAUILLAC
GRAND CRU CLASSE
1986
CHATEAU PICHON LONGUEVILLE COMTESSE DE LALANDE
PRODUCE OF FRANCE

PRODUCE OF FRANCE
CHATEAU PICHON LONGUEVILLE COMTESSE DE LALANDE
1986
GRAND CRU CLASSE
PAUILLAC
APPELLATION D'ORIGINE CONTRÔLÉE
CHATEAU PICHON LONGUEVILLE COMTESSE DE LALANDE
SOCIÉTÉ CIVILE - PAUILLAC - GIRONDE
MIS EN BOUTEILLE AU CHATEAU

Château Lynch-Bages

1975

Badly bin-soiled nicked label. Level: into-neck (1)

1976

Corroded, damaged capsules. One with signs of old seepage. Bin-soiled, stained labels. Levels: one into-neck, one base of neck, two top-shoulder, one upper-shoulder (5)

1979

Scuffed capsules. Bin-soiled, slightly damaged labels. Levels: four base of neck, three very top-shoulder, one top-shoulder, one upper/mid-shoulder (9)

280 15 bottles per lot CHF900-1,300





Lot 287

- | | | | |
|-----|---|------|------------------------|
| | Château Brane-Cantenac 1982 | | |
| | <i>Levels: two base of neck, two top-shoulder, two just below top-shoulder</i> | (6) | |
| | Château Ormes de Pez 1982 | | |
| | <i>Corroded capsules. Bin-soiled labels. Levels: five base of neck, three top-shoulder, three upper-shoulder</i> | (11) | |
| | Château Branaire Ducru 1982 | | |
| | <i>Scuffed capsules. Integrated US import labels. Levels: one base of neck, five top-shoulder</i> | (6) | |
| 281 | 23 bottles | | per lot CHF1,400-2,000 |
| | Château Cos d'Estournel 1983 | | |
| | <i>In original wooden case. One damaged capsule. Levels: four into-neck, one base of neck</i> | (5) | |
| | 1986 | | |
| | <i>Two scuffed capsules otherwise excellent appearance</i> | (5) | |
| 282 | 10 bottles | | per lot CHF1,100-1,400 |
| | Château Grand-Puy-Lacoste 1985 | | |
| | <i>Pauillac, 5ème cru classé</i> | | |
| | <i>In original wooden case. Excellent appearance. Levels: four into-neck, five base of neck, one very top-shoulder, one top-shoulder</i> | | |
| 283 | 11 bottles | | per lot CHF600-850 |
| | Petrus 1970 | | |
| | <i>Scuffed capsules. Bin-soiled, stained labels. Levels: one base of neck, one very top-shoulder</i> | (2) | |
| | 1971 | | |
| | <i>Corroded capsule. Bin-soiled, stained and damaged label. Part of the vintage hand written due to damage. Level: top-shoulder</i> | (1) | |
| 284 | 3 bottles | | per lot CHF4,500-6,000 |
| | Château Rieussec 1936 | | |
| | <i>Bin-soiled label. Level: top-shoulder</i> | (1) | |
| | Château Canon 1975 | | |
| | <i>Scuffed capsules. Slightly bin-soiled labels. Levels: base of neck</i> | (4) | |
| | Château Pape Clement 1975 | | |
| | <i>Damaged capsules. Bin-soiled labels. Levels: two base of neck, one upper-shoulder</i> | (3) | |
| | Domaine de Chevalier 1976 | | |
| | <i>Scuffed capsules. Bin-soiled labels. Levels: one top-shoulder, one just below top-shoulder</i> | (2) | |
| | Château La Gaffelière 1978 | | |
| | <i>Stained labels, one damaged. Levels: base of neck</i> | (2) | |
| 285 | 12 bottles | | per lot CHF800-1,100 |
| | Château Canon 1980 | | |
| | <i>Slightly bin-soiled labels. Levels: into-neck</i> | (6) | |
| | 1985 | | |
| | <i>In original wooden case. One slightly damaged capsule. Pristine labels. Levels: two into-neck, three base of neck, two very top-shoulder</i> | (7) | |
| 286 | 13 bottles | | per lot CHF800-1,100 |
| | Château Cheval Blanc 1967 | | |
| | <i>Bin-soiled label. Level top-shoulder</i> | (1) | |
| | 1982 | | |
| | <i>Slightly bin-soiled labels. Levels: four into-neck, three base of neck</i> | (7) | |
| | Château Ausone 1979 | | |
| | <i>Slightly bin-soiled labels. Levels: base of neck</i> | (2) | |
| 287 | 10 bottles | | per lot CHF4,800-6,500 |



Lot 290



Lot 291

Château La Fleur-Pétrus

1970

One scuffed capsule. Badly bin-soiled, slightly nicked and stained labels. Levels: one into-neck, one base of neck (2)

1976

Bin-soiled labels, two damaged and three slightly damaged. Levels: five base of neck, one very top-shoulder (6)

288 8 bottles *per lot* CHF950-1,300

Château Le Bon-Pasteur

1985

In original wooden case. Bin-soiled, slightly damaged labels. Levels: three into-neck, one base of neck, one top-shoulder magnum (5)

1986

In original wooden cases. Excellent appearance. Levels: two into-neck, five base of neck, five very top-shoulder, twelve top-shoulder (24)

289 24 bottles and 5 magnums *per lot* CHF1,400-2,000

DOMAINE DE LA ROMANÉE-CONTI

Domaine de la Romanée-Conti, Romanée-Conti 1972

Grand Cru, Côte de Nuits

Bin soiled label. Level: 6cms

290 1 bottle *per lot* CHF5,000-7,000

Domaine de la Romanée-Conti, Romanée-Conti 1976

Grand Cru, Côte de Nuits

Slightly bin-soiled label. Level: 2.5cms

291 1 bottle *per lot* CHF5,500-7,500

Domaine de la Romanée-Conti, La Tâche 1972

Grand Cru, Côte de Nuits

One slightly damaged capsule, one damaged capsule. Bin-soiled labels. Levels: one 2.5cms, one 4cms

292 2 bottles *per lot* CHF3,000-4,200

Domaine de la Romanée-Conti, Romanée-Saint-Vivant

1972

Etiquette Marey-Monge. Corroded capsules. Bin-soiled labels.

Levels: one 4cms, one 4.5cms (2)

1976

Excellent appearance. Level: 2cm (1)

293 3 bottles *per lot* CHF3,000-4,200





Lot 294

Photograph by Brice Braastad - Vinexia

SUPERB EX-CELLAR LATOUR 1961 MAGNUMS

To commemorate the 60 year jubilee of the 1961 vintage, we are delighted to offer you this pristine lot of three magnums directly from the cellars of Chateau Latour. A unique opportunity to acquire these magnums in the best possible condition.

Château Latour 1961

Pauillac, 1er cru classé

Recently released from the Château especially for this auction. In banded individual original wooden cases. New capsules. Pristine labels. Levels: into-neck

Praise for this vinous legend:

David Elswood

"A perfect deep red with obvious maturity. Intense, ripe black fruit aromas, supple leather plus notes of mint and menthol. Crisp yet silky tannins combining with extraordinary persistence and balance. Almost youthful. Impressive." David Elswood, March 2011.

Michael Broadbent

*"High percentage of Cabernet Sauvignon (75%). In magnum; still very deep with a hint of ruby; classic, fragrant, harmonious bouquet; surprisingly sweet, glorious flavour, perfect balance. Years of life. Last tasted October 2006 *****(*) (6stars!)"*

Robert Parker

"Port-like, with an unctuous texture, and a dark garnet color with considerable amber at the edge, the 1961 Latour possesses a viscosity and thickness. One of the three bottles served at the Chateau's tasting revealed a surprisingly aggressive, minty, herbaceous nose, but the other two bottles were liquid perfection, exhibiting fragrant, cedary, truffle, leather, mineral, and sweet, jammy aromatics, full-bodied, voluptuous textures, exquisite purity and concentration, and a layered, highly-nuanced finish that represents the essence of compellingly great wine.

The 1961 has been fully mature for over 15 years, but it seems to get richer, holding onto its succulence and fat, and developing more aromatic nuances without losing any sweetness or concentration. An extraordinary wine, it is unquestionably one of the Bordeaux legends of the century! Anticipated maturity: now-2025. 100 points. Robert Parker. June 2000."

Clive Coates

"Fine, full, rich colour; barely mature. The nose is simply marvelous. Magnificent fruit, incredibly fresh; enormous depth, complexity and concentration. Really perfumed. Very full. Still has tannin and will improve. Splendid follow through and aftertaste. The quality is almost beyond description; very complex, well-nigh perfect. Tasted at the Chateau in 1992. Drink now to 2040."

Stephen Brook

"It is hard to imagine a Latour superior to the 1961, with its majestic fruit-cake and coffee nose, its immense concentration, its fire and spice, its invigorating acidity and exceptional length."

+294 3 magnums per lot CHF60,000-80,000

LATOUR 1995 EN DOUBLE-MAGNUM

Château Latour 1995

Pauillac, 1er cru classé

Slightly scuffed capsule. Slightly bin-soiled label. Slightly scuffed back label. Non-integrated US import front and back labels

295 1 double-magnum per lot CHF1,500-1,800



CLASSIC LAFITE IN OWC

Château Lafite-Rothschild 1966

Pauillac, 1er cru classé

In original wooden case. Slightly corroded capsules. Three scuffed capsules. Slightly bin-soiled labels. Three slightly damaged labels. One badly damaged label. Levels: eleven top-shoulder and one mid/low-shoulder

296 12 bottles per lot CHF4,800-6,500

1979 LAFITE

Château Lafite-Rothschild 1979

Pauillac, 1er cru classé

Two slightly corroded capsules. Two bin-soiled labels and two badly bin-soiled and stained labels. Levels: three into-neck and one base of neck

+297 4 bottles per lot CHF1,500-2,000

2002 LAFITE

Château Lafite-Rothschild 2002

Pauillac, 1er cru classé

One slightly scuffed label

298 4 bottles per lot CHF1,800-2,400

LAFITE & MOUTON 2002

Château Lafite-Rothschild 2002

(1)

Château Mouton-Rothschild 2002

(1)

+299 2 bottles per lot CHF700-900

MIXED RARE AND MATURE CLARET**Château Haut-Brion 1943**

Corroded capsule. Detached negociant strip label with hand written vintage. Badly damaged label with vintage illegible. Believed 1943. Levels: mid/low-shoulder (1)

Château Kirwan 1964

Bottled by Schroëder & Schüler. Corroded capsules. Bin-soiled and slightly nicked labels. Levels: one top-shoulder and one mid-shoulder (2)

Château Mouton-Rothschild 1968

Corroded capsule. Badly bin-soiled and slightly scuffed label. Level: upper-shoulder (1)

300 4 bottles per lot CHF1,100-1,400

MATURE CLARET, SWEET WINE AND CHAMPAGNE**Château Haut-Brion 1976**

Bin-soiled marked label. Level: 2cm (1)

Château Angelus 1993

Excellent appearance. Level: into-neck (1)

Château Giscours 2008

Badly bin-soiled scuffed label (1)

Château Rieussec 1985

Bin-soiled label. Level: into-neck (1)

Château Yquem 2001

Bin-soiled badly stained label (1)

Cristal 1994

Dusty bin-soiled nicked and corroded label magnum (1)

301 5 bottles and 1 magnum per lot CHF1,000-1,400

1993 MARGAUX**Château Margaux 1993**

Margaux, 1er cru classé

In original wooden case

302 6 bottles per lot CHF1,500-2,000

CLASSIC CLARET**Domaine de Chevalier 1975**

Signs of seepage. Two bin-soiled stained labels, one damaged. Levels: one top-shoulder, one upper/mid-shoulder, one low-shoulder magnums (3)

Château Mouton-Rothschild 1987

Slightly stained label. Level: base of neck (1)

303 1 bottle and 3 magnums per lot CHF550-650

VINTAGE CLARET**Château Giscours 1959**

Corroded capsule. Badly bin-soiled label. Level: upper-shoulder (1)

Château Canon La Gaffelière 1959

Corroded capsules with old signs of seepage. Badly bin-soiled labels, one very badly damaged. Levels three upper-shoulder, one mid-shoulder (1)

Château Pape Clement 1985

Three scuffed capsules. Slightly bin-soiled labels, one marked. Levels: five into-neck, one very top-shoulder (6)

+304 11 bottles per lot CHF800-1,100

Château Giscours 1986

Labarde (Margaux), 3ème cru classé

In original wooden case. Bin-soiled labels. Levels: eight base of neck, two very top-shoulder, two top-shoulder

+305 12 bottles per lot CHF650-850

CLASSIC MATURE CLARET FROM A CONTINENTAL CELLAR**Château Boyd-Cantenac****1961**

Corroded capsules. One damaged capsule. Dusty bin-soiled labels. Levels: two top-shoulder, two upper-shoulder and two mid/upper-shoulder (6)

1969

Dusty bin-soiled label. Level: upper-shoulder (1)

1970

Scuffed capsules. One damaged capsule. Levels: three top-shoulder, two upper-shoulder and three mid/upper-shoulder (8)

306 15 bottles per lot CHF700-900

Château Lagrange St Julien 1966

In original wooden case. Corroded capsules. Three damaged capsules. Bin-soiled labels. Two stained label. Levels: four top-shoulder, two upper-shoulder, three mid/upper-shoulder, two mid-shoulder and one low-shoulder (12)

Château Talbot 1989

In original wooden case. Excellent appearance. Levels: base of neck or better (6)

307 18 bottles per lot CHF1,000-1,300

Château Branaire-Ducru 1966

Scuffed capsules. Slightly bin-soiled labels. One dusty bin-soiled label. Levels: one upper-shoulder and six mid/upper-shoulder (7)

Château Pichon Longueville Baron 1970

Corroded capsules. Three slightly damaged capsules. Dusty bin-soiled labels. Two slightly scuffed labels. Levels: four top-shoulder and one upper-shoulder (5)

Château Clerc Milon 1986

Three scuffed capsules. Dusty bin-soiled labels. One damaged back label. Levels: ten base of neck or better and four top-shoulder (14)

308 26 bottles per lot CHF1,500-1,800

Château Malartic-Lagravière 1966

Scuffed capsules. Dusty bin-soiled labels. Levels: one into-neck, one base of neck and one top-shoulder (3)

Château Magdelaine 1970

Scuffed capsules. One bottle with signs of seepage. Dusty bin-soiled labels. One damaged label. Levels: two into-neck, two base of neck and three top-shoulder (7)

309 10 bottles per lot CHF500-600

Château Cos d'Estournel 1970

Scuffed capsules. Two damaged capsules. Badly dusty and bin-soiled labels. Levels: one top-shoulder, two upper-shoulder, one mid/upper-shoulder and one mid/low-shoulder (5)

Château Montrose 1970

Scuffed capsules. One slightly damaged capsule. Dusty bin-soiled labels. One slightly scuffed label. Levels: two top-shoulder and two upper-shoulder (4)

Château Léoville Las Cases 1970

Scuffed capsules. Dusty bin-soiled labels. Levels: one top-shoulder and two upper-shoulder (3)

310 12 bottles per lot CHF700-800

**Château Montrose
1975**

Corroded capsules. Badly bin-soiled and stained labels. One damaged and one badly damaged label. Levels: one base of neck, one mid-shoulder and one mid/low-shoulder (3)

2008

Badly bin-soiled and mouldy label and back label. Level: into-neck (1)

Château Calon-Ségur

1979

Corroded and scuffed capsule. Badly bin-soiled label. Level: mid/upper-shoulder (1)

2012

Bin-soiled labels. One scuffed label. Two marked back labels. Levels: into-neck (3)

Château Lascombes 1988

Corroded capsules. Badly bin-soiled, damaged and mouldy labels.

Levels: into-neck (5)

+311 13 bottles per lot CHF320-480

Château Lascombes 1982

Margaux, 2ème cru classé

In original wooden cases. Excellent appearance. Pristine labels.

Levels: seven into-neck, thirteen base of neck or better, one very top-shoulder, three top-shoulder

+312 24 bottles per lot CHF1,600-2,200

Château Lascombes 1982

Margaux, 2ème cru classé

In original wooden cases. Excellent appearance. Pristine labels.

Levels: seventeen into-neck, six base of neck, one upper/mid-shoulder

+313 24 bottles per lot CHF1,600-2,200

Château Lascombes 1982

Margaux, 2ème cru classé

Twelve in original wooden case. Two scuffed capsules. One bin-soiled label. Others have excellent appearance. Levels: ten into-neck, six base of neck, two top-shoulder

+314 18 bottles per lot CHF1,200-1,600

BEYCHEVELLE AND GISCOURS

Château Beychevelle

1979

Badly corroded capsule. Badly bin-soiled and damaged label. Level: top-shoulder (1)

2006

Bin-soiled back labels (2)

2012

One badly bin-soiled label. One bin-soiled label and one slightly bin-soiled label. Bin-soiled back labels (3)

2015

Slightly bin-soiled labels. One scuffed label. Three scuffed back labels (4)

Château Giscours 2008

One badly bin-soiled label. One bin-soiled label. Scuffed back labels. Levels: into-neck (2)

+315 12 bottles per lot CHF650-850

1988 BEYCHEVELLE

Château Beychevelle 1988

Saint-Julien, 4ème cru classé

In original wooden case with missing top and mid runners. Good appearance. Levels: base of neck or better

316 12 bottles per lot CHF800-1,000

A SELECTION OF CLASSIC CLARET

Château Gloria

1982

In original wooden case. Scuffed capsules. Slightly dusty bin-soiled labels. Levels: five into-neck, two base of neck and five top-shoulder (12)

1988

In original wooden case. Excellent appearance. Levels: eleven base of neck or better and one top-shoulder (12)

317 24 bottles per lot CHF800-1,000

CHATEAU GLORIA 1996 IN OWC

Château Gloria 1996

Saint-Julien, cru bourgeois supérieur

In original wooden six-bottle cases

318 30 bottles per lot CHF900-1,300

80'S CLARET

Château Calon-Ségur 1982

In original wooden case. Three slightly damaged capsules. Four damaged labels. Eight slightly damaged labels. Levels: four base of neck, two top-shoulder, two upper-shoulder and four mid-shoulder (12)

Château Meyney 1989

Three scuffed capsules. Levels: two base of neck and four top-shoulder (7)

319 19 bottles per lot CHF2,200-2,600

1983 CALON-SEGUR IN OWC

Château Calon-Ségur 1983

Saint-Estéphe, 3ème cru classé

In original wooden case. Corroded and scuffed capsules, two slightly depressed corks. Slightly bin-soiled labels, four damaged. Levels: one into-neck, one very top-shoulder, six top-shoulder, three upper-shoulder

+320 11 bottles per lot CHF700-1,000

MULTIPLE VINTAGES OF FINE CLARET

Château Pichon-Longueville Lalande 1985

Corroded capsules. Badly bin-soiled and stained labels. Levels: three base of neck and one top-shoulder (4)

Château Gruaud Larose 1985

Corroded capsule. Slightly marked label. Level: mid/low-shoulder (1)

Château Lynch Bages 1997

Bin-soiled and stained label. Level: into-neck (1)

Château Cantenac-Brown 1996

Slightly scuffed labels. Levels: into-neck (2)

Château Pichon Baron 2008

Bin-soiled and faded labels. Badly stained back labels. Levels: into-neck (2)

+321 10 bottles per lot CHF650-850

VINTAGES OF LA LAGUNE

Château La Lagune

1962

Dusty bin-soiled labels. Two slightly scuffed labels.

Levels: two top-shoulder and two mid-shoulder (4)

1967

Scuffed capsules. Dusty bin-soiled label. Level: base of neck (1)

1983

In original wooden case. Excellent appearance. Levels: four base of neck and eight top-shoulder (12)

1989

In original wooden case. One very slightly damaged label. Levels: five base of neck and one top-shoulder (6)

322 23 bottles per lot CHF1,000-1,300

LA LAGUNE 1985 IN OWC

Château La Lagune 1985

Ludon (Médoc), 3ème cru classé

In original wooden case. Slightly corroded capsules, two damaged.

One damaged label. Levels: one base of neck, two top-shoulder, seven upper-shoulder, two upper/mid-shoulder

+323 12 bottles per lot CHF500-700

LA LAGUNE FROM THE 1980'S

Château La Lagune 1986

Ludon (Médoc), 3ème cru classé

In original wooden cases. Slightly scuffed capsules. Three slightly damaged labels. Levels: three into-neck, twenty-nine base of neck or better, three top-shoulder and one upper-shoulder

324 36 bottles per lot CHF1,600-2,000

Château La Lagune 1988

Ludon (Médoc), 3ème cru classé

In original wooden cases. Excellent appearance. Levels: two into-neck, seventeen base of neck and five top-shoulder

325 24 bottles per lot CHF1,200-1,600

HALVES OF LEOVILLE-BARTON

Château Léoville-Barton

1991

In original wooden case. Slightly bin-soiled labels. Levels: into-neck half-bottles (12)

1992

In twelve half-bottle original wooden cases. Excellent appearance. Levels: into-neck half-bottles (24)

1993

In original wooden case. Excellent appearance half-bottles (12)

326 48 half-bottles per lot CHF1,200-1,500

90'S CLARET FROM A SWISS PRIVATE CELLAR

Château Pichon-Longueville Baron 1996

Pauillac, 2ème cru classé

In original wooden case. Excellent appearance. Levels: into-neck

327 12 bottles per lot CHF1,600-2,000

Château La Mission-Haut-Brion 1997

Pessac (Graves), cru classé

In original wooden case. Excellent appearance

328 12 bottles per lot CHF1,400-1,900

FRENCH GREATS

Château La Mission Haut-Brion 2010

Excellent appearance

(2)

Château Mouton-Rothschild 2011

Excellent appearance

(2)

329 4 bottles per lot CHF1,400-1,700

CLASSIC CLARET IN OWC

Château Monbousquet 2000

Saint-Emilion, grand cru

In original wooden cases

+330 24 bottles per lot CHF1,700-2,000

Château Brane-Cantenac 2010

Cantenac (Margaux), 2ème cru classé

In original wooden cases

+331 24 bottles per lot CHF1,700-2,000

PETRUS 1986

Petrus 1986

Pomerol, cru exceptionnel

In original wooden case. One scuffed capsule. Bin-soiled, slightly damaged labels. Levels: into-neck

+332 2 bottles per lot CHF2,800-3,800

PETRUS 1987 FROM A SWISS PRIVATE CELLAR

Petrus 1987

Pomerol, cru exceptionnel

Scuffed capsule. Slightly bin-soiled label. Level: into-neck

333 1 bottle per lot CHF1,200-1,500

FINE PETRUS FROM A PRIVATE COLLECTOR

Petrus 1989

Pomerol, cru exceptionnel

Damaged capsule. Integrated Dutch import label. Level: into-neck

+334 1 bottle per lot CHF2,200-2,800

Petrus 1990

Pomerol, cru exceptionnel

Damaged integrated Dutch import label. Level: into-neck

+335 1 bottle per lot CHF3,200-4,200

LAFLEUR

Château Lafleur 2005

Pomerol

Excellent appearance

336 2 bottles per lot CHF2,000-2,400

VALANDRAUD AND AUSONE

Château Valandraud 1998

In original wooden six-bottle cases (12)

Chapelle d'Ausone 2008

In original wooden case (6)

+337 18 bottles *per lot* CHF2,400-3,000

RARE CLARET

Château Pavie 1989

Saint-Emilion, 1er grand cru classé

In original wooden case. Slightly corroded capsules. Three slightly damaged capsules. Levels: top-shoulder or better

338 12 bottles *per lot* CHF1,300-1,600

MIXED CLARET

Château Larrivet Haut-Brion 2001

Slightly bin-soiled labels. Levels: into-neck (3)

Château Angélu 2006

One slightly bin-soiled label. Slightly scuffed back labels (3)

Château Smith Haut Lafitte

2006

Badly bin-soiled and stained labels. Levels: into-neck (2)

2008

Bin-soiled labels. Levels: into-neck (2)

2014

Excellent appearance. Kosher merchant back label. Level: into-neck (1)

Les Hauts de Smith Haut Lafitte 2013

Slightly bin-soiled label. Level: into-neck (1)

+339 12 bottles *per lot* CHF850-12,000

HOSANNA FROM A EUROPEAN CELLAR

Château Hosanna 2009

Pomerol

In original wooden case

+340 6 bottles *per lot* CHF900-1,100

MATURE VINTAGES OF YQUEM FROM A PRIVATE SWISS CELLAR

Château d'Yquem 1967

Sauternes, 1er grand cru classé

Slightly corroded capsule. Bin-soiled and stained label. Level: base of neck

341 1 bottle *per lot* CHF700-950

Château d'Yquem 1975

Sauternes, 1er grand cru classé

Corroded capsules. Dusty bin-soiled labels. Two stained labels and one scuffed label. Levels: one into-neck, two base of neck, five top-shoulder and one upper-shoulder

342 9 bottles *per lot* CHF3,800-5,000



Lot 341



Lot 342



Lot 343

MIXED YQUEM AND KRUG

Château d'Yquem

1982
Bin-soiled and marked label. Level: base of neck (1)

1990
Slightly bin-soiled and marked label. Level: into-neck (1)

1993
Excellent appearance. Level: into-neck (1)

Krug 1982
Bin-soiled and scuffed label (1)

343 4 bottles per lot CHF1,100-1,400

YQUEM AND SIGALAS-RABAUD

Château d'Yquem 1985

Level: base of neck (1)

Château Sigalas-Rabaud 1985

Scuffed capsules. One bottle with signs of old seepage. Badly bin-soiled and stained labels. Levels: three base of neck and three top-shoulder (6)

+344 7 bottles per lot CHF350-480

MIXED FRENCH RARITIES

Clos du Marquis 1988

Bin-soiled label. Level: base of neck magnum (1)

Château Raymond-Lafon 1967

Bin-soiled and marked label. Level: base of neck (1)

Domaine Bouchard, Vosne-Romanée du Château Liger Belair 1983

Corroded capsule, signs of old seepage. Bin-soiled label, numbered bottle. Level: 3.5cm (1)

+345 2 bottles and 1 magnum per lot CHF300-400

A PRIVATE COLLECTION OF FINE WINES

The following lots were bought direct from the importer upon release and stored in the temperature controlled cellar of the current owner before being shipped to our warehouse prior to the auction.

Domaine Rousseau, Chambertin Clos de Bèze 1999

Grand Cru, Côte de Nuits
+346 2 bottles per lot CHF4,500-5,500

Domaine René Engel, Clos Vougeot 1999

Grand Cru, Côte de Nuits
In original carton
+347 12 bottles per lot CHF7,000-9,500

Comte Georges de Vogüé, Bonnes-Mares 2002

In original wooden case (2)

Domaine René Engel, Grands Echézeaux 2002 (2)

+348 4 bottles per lot CHF2,000-2,600

C. Giroud, Chambertin 2005 (2)

Lucien Le Moine, Romanée St. Vivant 2005 (2)

Vosne Romanée Les Suchots 2005 (6)

+349 10 bottles per lot CHF1,800-2,400



Lot 347

Bonneau du Martray, Corton 2009

Grand Cru, Côte de Beaune

In original wooden case

+350 12 bottles per lot CHF950-1,200

Domaine des Perdrix, Echézeaux 2009

In original wooden case

(6)

Domaine Louis Jadot, Gevrey-Chambertin Clos Saint Jacques 2009

In original carton

(6)

+351 12 bottles per lot CHF950-1,200

Anne Gros, Richebourg 2011

Grand Cru, Côte de Nuits

+352 2 bottles per lot CHF600-800

Comte Georges de Vogüé, Musigny Vieilles Vignes 2012

Grand Cru, Côte de Nuits

+353 2 bottles per lot CHF1,000-1,200

Ramonet, Montrachet 2005

Grand Cru, Côte de Beaune

+354 2 bottles per lot CHF2,000-3,000



Lot 354

Ramonet, Bâtard-Montrachet 2009 (2)
Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2009 (2)
 +355 4 bottles *per lot* CHF1,200-1,600

Ramonet, Chassagne-Montrachet Les Vergers 2010 (6)
Chassagne-Montrachet Les Morgeots 2010 (6)
 +356 12 bottles *per lot* CHF1,000-1,300

Comtes Lafon, Meursault Gouttes d'Or 2010
1er Cru, Côte de Beaune
 +357 6 bottles *per lot* CHF900-1,200

Comtes Lafon, Meursault Perrières 2010
1er Cru, Côte de Beaune
 +358 6 bottles *per lot* CHF1,600-2,000

Comtes Lafon, Meursault Les Perrières 2011 (6)
Meursault Porusots 2011 (6)
 +359 12 bottles *per lot* CHF1,900-2,200

Domaine Leflaive, Puligny-Montrachet Clavoillon 2012
1er Cru, Côte de Beaune
In original wooden case
 +360 12 bottles *per lot* CHF1,400-2,200

Domaine Agnès et Didier Dauvissat, Chablis Beauroy 2014 (12)
In original carton
William Fèvre, Chablis Montmains 2014 (12)
 +361 24 bottles *per lot* CHF420-600

Rostaing, Côte-Rôtie La Landonne 2003
Rhône
In original carton
 +362 6 bottles *per lot* CHF480-600

THE COLLECTION OF A PASSIONATE WINE LOVER

From a natural cellar in Burgundy and a natural Swiss cellar.

Marquis de Angerville Volnay Clos des Ducs 1990
Badly bin-soiled label magnum (1)
Volnay Champans 1999
Badly bin-soiled label (1)
Domaine des Lambrays, Clos des Lambrays 2002
Scuffed capsule. Bin-soiled label. Level: 1cm magnum (1)
 363 1 bottle and 2 magnums *per lot* CHF1,100-1,400

Comte Georges de Vogüé Bonnes Mares 1998
Badly bin-soiled, slightly damaged label (1)
1999
Bin-soiled label (1)
Chambolle Musigny 1er Cru 1999
Badly bin-soiled, badly damaged label (1)
2001
Badly bin-soiled and very badly damaged label (1)
Chambolle Musigny 1996
Badly bin-soiled, badly damaged label (1)
2002
One corroded capsule. Badly damaged, badly tissue stained labels. Levels: two 1.5cm (2)
 364 7 bottles *per lot* CHF1,800-2,600



Lot 363

- Mugneret Gibourg, Echezeaux**
1998
Bin-soiled, slightly damaged label (1)
2004
Dusty bin-soiled, slightly nicked label (1)
2006
Dusty bin-soiled, slightly stained label (1)
2008
Dusty, bin-soiled labels (1)
365 4 bottles *per lot* CHF1,700-2,400

- Comte Georges de Vogüé, Chambolle-Musigny 1999**
Côte de Nuits
In original wooden case
366 6 bottles *per lot* CHF1,200-1,600

- Marquis d'Angerville, Volnay Champans 1999**
One damaged capsule. Badly bin-soiled and damaged labels (2)
Comte Georges de Vogüé, Chambolle-Musigny 1er Cru
2001
Badly bin-soiled and damaged labels (2)
2002
Badly bin-soiled and damaged label with remains of tissue attached (1)
Chambolle-Musigny Les Amoureuses 2002
Badly bin-soiled and torn label (1)
367 6 bottles *per lot* CHF1,300-1,600

- Armand Rousseau, Clos de la Roche**
2000
Bin-soiled labels (2)
2001
Very slightly bin-soiled and slightly nicked label (1)
François Lamarche, Vosne Romanée Les Suchots 2001
Bin-soiled and slightly damaged label (1)
368 4 bottles *per lot* CHF1,100-1,400

- Armand Rousseau, Gevrey-Chambertin Les Cazetiers**
2000
One cut capsule. Badly bin-soiled labels, three badly damaged. Two damaged vintage slips (6)
2001
Badly bin-soiled labels, one damaged (2)
369 8 bottles *per lot* CHF2,400-3,200





Lot 370

Armand Rousseau, Clos de la Roche 2001

*Grand Cru, Côte de Nuits
Bin soiled labels*

370 2 bottles per lot CHF900-1,200

**François Lamarche
Vosne Romanée Les Suchots 2001**

*One corroded capsule, one scuffed. Badly bin-soiled damaged labels,
one very badly damaged. Badly damaged vintage slips. Levels: 1cm or
better* (7)

La Grande Rue 2002

Badly bin-soiled marked label. Level: 1.5cm (1)

371 8 bottles per lot CHF800-1,100

Comte Georges de Vogüé, Chambolle-Musigny 2005

Côte de Nuits

*In original wooden case with original tissues. One damaged label
otherwise excellent appearance*

372 12 bottles per lot CHF2,400-3,500

Louis Latour, Criots Bâtard-Montarchet 2005

Grand Cru, Côte de Beaune

In banded original wooden case

373 6 bottles per lot CHF800-1,100



Lot 372

AN EXQUISITE SELECTION OF COCHE DURY

All wines were bought on release direct from the domaine

Coche-Dury, Meursault Perrieres 1999

1er Cru, Côte de Beaune

Scuffed capsule. Bin-soiled and stained label. Level: 1cm

+374 1 bottle per lot CHF2,800-4,200

Coche-Dury, Meursault Perrieres 2005

1er Cru, Côte de Beaune

Slightly bin-soiled, slightly scuffed label. Level: 1.5cm

+375 1 bottle per lot CHF3,000-4,500

Coche-Dury, Meursault Perrieres 2009

1er Cru, Côte de Beaune

Excellent apperance

+376 1 bottle per lot CHF2,800-4,000





Lot 377

Coche-Dury, Meursault Perrieres 2010

1er Cru, Côte de Beaune
Excellent appearance

+377 1 bottle per lot CHF3,000-4,500

Coche-Dury, Meursault Perrieres 2014

1er Cru, Côte de Beaune
Excellent appearance

+378 1 bottle per lot CHF2,800-4,200

LEROY AND MEO CAMUZET

Maison Leroy, Chassagne-Montrachet Les Baudines 2009

In original carton. Excellent appearance. Levels: 1.5cm or better (6)

Domaine Méo Camuzet, Corton Clos Rognet 2014 (1)

379 7 bottles per lot CHF4,000-5,500



Lot 378



Lot 379

A BEAUTIFUL SELECTION OF WHITE BURGUNDY

**Louis Latour,
Corton-Charlemagne
1995**

One very badly damaged label, two remains of label with illegible vintage. Levels: two 1.5cm and one 2.5cms magnums (3)

1998
In individual wooden cases. Dusty bin-soiled labels magnums (2)

2000
In individual wooden cases. Dusty bin-soiled labels magnums (2)

2002
Two bin-soiled labels, one remains of label, believed 2002. Levels: 1cm or better magnums (4)

Batard-Montrachet 2002

Dusty bin-soiled labels. Levels: one 2cms and one 3.5cms magnums (2)

380 13 magnums *per lot* CHF2,000-2,800

Louis Latour, Corton-Charlemagne 2004

Grand Cru, Côte de Beaune

In banded original wooden six-bottle cases

381 18 bottles *per lot* CHF1,300-1,600

Louis Latour, Corton-Charlemagne 2005

Grand Cru, Côte de Beaune

In banded, original wooden six-bottle cases. One unbanded and four bottles

382 16 bottles *per lot* CHF1,300-1,600

2005 LEROY

Maison Leroy, Meursault Blagny 2005

1er Cru, Côte de Beaune

In original carton. Excellent appearance

383 6 bottles *per lot* CHF3,500-5,000

DOM PERIGNON

Dom Pérignon 1973

Epernay

In original coffret. Corroded capsule. Bin-soiled label. Level: 1cm below foil

384 1 bottle *per lot* CHF300-350

VEUVE-CLICQUOT AND DOM PERIGNON OENOtheQUE

Veuve-Cliequot Rosé 1985

Reims

385 12 bottles *per lot* CHF800-1,000

Dom Pérignon, Oenotheque

1985 (3)

1992 (1)

1993 (1)

1995 (1)

Offered in individual caskets

386 Above 6 bottles *per lot* CHF1,900-2,400

BOERL & KROFF

Founded by Stéphane Sésé and Patrick Sabaté, Boërl & Kroff is a rare champagne producing only magnums in limited quantity. Made up of three plots of old vines of approximately one hectare each, the grapes are dominated by Pinot Noir, followed by Chardonnay and Pinot Meunier. A minimum of 10 to 15 years of ageing in the perfect conditions of the underground cellar is required before the magnums can be considered for release onto the market.

Boërl & Kroff 1998

Champagne

In original foam coffret. Slightly corroded foil. Damaged back label.

+387 1 magnum *per lot* CHF2,400-3,500

DOM PERIGNON POWER TRIO

Dom Pérignon

2000 (2)

1998 Rosé (2)

Oenotheque 1995 (2)

388 6 bottles *per lot* CHF650-850



Lot 387

RARITIES FROM THE RHONE

Clos des Papes, Châteauneuf-du-Pape 1978

Scuffed capsules. Badly bin-soiled labels. Levels: one 2cm, one 2.5cm (2)

Jaboulet, Hermitage La Chapelle 1983

Scuffed capsules. Very badly bin-soiled and stained labels. Levels: one 2cm, one 2.5cm, one 3cm, three 3.5cm and one 4cm (7)

389 9 bottles per lot CHF850-950

CHATEAUNEUF DU PAPE IN ORIGINAL CARTONS

Domaine de la Vieille Julienne, Châteauneuf-du-Pape 2004

In original cartons (24)

2005

In original cartons (24)

2006

In original cartons (24)

+390 72 bottles per lot CHF2,400-3,000

Domaine de la Mordorée, Châteauneuf-du-Pape, La Reine des Bois 2008

Rhône

In original wooden six-bottle cases

+391 18 bottles per lot CHF700-800

Domaine de la Vieille Julienne, Châteauneuf-du-Pape, Les Hauts-Lieux 2010

In original cartons (24)

2011

In original cartons (24)

+392 48 bottles per lot CHF2,400-3,000

Domaine de la Vieille Julienne, Châteauneuf-du-Pape, Les Trois Sources 2011

In original cartons (24)

2013

In original cartons (24)

+393 48 bottles per lot CHF1,500-1,800

Domaine de la Vieille Julienne, Châteauneuf-du-Pape, Les Hauts-Lieux 2012

In original cartons (24)

2013

In original cartons (24)

+394 48 bottles per lot CHF2,000-2,600

BURGUNDY AND RHONE

Domaine Jean Grivot, Richebourg 2013

In original wooden cases. Excellent appearance (2)

Chateau de Beaucastel, Chateauneuf-du-Pape, Hommage a Jacques Perrin 2015

Excellent appearance (2)

395 4 bottles per lot CHF1,700-2,200

Tenuta dell'Ornellaia, Masseto 2015

Tuscany

Excellent appearance

396 2 bottles per lot CHF1,000-1,200



Lot 397



Lot 398

A COLLECTION OF FINE WINES FEATURING A RARE VERTICAL OF YQUEM AND PETRUS

The following wines were recently removed from a private cellar and professional storage.

Petrus 1971

Pomerol, cru exceptionnel

In a damaged original wooden case. Scuffed capsules. Integrated US import labels. Slightly bin-soiled and damaged labels. Levels: one base of neck, five top-shoulder, four upper-shoulder, one mid/upper-shoulder and one mid-shoulder

Tasting note: During the Petrus vertical in 2019 one of my favorites. An expressive nose of black berries, pure beauty with so much life. On the taste all fruit and fine tannins. What an impressive strength and class. Wow this is great wine. Such a youthful appearance still, the purity is fine. Must already have been gorgeous when young as it still have that attractive character. Legendary!

Last tasted London January 2019. Edwin Vos

+397 12 bottles *per lot* CHF28,000-35,000

Château La Mission-Haut-Brion 1975

Pessac (Graves), cru classé

Scuffed capsules. Five stained labels. Two slightly damaged labels.

Levels: two base of neck, six top-shoulder and two upper-shoulder

+398 10 bottles *per lot* CHF18,000-22,000





P. PETRI & CO. wine bottles on the top shelf.

RICHESBOURG wine bottles on the top shelf.

P. PETRI & CO. wine bottles on the second shelf.

RICHESBOURG wine bottles on the second shelf.

P. PETRI & CO. wine bottles on the third shelf.

RICHESBOURG wine bottles on the third shelf.

P. PETRI & CO. wine bottles on the fourth shelf.

RICHESBOURG wine bottles on the fourth shelf.

P. PETRI & CO. wine bottles on the fifth shelf.

ROMANEE wine bottles on the fifth shelf.



RARE PETRVS

This Petrus vertical was built up over a long period of time. The owner was in regular contact with the Chateau. All bottles were stored in a fantastic private cellar on the continent.

Petrus

1989	(1)
<i>Level: base of neck</i>	
1990	(1)
<i>Slightly damaged label. Level: base of neck</i>	
1992	(1)
<i>Slightly damaged label, with fixed slip label. Level: base of neck</i>	
1993	(1)
<i>Loose capsule. Excellent appearance. Level: into-neck</i>	
1994	(1)
<i>Slightly damaged label. Level: into-neck</i>	
1995	(1)
<i>Level: base of neck</i>	
1996	(1)
<i>Level: base of neck</i>	
1997	(1)
1998	(1)
1999	(1)
<i>Damp stained label</i>	
2000	(1)
2001	(1)
2002	(1)
2003	(1)
<i>Slightly damaged label</i>	
2004	(1)
2005	(1)
2006	(1)
2007	(1)
2008	(1)
2009	(1)
2010	(1)
2011	(1)
2012	(1)
2013	(1)
2014	(1)
2015	(1)
2016	(1)

+399 27 bottles

per lot CHF70,000-90,000





Lot 400





Lot 400







AN EXQUISITE YQUEM VERTICAL

Whilst cataloguing and photographing this wonderful Yquem collection, we were amazed by the beautiful diversity of colours. Especially in this unique vertical you can see the evolution of this legendary wine. To see vintages like 1908 and 1948 in full original wooden cases is extremely rare. Of course the extraordinary 1921 Yquem which is now celebrating its 100th anniversary made us bow our heads to this unbelievable beauty. A truly unique collection. All bottles were stored in a temperature controlled private cellar in France. The owner is in close contact with the team at Yquem.

Château d'Yquem

1900

Original fully branded cork. New capsule. Pristine label. Level: upper-shoulder (1)

1901

Original neutral cork. Neutral capsule. Excellent appearance. Level: mid/upper-shoulder (1)

1902

Recorked in 1990. Slightly depressed cork. Slightly stained label. Level: base of neck (1)

1903

Recorked in 1989. Slightly marked label. Level: mid/upper-shoulder (1)

1904

Original cork. Slightly raised cork. New capsule. Slightly stained label. Level: upper-shoulder (1)

1905

Recorked in 1992. New capsule. Excellent appearance. Level: upper-shoulder (1)

1906

Damaged capsule. Original cork. Bin-soiled label. Level: upper-shoulder (1)

1907

Corroded capsule. Original cork. Fading stained label. Level: mid/upper-shoulder (1)

1908

Recorked in 1991. Reprint label. Level: upper-shoulder (1)

1909

Recorked in 2008. Modern new capsule. Bin-soiled label. Level: into-neck (1)

1911

New capsule. Original cork. Excellent appearance. Level: upper-shoulder (1)

1912

Recorked in 1990. Reprint label. Slightly bin-soiled label. Level: top-shoulder (1)

1913

New capsule, original branded cork. Slightly bin-soiled label. Level: top-shoulder (1)

1914

Corroded capsule. Original cork. Excellent appearance. Level: mid-shoulder (1)

1916

Recorked in 1993. Excellent appearance. Level: base of neck (1)

1917

New capsule. Original cork. Excellent appearance. Level: top-shoulder (1)

1918

Recorked in 1991. Corroded capsule. Excellent appearance. Level: mid-shoulder (1)

1919

Scuffed capsule. Original cork. Slightly stained label. Level: upper-shoulder (1)

1920

Recorked in 1987. Slightly damaged capsule. Stained label. Level: top-shoulder (1)

1921

Original cork with fading branding. Corroded capsule. Badly damaged bin soiled label with tape affixed. Level: top-shoulder (1)

1922

Original cork. Badly bin-soiled label. Level: mid/low-shoulder (1)

1923

New capsule. Original cork. Reprinted label. Loose, stained and damaged label. Level: top-shoulder (1)

1924

Original cork. Stained and slightly damaged label. Level: top-shoulder (1)

1925

Recorked in 2002. New capsule. Slightly bin-soiled label. Level: into-neck (1)

1926

Corroded capsule. Original cork. Slightly bin-soiled label. Level: upper-shoulder (1)

1927

Original cork. Bin-soiled, faded and damaged label. Level: top-shoulder (1)

1928

Vintage branded capsule, original fully branded cork. Stained Slightly damaged label. Level: top-shoulder (1)

1929

Recorked in 1996. Vintage branded capsule. Badly bin-soiled label. Level: base of neck (1)

1931

Recorked in 2001. Vintage branded capsule. Bin-soiled and damaged label. Level: into-neck (1)

1932

Vintage branded capsule, original fully branded cork. Bin-soiled and stained label. Level: top-shoulder (1)

1933

Vintage branded capsule, fully branded original cork. Excellent appearance. Slightly bin-soiled label. Level: top-shoulder (1)

1934

New capsule. Original fully branded cork. Excellent appearance. Level: base of neck (1)

1935

Vintage branded capsule, original branded cork. Excellent appearance. Level: upper-shoulder (1)

1936

Vintage branded capsule, original branded cork. Excellent appearance. Level: top-shoulder (1)

1937

Vintage branded capsule, slightly scuffed. Original branded cork. Slightly bin-soiled label. Level: top-shoulder (1)

1938

Vintage branded capsule, original branded cork. Slightly marked label. Level: top-shoulder (1)

1939

Vintage branded capsule, fully branded original cork. Excellent appearance. Level: top-shoulder (1)

1940

Recorked 1991. New capsule. Slightly bin-soiled and marked label. Level: upper-shoulder (1)

1941

Vintage branded capsule, fully branded cork. Slightly bin-soiled label. Level: top-shoulder (1)

1942

Vintage branded capsule, fully branded cork. Slightly bin-soiled label. Level: into-neck (1)

1943

Recorked 2011. Vintage branded capsule, fully branded cork. Slightly bin-soiled label. Level: top-shoulder (1)

1944

Recorked 2009. Vintage branded capsule, fully branded sl raised cork. Bin-soiled and slightly stained label. Level: base of neck (1)

1945

Recorked in 2012. New capsule. Excellent appearance. Level: base of neck (1)



1946
Vintage branded capsule. Fully branded original cork. Signs of seepage. Slightly bin-soiled label. Level: upper-shoulder (1)

1947
Recorded in 1994. Vintage branded capsule. Slightly bin-soiled label. Level: base of neck (1)

1948
Original cork. New capsule. Reprint label, pristine. Level: mid-shoulder (1)

1949
Vintage branded capsule. Slightly bin-soiled label. Level: top-shoulder (1)

1950
Vintage branded capsule. Bin-soiled label. Level: top-shoulder (1)

1953
Vintage branded capsule. Signs of seepage. Bin-soiled label. Level: top-shoulder (1)

1954
Vintage branded capsule. Excellent appearance. Level: base of neck (1)

1955
Vintage branded capsule. Slightly depressed cork. Bin-soiled label. Level: top-shoulder (1)

1956
Vintage branded capsule. Bin-soiled label, Nicolas stamped. Level: top-shoulder (1)

1957
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1958
Vintage branded capsule. Excellent appearance. Level: base of neck (1)

1959
Vintage branded scuffed capsule. Slightly bin-soiled Slightly damaged label. Level: into-neck (1)

1960
Vintage branded capsule. Slightly stained label. Level: into-neck (1)

1961
Vintage branded capsule. Slightly bin-soiled label. Level: top-shoulder (1)

1962
Vintage branded capsule. Bin-soiled label. Level: top-shoulder (1)

1963
Vintage branded capsule. Signs of seepage. Stained label. Level: upper-shoulder (1)

1965
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1966
Vintage branded capsule. Faded label. Level: top-shoulder (1)

1967
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1968
Vintage branded capsule. Stained label. Level: base of neck (1)

1969
Vintage branded capsule. Slightly bin-soiled label. Level: base of neck (1)

1970
Vintage branded capsule. Excellent appearance. Level: base of neck (1)

1971
Vintage branded capsule. Slightly corroded capsule. Excellent appearance. Level: top-shoulder (1)

1973
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1975
Vintage branded capsule. Marked and slightly damaged label. Level: top-shoulder (1)

1976
Vintage branded capsule. Damp-stained label. Slightly damaged label. Level: top-shoulder (1)

1977
Vintage branded capsule. Bin-soiled and stained label. Level: base of neck (1)

1978
Vintage branded capsule. Slightly bin-soiled label. Level: top-shoulder (1)

1979
Vintage branded capsule. Stained label. Level: top-shoulder (1)

1980
Vintage branded capsule. Slightly scuffed label. Level: base of neck (1)

1981
Vintage branded capsule. Slightly bin-soiled label. Level: base of neck (1)

1982
Vintage branded capsule. Slightly bin-soiled label. Level: base of neck (1)

1983
Vintage branded capsule. Excellent appearance. Level: base of neck (1)

1984
Vintage branded capsule. Excellent appearance. Level: base of neck (1)

1985
Vintage branded capsule, slightly damaged. Excellent appearance. Level: top-shoulder (1)

1986
Vintage branded capsule. Excellent appearance. Level: top-shoulder (1)

1987
Vintage branded capsule. Excellent appearance. Level: base of neck (1)

1988
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1989
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1990
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1991
Vintage branded capsule. Slightly marked label. Excellent appearance. Level: into-neck (1)

1993
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1994
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1995
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1996
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1997
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1998
Vintage branded capsule. Excellent appearance. Level: into-neck (1)

1999
Marked labels. Excellent appearance (1)

2000
Slightly marked labels. Excellent appearance (1)

2001
(1)

2002
(1)

2003
(1)

2004
(1)

2005
(1)

2006
(1)

2007
(1)

2008
(1)

2009
Slightly bin-soiled label (1)

2010
(1)

2011
(1)

2013
(1)

2014
(1)

2015
(1)

2016
(1)

+400 107 bottles

per lot CHF200,000-300,000



Lot 402



Lot 403

Like the Yquem vertical the bottles from lots 401 to 410 came from the same private cellar. All in very good condition. The original wooden cases of the Yquem 1908 and 1948 are super rare.

Château d'Yquem 1896

*Sauternes, 1er grand cru classé
Corroded capsules. Two damaged capsules. Excellent appearance.
Two reprinted labels. Levels: one top-shoulder, one upper-shoulder
and one mid/upper-shoulder*

Tasting note : Pale amber; bouquet of old apricots and honey; pure caramel flavour, excellent acidity. Last noted January 2000. At best ***** Michael Broadbent

+401 3 bottles per lot CHF20,000-28,000

Château d'Yquem 1900

*Sauternes, 1er grand cru classé
One bottle with signs of old seepage. Branded corks. Excellent appearance. Two slightly marked labels. One reprinted label. Levels: top-shoulder*

Tasting note : Expressive high toned nose of raisins with floral notes. Very nice intensity. Almost Tokaji like character on the aromas. Fine creamy rich apricot fruit, very good intensity and elegance. Subtle lace like mid richness, youthful still. Of class and length. Last tasted: May 2021. Edwin Vos

+402 3 bottles per lot CHF18,000-24,000

Château d'Yquem 1908

*Sauternes, 1er grand cru classé
In original wooden case. Three slightly damaged capsules. Excellent appearance. Levels: seven top-shoulder and five upper-shoulder*

Harvested 16 September – 22 October
Tasting note : Recorded in 1995. The colour of black treacle or Pedro Ximenez; nose reminding me of an 1863 Malmsey, hard edged, tangy, pure rancio, flavour of dried pruned and burnt raisins. August 1998 Michael Broadbent.

+403 12 bottles per lot CHF55,000-75,000



Lot 404

Château d'Yquem 1921

*Sauternes, 1er grand cru classé
 Branded original corks. One raised cork. Five pristine labels. One bin-soiled label. Levels: two top-shoulder and four upper-shoulder*

Unquestionably the greatest Sauternes vintage of the 20th century. The hottest summer since 1893; the grapes had a very high sugar content which, after fermentation, led to high levels of alcohol and residual sugar.

Tasting note: A colossus. Perhaps the richest Yquem of all time, certainly since the towering 1847. Do not be put by the dark colour. This is correct. I have had the pleasure of tasting the wine over 30 times, from magnums as well as bottles. Not all have warranted 5 stars for, as always, provenance, storage, and state of cork has a bearing. But most have been unforgettable. The differences are more due to bottle variation than the wine's evolution which, for the past 30 or so years seems to be relatively stable. Most recently probably the best ever. Old Yquem always looks its richest in a decanter, this time a 'ruddy' old gold, deep with brush of brown, almost red highlights and open apple-green rim; its bouquet both easy and, in truth, difficult to do justice to: the anticipated crème brûlée, old apricots, honeyed, whiff of caramel and unplumbable depth; medium-sweet, drying out a little after 85 years, glorious rich, intense and persistent flavour, perfect sustaining acidity and lingering after taste. Sheer perfection. Last tasted April 2006 ***** (6stars) Michael Broadbent

+404 6 bottles per lot CHF48,000-60,000

Château d'Yquem 1937

*Sauternes, 1er grand cru classé
 Two slightly raised corks. Two bottles with signs of seepage. Branded capsules and corks. Five clear glass bottles. One green glass bottle. Excellent appearance. Three slightly marked labels. Levels: top-shoulder*

One of the great Sauternes vintages, on a par with the top pre-phylloxera years and 1929, but not as monumental as the 1921. The high acidity which resulted in many astringent reds was of great benefit to the sweet whites.

Tasting note: If well cellared, then certain still to be superb. Fairly deep colour, less so than the '21 and '29. Most recently; a fairly deep warm amber with green rim; very distinctive nose, fragrant, complex, harmonious yet with a refreshing. Piquant citrus scent; sweet, very rich, mouthfilling, soft, gentle caramel flavour, excellent '37 acidity giving it a dry finish. Superb. Last tasted June 2003 *****
 Michael Broadbent.

+405 6 bottles per lot CHF15,000-22,000



Lot 405

Château d'Yquem 1947

Sauternes, 1er grand cru classé

In original wooden case. Recorked in 2011. Vintage branded capsules and corks. New labels. Slightly bin-soiled labels. Levels: four top-shoulder and two upper-shoulder

Tasting note: Tasted 15 times. Never a poor bottle. Perfect, glowing ambergold with apple-green rim; totally harmonious bouquet; still remarkably sweet, mouthfilling with a singed hot-vintage character. It looks the purest glowing gold in a decanter by candlelight. Last noted June 1998. ***** Michael Broadbent

+406 6 bottles

per lot CHF15,000-22,000

Château d'Yquem 1948

Sauternes, 1er grand cru classé

In original wooden case. Recorked in 2011. Vintage branded capsules and corks. New labels. Slightly bin-soiled labels. Levels: five base of neck and seven top-shoulder

Tasting note: A perfect level bottle tasted in August 2019 at Restaurant Boeuf Rouge in Geneva, next to the 1950 Yquem. Though the 50 was very good the 48 just has the upper hand. What a wine! So multi-layered, fresh elegant with fine acidity. Amazing balance and dimension. This is out of this world! Fantastic elegance. Less sweet than the 1950. Refined. Geneva August 2019. Edwin Voss

+407 12 bottles

per lot CHF20,000-30,000



Lot 406



16

Mania

Cantina di S. Agostino
2010 CRD

100%
PURE GR

Cantina di S. Agostino
2008 CRD 12 L





Lot 408



Château d'Yquem 1967

Sauternes, 1er grand cru classé

In original wooden case. Original corks. Vintage branded capsules. Two bottles with signs of seepage. Excellent appearance. Three stained labels. One slightly damaged label. Levels: eight base of neck and four top-shoulder

Tasting note: Deep amber. Dried apricots, Indian spices. Quite intense and fresh, on second nose more pineapple aromas. On the taste soft silky, buttery, nuts and unctuous appearance. Very nice acidity. Wow this is impressively lively on the after taste. Bright fruits. Last tasted January 2019 in London. Edwin Vos

+408 12 bottles per lot CHF18,000-24,000

409 No Lot

Château d'Yquem 1975

Sauternes, 1er grand cru classé

In original wooden case. Original corks. Vintage branded capsules. Excellent appearance. One stained label and one slightly damaged slip label. Levels: four base of neck and eight top-shoulder

Tasting note: A lovely wine. Most recently; surprisingly deep amber-gold with very bright orange highlights; glorious fragrance, orange blossom, lanolin and crème brûlée; very sweet, very rich, exquisite flavour, good length, 'hot' acidic finish. Last tasted May 2005 ***** *Long life.* Michael Broadbent

+410 12 bottles per lot CHF8,000-12,000

411 No Lot

412 No Lot



Lot 413



Lot 416



Lot 415



Lot 418

Domaine de la Romanée-Conti, Richebourg 1959*Grand Cru, Côte de Nuits**One badly damaged bin-soiled label. One bottle with remains of label only. Levels: one 4.5cm and one 5cm*413 2 bottles *per lot* CHF8,000-12,000**Domaine de la Romanée-Conti, Romanée-Conti 1975***Grand Cru, Côte de Nuits**Slightly damaged capsule. Stained label. Level: 4cm*416 1 bottle *per lot* CHF8,000-10,000**Domaine de la Romanée-Conti, Grands-Echézeaux 1959***Grand Cru, Côte de Nuits**One damaged capsule. Two capsules cut to reveal fully branded corks. Remains of labels only. Levels: one 3cm, one 3.5cm and two 4.5cm*414 4 bottles *per lot* CHF9,000-13,000**Domaine de la Romanée-Conti, Romanée-Conti 1999***Grand Cru, Côte de Nuits**Stained and badly damaged label*417 1 bottle *per lot* CHF11,000-16,000**Domaine de la Romanée-Conti, Romanée-Conti 1960***Grand Cru, Côte de Nuits**Damaged wax capsule with exposed top. Bin-soiled label. Level: 4.5cm*415 1 bottle *per lot* CHF6,000-8,000**Henri Mayer, Vosne-Romanée Les Brulées 1974***1er Cru, Côte de Nuits**Capsules cut to reveal fully branded corks. Bin-soiled labels. One vintage neck label missing. Levels: one 2.5cm and one 3.5cm*418 2 bottles *per lot* CHF4,000-6,000



Lot 419



Lot 420

A PRIVATE SWISS COLLECTION OF RARE WINES

Recently removed from a temperature controlled cellar near Geneva. Lots 419 to 433 are a selection of fine and rare wines from a noted collector and long time friend of Christie's featuring rarely seen DRC.

Château Lafite-Rothschild 1846

Pauillac, 1er cru classé

Château bottling. Slightly damaged short capsule. Neutral cork.

Slightly damaged base of bottle. Bin-soiled label. Level: top-shoulder
 419 1 bottle per lot CHF4,000-6,000

Château Lafite-Rothschild 1914

Pauillac, 1er cru classé

Château bottling. Depressed cork. Badly bin-soiled and damaged label. Level: top-shoulder

420 1 bottle per lot CHF600-800

Château Haut-Brion 1918

Pessac (Graves), 1er cru classé

One damaged capsule. One raised cork. Badly bin-soiled and stained labels. Levels: one upper-shoulder and one mid/low-shoulder

421 2 bottles per lot CHF800-1,000

Château Haut-Brion 1921

Pessac (Graves), 1er cru classé

Slightly raised cork. Badly bin-soiled and damaged label. Level: upper-shoulder

422 1 bottle per lot CHF1,200-1,800

Château Haut-Brion 1949

Pessac (Graves), 1er cru classé

Corroded capsules. One cut capsule. Fully branded corks. One badly bin-soiled and damaged label. Two faded, illegible and badly damaged labels. Levels: two upper-shoulder and one mid/upper-shoulder

423 3 bottles per lot CHF3,000-4,500

**Petrus
1998
2000**

424 1 magnum and 1 bottle magnum (1)
(1)
per lot CHF7,500-11,000





Lot 425



Lot 426

RAREST BURGUNDY

Domaine de la Romanée-Conti, La Tâche 1948

*Grand Cru, Côte de Nuits
One damaged capsule. One capsule cut to reveal fully branded cork.
One damaged and bin-soiled label. One missing label. Level: 4cm*

425 2 bottles per lot CHF16,000-20,000

Domaine de la Romanee-Conti, Richebourg 1948

*Grand Cru, Cote de Nuits
Damaged capsule. Bin-soiled and slightly damaged label. Level:
3.5cm*

426 1 bottle per lot CHF3,500-4,500

Domaine de la Romanee-Conti, Richebourg 1956

*Grand Cru, Cote de Nuits
Damaged capsules. One capsule cut. Badly bin-soiled labels. One
damaged label. Levels: one 4.5cm and one 6.5cm*

427 2 bottles per lot CHF2,400-3,500

Domaine de la Romanée-Conti, La Tâche 1959

*Grand Cru, Côte de Nuits
One capsule cut to reveal fully branded cork. Remains of labels only.
Levels: one 3cm and one 4cm*

428 2 bottles per lot CHF8,000-12,000

Domaine de la Romanee-Conti, Richebourg 1959

*Grand Cru, Cote de Nuits
Badly bin-soiled and damaged label. Level: 4cm*

429 1 bottle per lot CHF4,000-6,000



Lot 427



Lot 429

Domaine de la Romanée-Conti, Grands-Echézeaux 1959

Grand Cru, Côte de Nuits

One damaged capsule. One capsule cut to reveal fully branded cork.
Two damaged and bin-soiled labels. One bottle with remains of label
only. Levels: one 3cm, one 4.5cm and one 6cm

430 3 bottles per lot CHF6,500-9,500

Domaine de la Romanée-Conti, La Tâche 1961

Grand Cru, Côte de Nuits

Damaged capsule. Remains of legible label only. Level: 4cm

431 1 bottle per lot CHF2,200-3,200

Domaine de la Romanée-Conti, Montrachet 1979

Grand Cru, Côte de Beaune

One bottle with signs of seepage. Badly bin-soiled and damaged
labels. Deep colour. Levels: one 3.5cm and one 4.5cm

432 2 bottles per lot CHF3,000-4,000

**Domaine Georges Roumier,
Chambolle-Musigny Les Amoureuses**

2016 (1)

2017 (1)

Bonnes Mares 2017 (1)

433 3 bottles per lot CHF4,500-5,500



Lot 433

PRISTINE PRIVATE COLLECTION FEATURING DRC

This collection was carefully built up over decades with all wines bought from reliable sources and stored in dedicated temperature controlled cellar. The meticulous care that was given to these wines is shown in their excellent appearance.

All bottles have wax seal on glass which can be easily removed

Petrus 2006

Pomerol, cru exceptionnel

In a banded original wooden case

+434 1 magnum per lot CHF3,500-5,000

Petrus 2010

Pomerol, cru exceptionnel

In a banded original wooden case

+435 1 bottle per lot CHF2,600-3,500

Domaine de la Romanée-Conti, Romanée-Conti 2003

Grand Cru, Côte de Nuits

Austrian import back label

+436 1 bottle per lot CHF14,000-18,000

Domaine de la Romanée-Conti, Romanée-Conti 2004

Grand Cru, Côte de Nuits

Austrian import back label

+437 1 bottle per lot CHF14,000-18,000

Domaine de la Romanée-Conti, Romanée-Conti 2005

Grand Cru, Côte de Nuits

Austria import back label. Level: 2cm

+438 1 bottle per lot CHF16,000-20,000

Domaine de la Romanée-Conti, Romanée-Conti 2006

Grand Cru, Côte de Nuits

Austrian import back label

+439 1 bottle per lot CHF13,000-17,000

Domaine de la Romanée-Conti, Romanée-Conti 2007

Grand Cru, Côte de Nuits

Austrian import back label

+440 1 bottle per lot CHF14,000-18,000



Lot 438

Domaine de la Romanée-Conti, Romanée-Conti 2008

Grand Cru, Côte de Nuits

Austrian import back label

+441 1 bottle per lot CHF16,000-20,000

Domaine de la Romanée-Conti, Romanée-Conti 2009

Grand Cru, Côte de Nuits

Austrian import back label

+442 1 bottle per lot CHF16,000-20,000

Domaine de la Romanée-Conti, Romanée-Conti 2010

Grand Cru, Côte de Nuits

Austrian import back label

+443 1 bottle per lot CHF17,000-22,000

Domaine de la Romanée-Conti, Romanée-Conti 2010

Grand Cru, Côte de Nuits

Austrian import back label

+444 1 bottle per lot CHF17,000-22,000

Domaine de la Romanée-Conti, La Tâche 1990

Grand Cru, Côte de Nuits

Slightly damaged capsule. Damaged Austrian import back label.

Level: 0.5cm

+445 1 bottle per lot CHF5,500-7,500



Lot 443



Lot 445

Domaine de la Romanée-Conti, La Tâche 1993

Grand Cru, Côte de Nuits

Slightly stained front and back labels. Level: 1.5cm

+446 1 bottle per lot CHF3,500-4,500

Domaine de la Romanée-Conti, La Tâche 2003

Grand Cru, Côte de Nuits

Two bottles with Austrian import back labels. One bottle with US import back label

+447 3 bottles per lot CHF12,000-15,000

Domaine de la Romanée-Conti, La Tâche 2004

Grand Cru, Côte de Nuits

Slightly stained label

+448 1 magnum per lot CHF7,500-8,000

Domaine de la Romanée-Conti, La Tâche 2004

Grand Cru, Côte de Nuits

+449 1 bottle per lot CHF3,200-4,200

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

Austrian import back labels

+450 2 bottles per lot CHF9,000-12,000

Domaine de la Romanée-Conti, La Tâche 2006

Grand Cru, Côte de Nuits

Austrian import back label

+451 1 bottle per lot CHF3,000-4,000



Lot 447



Lot 454

Domaine de la Romanée-Conti, La Tâche 2007

Grand Cru, Côte de Nuits
Austrian import back label

+452 1 bottle per lot CHF3,200-4,200

Domaine de la Romanée-Conti, La Tâche 2008

Grand Cru, Côte de Nuits
Austrian import back label

+453 1 bottle per lot CHF3,000-4,000

Domaine de la Romanée-Conti, La Tâche 2009

Grand Cru, Côte de Nuits
Austrian import back label

+454 1 magnum per lot CHF9,500-12,000

Domaine de la Romanée-Conti, La Tâche 2009

Grand Cru, Côte de Nuits
US import label. Nicked back label

+455 1 bottle per lot CHF3,500-4,500

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2005

Austrian import back label
Richebourg 2005
Austrian import back label

magnum (1)

+456 1 magnum and 1 bottle (1)
per lot CHF9,000-12,000



Lot 456

Domaine de la Romanée-Conti, Grands-Echézeaux 2003

Grand Cru, Côte de Nuits
Slightly damaged label. Austrian import back label. Level: 0.5cm

+457 1 bottle per lot CHF1,700-2,200

Domaine de la Romanée-Conti, Echézeaux 2007

Grand Cru, Côte de Nuits
Austrian import back label

+458 1 bottle per lot CHF1,700-2,200

Domaine de la Romanée-Conti, Corton Prince Florent de Merode 2010

Grand Cru, Côte de Beaune
Austrian import back label

+459 1 bottle per lot CHF1,500-1,900

Domaine de la Romanée-Conti, Montrachet 2006

Grand Cru, Côte de Beaune
Austrian import back label

+460 1 bottle per lot CHF5,500-7,500



Lot 460



Lot 461

RHONE

Clos Saint Jean, Châteauneuf-du-Pape Deus Ex Machina 2003

(3)

Domaine du Pégau,

Châteauneuf-du-Pape Cuvée da Capo 2003

(2)

Châteauneuf-du-Pape Cuvée Réservee 2003

(2)

+461 7 bottles

per lot CHF1,500-2,000

GERMANY

Weingut Keller,

Abts E® de Riesling Großes Gewächs 2008

(2)

Morstein Riesling Großes Gewächs 2010

(2)

+462 4 bottles

per lot CHF1,600-2,000

Weingut Keller,

Abts E® Riesling Großes Gewächs

2012

(1)

2016

(1)

Hubacker Riesling Großes Gewächs 2016

(1)

Kirchspiel Riesling Großes Gewächs 2016

(1)

+463 4 bottles

per lot CHF900-1,200

Weingut Keller, Riesling Grand Cru Assortment 'The Kellerkiste' 2016

Rheinhessen

In original wooden case. Two bottles each of: G-Max, Hipping,

Morstein, Abts E, Hubacker and Kirchspiel

+464 12 bottles

per lot CHF3,500-4,500

Weingut Keller,

Abts E® Riesling Großes Gewächs 2017

(1)

Kirchspiel Riesling Großes Gewächs 2017

(3)

+465 4 bottles

per lot CHF700-900

Weingut Keller,

Abts E® Riesling Großes Gewächs

2018

(2)

2019

(1)

Hubacker Riesling Großes Gewächs 2018

(2)

+466 5 bottles

per lot CHF1,100-1,500



Lot 464



Lot 468

Château Pajzos Tokaji Essencia 1993 50cl (1)
Royal Tokaji Wine Co. Tokaji Essencia 1993

In original tubes. Bottled in 2002. Bottles 296 and 366 of 480

+467 2 x 50cl bottles 50cl (1)
 per lot CHF950-1,300

Harlan Estate 2002
 California

+468 1 bottle per lot CHF1,000-1,400

Screaming Eagle 2015
 Napa Valley

In original wooden case

+469 3 bottles per lot CHF5,500-7,500

Screaming Eagle 2016
 Napa Valley

In original wooden case

+470 3 bottles per lot CHF6,000-9,000



Lot 469



Lot 470

RAREST MADEIRA

The main part of the Madeira's were bought on the island and this collection was carefully build up over decades. Stored in a dedicated temperature controlled cellar, this large collection of rare Madeiras is one of the most complete, unique and of the highest quality.

H.M. Borges, Madeira "Pather" 1720

Madeira

Bottled in 1989. Wax capsule with B seal. Stencilled old bottle with back label. Level: into-neck

Tasting note: This is the older bottling, the other was done in 1989. The cork in this bottle was from the 1970s. Tasted at the Borges lodge with the family in July 2020.

After opening the wine needed to come around and open up.

Already a short time in the glass did its wonders and transformed the aromas significantly. An intriguing, refined nose of subtle fudge notes and floral aromas prevail over sweet fruits. All quite refined and in superb balance, a symphony. Very concentrated, even shortly after opening this Pather is making a strong impression. Must have been a high quality wine from the start. Which makes you think how Madeira looked when the grapes for this wine were harvested, a rare emotion.

The start of taste is fairly rich for a Terrantez, flowing out in a soft but very concentrated way. Finalizing with impressive aromas and a highly concentrated acidity, all in superb balance. The start is fairly rich while the finish is dry, all with high extracts. A strong wine of Royal Class, complex, impressive, with a fantastic balance. This is amazing, beautiful, full of emotions which leaves you speechless. Grateful to enjoy such a history in a bottle.

The day after I was able to retaste this 1720 from the same bottle, now after 24 hours it showed fantastically well. Strong flavored and multi-dimensional. This is so complex, with a sheer superb balance. In the same a touch drier style of the highest quality. Especially the taste is fantastically balanced, refined with infinitive life ahead. Vinous 300 year old history of unbelievable high quality. It's with honor to those who harvested these grapes in the early 18th century that I bow my head.

Last tasted July 2021. Edwin Vos

+471 1 bottle *per lot* CHF7,000-9,000

H.M. Borges, Madeira Terrantez CTO 1730

Madeira

Bottled in 1989. Wax capsule. Stencilled old bottle with back label. Level: into-neck

+472 1 bottle *per lot* CHF8,000-10,000

H.M. Borges, Madeira Terrantez 1760

Madeira

Bottled in 1989. Wax capsule with B seal. Stencilled old bottle with back label. Level: into-neck

Tasting note: Old bottling, likely end of the 19th century. From the private reserve of the Borges family. Tasted at the Borges lodge in Funchal in July 2020.

Uplifting aroma of banana leaf with old vintage furniture wax.

Quite perfumed at first, like grandfather's after shave, which disappeared after some time in the glass. High toned with fine aromas of dried peaches. Multi layered complex nose.

The taste starts quite sweet then flowing out on the palette, unctuous and concentrated on the mid, this wine has clearly been aged in Canteiro for an extended period of time before bottling.

Touch warm at first from the alcohol. A strong concentrated taste with a dry after taste and a beautiful touch of bitter. All well in balance like an orchestra, each component has its share in the total. The slight bitter is signature for this impressive Madeira, long cask aging tends to bring up this slight bitter touch.

Very concentrated and intense though with sweet fruit still. After half an hour the nose evolved more to pine wood and other forest aroma's. The bitter started to be more integrated as the wine developed. Perfection.

The day after from the same bottle showing even better. An open perfumed nose of high toned aromas of banana leaf, Cognac and woodfire. Especially the taste has opened up, now more rounded and balanced. Intense very strong multilayered palette. The fine bitter tone which was prevailing yesterday now is so nicely interwoven in the medium rich long lingering taste. On the finish the typical banana leaf aroma appears again, singing on before slowly and gently fading away.

This is an impressive great legend of a wine with a distinct character and indefinite life. Classic Terrantez of top quality. Last tasted 8 July 2020. Edwin Vos

+473 1 bottle *per lot* CHF6,000-8,000

H.M. Borges, Madeira Boal 1780

Madeira

Bottled in 1989. Recorked in 2015. New wax capsule with 'A' Madeira seal. Stencilled bottle with back label. Level: into-neck

+474 1 bottle *per lot* CHF5,000-7,000



Lot 471



Lot 473



Lot 472



Lot 474



Lot 475

Blandy's, Madeira Extra Reserve Solera 1792

Madeira

Bottled in 1957. Recorked in April 2009 by Francisco Albuquerque, wine maker at Blandy's who states the wine to be in perfect condition. New wax capsule. Slightly damaged label. Level: into-neck

+475 1 bottle per lot CHF5,000-7,000

Barbeito, Madeira Terrantez 1795

Madeira

Slightly damaged wax capsule. Stencilled bottle

+476 1 bottle per lot CHF6,000-8,000

Companhia Vinicola da Madeira, Terrantez 1795

Madeira

Wicker capsule. Level: into-neck

+477 1 bottle per lot CHF3,500-4,500

Blandy's, Madeira Verdelho 1805

Madeira

Recorked in April 2009 by Francisco Albuquerque, wine maker at Blandy's who states the wine to be in perfect condition. Wax capsule. Slightly damaged label. Level: into-neck

+478 1 bottle per lot CHF2,000-3,000

Quinta do Serrado, Madeira Boal 1827

Madeira

Transferred from cask to demi-john in 1935. Bottled in 1988.

Damaged wax capsule. Christie's label. Level: into-neck

+479 1 bottle per lot CHF2,400-3,500



Lot 476



Lot 478



Lot 477



Lot 479



Lot 480

Quinta do Serrado, Madeira Boal 1827

Madeira

Damaged wax capsule. Handwritten Boal 1927. Level: into-neck
 Ricardo Diogo V. Freitas, managing director of Barbeito, confirms this bottle is in fact the 1827. A note on this bottle made by Ricardo Diogo Freitas of Barbeito: 'This wine is indeed the 1827 Quinta do Serrado which belonged to my Mother'.

Bottle number, hand paint and wax all correspond to the bottles from Ricardo's mother.

"It was a Barbeito-bottling of the late 80s and some of the bottles were hand painted. On some of those bottles was miswritten 1927 instead of 1827". The handwritten 9 is a mistake. Its is indeed verified and authenticated as the 1827.

+480 1 bottle per lot CHF2,400-3,500

Braheem A. Kassab, Madeira Malvazia 1830

Madeira

Old wax capsule with Kassab seal. Stencilled three part moulded bottle. Level: into-neck

+481 1 bottle per lot CHF2,000-3,000



Lot 481

Quinta do Serrado, Madeira Malmsey 1830

Madeira

Tasting note: Sweet caramel, bit medicinal, quite high toned. On second nose, lovely honeycake. Really complex. Hazelnuts.

Great richness, fine soft sweet and lingering followed by fine heavenly acidity. Fine bitterness on the lingering. Powerful wine with endless length. What a wine.

April 2015 at the Majestic Malvasia Tasting in NY. Edwin Vos

+482 1 bottle per lot CHF1,800-2,400

Júlio Augusto Cunha Successor, Madeira Verdelho Antigo Pico e Salões - Estreito de Camara de Lobos 1830

Rebottled in 2018. New wax capsule with 'A Madeira' seal. Stencilled vintage on neck. Badly bin-soiled label. Level: into-neck (1)

Tasting note: First tasted in 2014 with Chris Blandy at the Madeira Wine Company lodges.

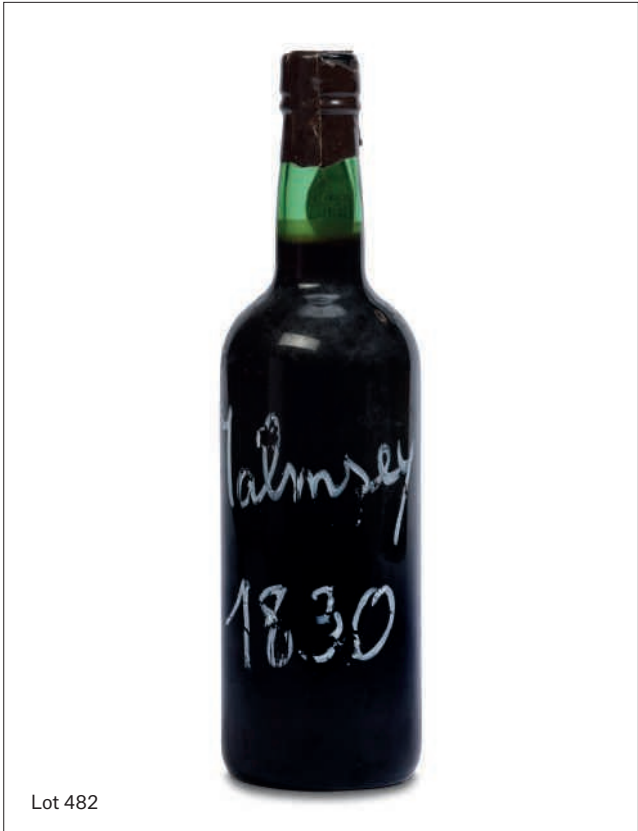
Pale straw yellow color. Clean nose, buttery and sweet with floral tones. Lovely and pure. Clearly aged for a long period in cask. High toned start of taste, grapefruit, dry, fresh with waxy acacia and lemon peel tones.

Then a few years later from a stock of now recorked bottles. Good punch, on the nose floral tones quite attractive in fact. Finesse. Freshly crushed white peaches. A day after from different bottle more butterscotch, vintage wax, dried peaches, in a more closed way compared to the previous bottle. Clearly a long cask aged wine of high quality. Fine creamy pure citrus taste, medium dry, lovely acidity. Well balanced. Very nice soft slightly sweet. Last tasted February 2016. Edwin Vos

Companhia Vinicola da Madeira, Madeira Malmsey 1880

Wicker capsule. Slightly damaged label. Level: into-neck (1)

+483 2 bottles per lot CHF1,500-2,000



Lot 482



Lot 483

Oscar Acciaiolly, Madeira Terrantez Special Reserve 1832

Madeira

Slightly stained and slightly damaged label. Level: into-neck

Tasting note: June 2017 on Madeira. Beautiful orange color with yellow rim. very nicely perfumed nose of straw and peach fruit, followed by high toned alcohol tone. Well concentrated taste of full fruits, slight bitter on the final. Very different from the 1860 Torra Bella Terrantez, soft fudge on the taste, floral tones with pretty grapefruit bitter on the after taste. Quite deep and concentrated, long cask aged. Very very good. So many things going on, multi layered.

More recently. Refined banana leaf aroma. Subtle. Gently perfumed. Fairly rich start of taste. Beautiful texture. Aromas of fudge on the after taste. Very elegant and deep. Great. In line with previous notes. Last tasted January 2020. Edwin Vos

+484 1 bottle per lot CHF2,400-3,500



Lot 484



Lot 485

Barbeito, Madeira Malvazia 1834

Madeira

Wax capsule. Stencilled bottle. Level: into-neck

Tasting note: This wine was bought in 1946-1948 during the foundation of the company. Aged in cask until 2008, then transferred to demi john. Tasted in July 2020 with Ricardo, he drew this demi-john sample on 8th May 2020.

Deep nose of spice cake not as concentrated as the 1875 yet in same style. Higher toned, yet reserved needs air to show itself. At first a bit on the backward side, the nose didn't give much then, after 10 minutes evolving with now more old honey and waxy tones. Impressive and rich on extracts.

Mouth filling, liquorish start, unctuous texture of deep concentrated character. Strong and intense.

A phenomenal length. Strong. Edwin Vos

+485 1 bottle per lot CHF800-1,000

Barbeito, Madeira Malvazia 1834

Madeira

Bottled in 2013. Wax capsule. Stencilled bottle. Level: into-neck

+486 1 bottle per lot CHF800-1,000

Oscar Acciaioy, Madeira Boal Special Reserve 1837

Madeira

Level: into-neck

Tasting note: Caramel, leather and old furniture wax aromas, fairly light nose, acacia honey sweetness. Lovely nose.

Mouth filling taste with ripe acidity on the back, apple syrup, tighter mid because of the acidity. Dried fruits on the finish. Very nice wine, not overly sweet or complex. More on the elegant feminine side. Very nice. Last tasted November 2015, chez Dr Maliner.

+487 1 bottle per lot CHF2,000-3,000



Lot 486

Campanario, Madeira Boal Raro Velho 1840

Madeira

Tasting note: Deep mineral sweet dried fruit nose. Typical salty tone. Underlying aromas of Madeiran honey cake. The nose was developing nicely under influence of some air. Full sweet taste, touch spicity, barley sugar, old furniture wood tone from the cask aging ending with a sweet raisiny aromatic finish. Acidity packed in the rich taste. Nice wine, sweeter than expected of a Boal, about 20 years in cask. Last tasted August 2015. Edwin Vos

+488 1 bottle per lot CHF1,000-1,200

H.M. Borges, Madeira Boal 1840

Madeira

Excellent appearance. Level: into-neck

+489 1 bottle per lot CHF800-1,000

Unknown Madeira "Deus as Fez - W" 1842

Madeira

Old wax capsule. 'W' stencilled. Bin-soiled label. Level: top-shoulder

+490 1 bottle per lot CHF700-900



Lot 487



Lot 489



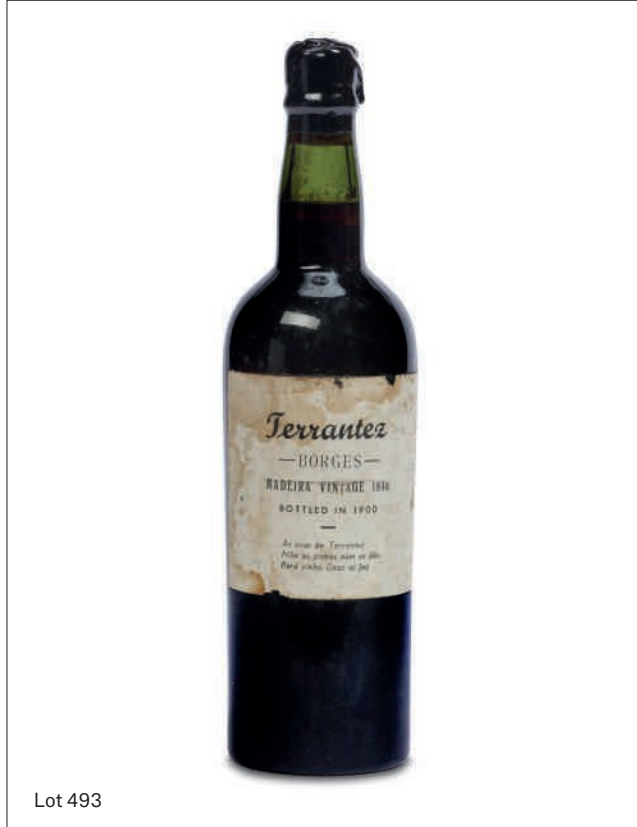
Lot 488



Lot 490



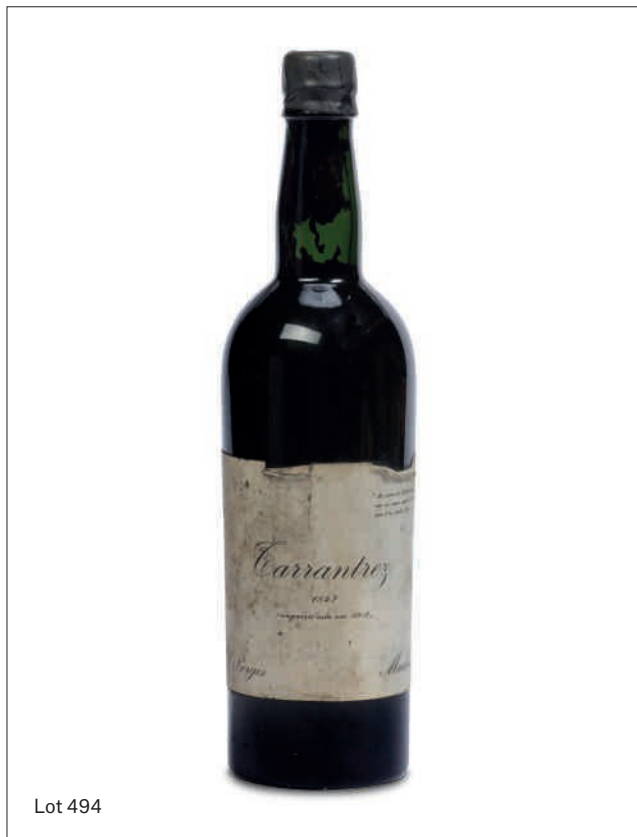
Lot 491



Lot 493



Lot 492



Lot 494

Cossart Gordon & Co, Madeira Bual Solera Centenary 1845

Madeira

One bottle with original stopper cork. One bottle recorked with new wax capsule. One stained label. One badly bin-soiled and damaged label. Levels: one into-neck and one base of neck

+491 2 bottles per lot CHF1,200-1,600

Blandy's, Madeira Campanario Reserve 1846

Madeira

Damaged wax capsule. Old moulded stencilled bottle. Level: base of neck

+492 1 bottle per lot CHF1,500-2,000

H.M. Borges, Madeira Terrantez 1846

Madeira

Bottled in 1900. Recorked in 2011 by Francisco Albuquerque. New wax capsule. Badly bin-soiled label. Typewriter back label stating "offered by Senior Carnacho 7/9/1970". Level: into-neck
"As uvas de Terrantez Nao as comas nem as des Para vinho Deus as fez"

"The Terrantez grapes neither eat them nor give them away, for wine God made them"

Tasting note: First tasted in 2013. Orange golden color.

Great sweet refined nose of beeswax, dried apricots, honey and orange peel.

Mouth filling taste, semi-sweet with nice acidity behind. On the after taste a lingering dried fruit with slight grapefruit bitterness and mandarin fruit. A great wine!

In 2020 from a bottle which was just opened before dinner at Quinta das Vinhas from the Welsh family collection.

Beautiful nose of expressive floral notes, dried peaches, high toned with rich aromas. Touch chemical which faded with air. Intriguing wine which opens up gracefully in the glass. Refined fudge tone.

Soft medium sweet taste of distinction and balance. This is so gorgeously styled. All elegance and lacelike texture. A beauty of race and charm. Very intriguing and with a unique class. Great wine!

Last tasted January 2020. Edwin Vos

+493 1 bottle per lot CHF1,700-2,200

F. Borges, Madeira Terrantez 1847

Madeira

Bottled in 1952. Old wax capsule. Badly bin-soiled label. Level: base of neck

+494 1 bottle per lot CHF900-1,300

Shortridge Lawton, Madeira Boal 1847

Madeira

Bottles 206 and 293 of 600. Damaged wax capsules. Levels: into-neck

Tasting note: Dried red fruits on the nose, quite rich and intense. Intriguing, spicy, dried honey and cake aromas. Soft pleasant widening taste, great structure, beautiful balanced, creamy sweet taste of long cask aged intensity. Great wine. At BYOB dinner in NY, December 2015. Edwin Vos

+495 2 bottles per lot CHF2,000-3,000

Companhia Vinicola da Madeira, Verdelho 1850

Madeira

Wicker capsule. Level: into-neck

Tasting note: Pleasant surprise during a 19th Century wine dinner at in the Christie's boardroom.

Expressive nose, quite attractive and rich. An elegant sweetness on the palette fulfils what the aromas on the nose have you to be expecting. Well balanced. Very good. December 2019. Edwin Vos

+496 1 bottle per lot CHF800-1,000



Lot 495



Lot 496



Lot 497



Lot 499



Lot 498



Lot 500

Lomelino, Madeira Malmsey Solera 1853

Madeira

Recorked. New wax capsule with 'Malvasia Madeira' seal. Badly bin-soiled label. Level: base of neck

+497 1 bottle per lot CHF800-1,000

Grabham, Madeira Bual Solera 1856

Bottle 182 of 600. Rebottled in 1958. Wax capsule with Blandy's seal. Stained back label. Level: base of neck

+498 1 bottles per lot CHF900-1,400

Leacock, Sercial Solera 1860

Madeira

Stencilled bottle with back label. Level: into-neck

+499 1 bottle per lot CHF400-600

Shortridge Lawton, Madeira Boal 1861

Madeira

Bottles 7 and 14 of 600. Damaged wax capsules. Stained back labels. Levels: into-neck

+500 2 bottles per lot CHF2,000-3,000

Blandy's, Madeira Malvazia Velho 1862

Madeira

Tasting note: Rich nose, tawny styled, minty, giving little else now. In taste start typical After Eight tone, sweet fruit richness, touch of alcohol. Good taste but a bit simple. On after taste minty tone lingering on next to touch of grapefruit bitterness. April 2015 at Majestic Malvasia Tasting in NY. Edwin Vos

+501 1 bottle per lot CHF1,500-2,000

Lomelino, Madeira Malmsey Rare Old Solera 1862

Madeira

Rebottled into magnum in 2019. New wax capsule with 'Malvasia Madeira' seal. Newly stencilled bottle with old back label

+502 1 magnum per lot CHF1,000-1,200

Lomelino, Madeira Malmsey Rare Old Solera 1862

Rebottled to magnum in 2019. New wax capsule with 'Malvasia Madeira' seal. Newly stencilled bottle with old back label

+503 1 magnum per lot CHF1,000-1,200



Lot 501



Lot 502

Lot 503



Lot 504



Lot 506



Lot 505



Lot 507

Casa des Allimes, Malmsey Solera 1863

Bin-soiled and stained labels. Levels: one into-neck and one base of neck

+504 2 bottles *per lot* CHF800-1,200

Leacock, Malmsey Solera 1863

Madeira

Damaged capsule. Stopper cork. Bin-soiled label. Level: into-neck

+505 1 bottle *per lot* CHF700-900

Barbeito, Madeira Malvasia 1875

Madeira

Damaged wax capsule. Stencilled bottle. Level: into-neck

Bought in 1946-1948 during the foundation of the company.

Aged in cask until 2008, then transferred to demi john. Tasting

note: First tasted at the Majestic Malvasia Tasting in April 2015.

Reductive nose, cheesy, concentration from extended cask aging.

Minty, direct, dairy. Really requiring air to open and show its full

potential.

Rich sweet start of taste, nice finish, fresh acidity, on the finish

better than at first taste. love the lingering sweet soft passion

fruits well balanced with fine soft acidity. Good. But not in the

class of the 1882/1880. Ricardo says that it's to concentrated and

should have been moved to glass earlier. He thinks that the 1875

Malvasia from Oliviera's and Barbeito came from the same source.

A demi-john sample tasted in July 2020 with at Barbeito.

Dark chocolate, old oak and spices on the first nose. Very

concentrated appearance. This was aged in the old warehouse in

Funchal, next to Reid's, where Avista Restaurant is now. A warm

storage.

Intense flavors on the palette, big bold and so concentrated. Yet

all in rich fruit, packed in. On the finish the grip of extracts is even

clearer. I love this. Strong appearance. This is great wine.

Impressive freshness on the after taste. Last tasted July 2020.

Edwin Vos

+506 1 bottle *per lot* CHF800-1,000

Cossart Gordon & Co, Madeira Bastardo 1875

Madeira

Damaged neutral wax capsule. Stencilled bottle. Level: base of neck

+507 1 bottle *per lot* CHF1,700-2,400



Lot 508

H.M. Borges, Madeira Terrantez 1877

Madeira

Damaged wax capsule. Stencilled bottle. Level: into-neck

Tasting note: Many notes since 2013. In demi-john bottled a week before for this tasting. Believed to be transferred from cask to demi-john around 1900. From the Borges reserves.

Very nice nose of vintage wax, leather and faint floral scent. After a while more aromas appeared, aniseed and fennel. Full rich taste in final somewhat tight. Old furniture wax. Nice taste though for now the wine presents itself more on the nose.

Later in the year double decanted 9 hours before a master class pre-sale in NY. This was one of the greatest wines in a series of 18. Beautiful balance and length. Great wine! Beeswax, backward nose, dried fruits, nicely concentrated, sweet expression coming out, very complex. Makes you want to pick up your glass and go back. Fine taste, elegant, grapefruit bitterness, lovely refined. Lighter elegant taste. The nose is most attractive compared to a good taste. Very good wine.

Then four years later at the Borges lodges still showing its magnificent quality. Directly drawn from demi-john. Amazingly complex nose. Expressive molasses and spices aromas, high extract, caramel. All jumping from the glass. Love this so much. Big expanding taste with a lovely intensity and phenomenal acidity. A legendary wine!

Two years later a Demi john sample at the lodge. The founding year of the company.

Oily nose, fine fruits with old wood and furniture wax aromas. On the taste the same waxy oily aromas, more strict then I remember. After half an hour the oily petrol aromas faded more, bringing up the rich apricot fruit and Indian spices.

The fruit and aroma explosion on the after taste bring you back to the initial high quality. All rich blood orange fruits with a red grapefruit aroma on the final. Needs time to open up. Still a high quality Terrantez. Fine purity of fruit here, love this wine very much.

Two days later showing more intense banana leaf aromas, waxy, quite rich, more caramel and fudge notes. On the taste more expansive, very refined sweet, almost like a violin so elegant and super attractive. Great wine! Last tasted April 2021. Edwin Vos

+508 1 bottle per lot CHF2,400-3,200



Lot 509

Henriques & Henriques, Madeira Boal 1878

Madeira

Wicker over branded capsule. Level: into-neck

+509 1 bottle per lot CHF2,000-3,000



Lot 510

Henriques & Henriques, Madeira Boal 1887

Madeira

Wicker capsule. Slightly bin-soiled label. Level: top-shoulder

+510 1 bottle per lot CHF1,500-2,000



Lot 511

Padre Vale, Madeira Verdelho 1898

Madeira

Damaged wax capsule. Handwritten stencilling on bottle with back label. Level: into-neck (1)

Shortridge Lawton, Madeira Terrantez AO-SM 1899

Stencilled bottle. Level: into-neck (1)

+511 2 bottles per lot CHF1,300-1,900



Lot 512

Cossart Gordon & Co, Madeira Malmsey 1920

Madeira

One corroded capsule. Stencilled bottles. Levels: one into-neck and one base of neck

+512 2 bottles per lot CHF1,600-2,000

THE HEAVENLY QUARTET

Henriques & Henriques, Madeira Boal W.S. Boal

Madeira

Bottled in 1927. Recorked in 1957. Recorked in 2013. New wax capsule with H&H seal. Badly bin-soiled and stained label. Level: into-neck

Tasting note: Deep iodine color, orange rim.

Intense nose of concentrated spices, dried fruit, waxy, leather and slight fine sweet styled deep nose.

Full rounded taste start, sweet, rich fruit, concentration in elegant style, rich dried apricots, fine lingering acidity on the after taste with rich fruit. Very long finish. Great elegant wine, though very concentrated.

One of the most remarkable wines at the pre-sale master class in NY. Great depth of taste and beautiful length. Last tasted December 2014. Edwin Vos

+513 1 bottle per lot CHF1,500-2,000

Henriques & Henriques, Madeira Grand Old Bual

Madeira

Bottled in 1927. Recorked in 1955. Recorked in 2015 with H&H. New neutral wax capsule. Badly bin-soiled and damaged label. Level: into-neck

+514 1 bottle per lot CHF1,400-1,800

Henriques & Henriques, Madeira Malvasia Reserva

Madeira

Bottled in 1927. Recorked in 1957. Recorked in 2015 by H&H. New neutral wax capsule. Remains of label only. Level: into-neck

Tasting note: At the Majestic Malvasia Tasting in NY. Bottled in 1964. Deep orange color.

Beautiful deep dark cacao nose, molasses, caramel, vanilla, very complex indescribable aromas, florals, Indian spices. Amazing nose. Sweet dried apricots. Layered intensity. Keeps you coming back.

Soft refined sweet taste, creamy, fudge tones, great balance. Taste start is nice friendly and pleasant but then the finish grabs you in a velvet groove and creamy amazing refined after taste. Fresh acidity still. Total pleasure. Amazing.

That same year. Fine cacao, sweet creamy, lovely complexity, Indian spices.

Fine sweetness of taste, some refined acidity, very good aftertaste. Not as breath taking as the bottle earlier in the year, needs time to open up. Strong attack of well-balanced fruit intensity and nice long after taste. Last tasted April 2015. Edwin Vos

+515 1 bottle per lot CHF1,200-1,800



Henriques & Henriques, Madeira Reserva Sercial HH

Madeira

Recorked 1965. Recorked 1992. Bin-soiled label. Level: into-neck

From a sample send to my home by the H&H cellar master.

Tasting note: Fine sweet nose of dried peaches, gentle aroma of caramel revealing a good concentration. Fairly reserved nose.

On the palette creamy soft yet focused start then giving way to broader mouthfeel. What an impressive power on the mid before the refined high acidity and typical Sercial aroma's take over leading to impressive lingering aftertaste. All in symphony. Strong Sercial of the highest quality with a more subtle creamy textured mid. Last tasted October 2020. Edwin Vos

+516 1 bottle per lot CHF1,200-1,600



Lot 514



Lot 516



Lot 515



Lot 517



Lot 518

Henriques & Henriques, Madeira Terrantez Reserva

Madeira

Bottled in 1947. Recorked in 1957. Recorked in 2013. New wax capsule with H&H seal. Badly bin-soiled and stained label. Level: into-neck

One of the most rare and old wines in the H&H reserves. Dating back to when Henriques & Henriques was founded in 1850. The Terrantez Reserva was originally part of larger group of old wines including the "Heavenly Quartet", see note on the WS Boal. John Cossart believed this wine to be from 1825 or 1827. During the amazing Transcendental Terrantez Tasting, organized by Roy Hersh and Mannie Berk, this was one of the highest scoring wines.

The Terrantez Reserva has not been released from the H&H reserves for over 25 years as the stock is extremely limited.

+517 1 bottle per lot CHF3,000-5,000



Lot 519

Henriques & Henriques, Verdelho Reserva R.R. Ribeiro Real

Madeira

Stopper cork. Golden label. Level: into-neck

This Verdelho comes from vineyards located in Ribeiro Real, Estreito de Camara de Lobos.

These vineyards belonged to João Joaquim Henriques, the last of the Henriques who passed away in 1968, First tasted from a previously opened bottle at the H&H lodge. Tasting note: Sweet pumpkins nose, rich intense nose. Off dry lovely acidity, vibrant fresh, great soft mid palet of citrus fruit and sweet apples. Fine finish of fresh citric acidity. Great length.

A year later a bottle from my own cellar. Clear orange mahonia color. Deep rich expressive nose of leather, classic furniture wax in sweet concentrated complex aromas. Punchy. Intense and highly complex from an extensive cask aging. Vintage not indicated but clearly from the mid to late 19th century. Fresh in high quality Verdelho style.

Medium dry taste of fudge, sweet pumpkins, mineral, firestone tones, intense and lingering, concentrated and confirming my initial feeling that this wine has been aged in canteiro for more than 50 years. On the finish complex red grapefruit aroma's, juicy acidity and a slight fine bitter tone prevails. An amazing wine of great complexity. An essence of Verdelho.

Last tasted November 2014. Edwin Vos

+518 1 bottle per lot CHF800-1,000

EARLY 20TH CENTURY MASSANDRA

Lots 519 & 520 were bought at The Massandra Collection II auction of 1991.

Massandra Ai Danil Red Port 1903

Massandra

In original carton with copy of the 1991 Sotheby's sale catalogue included. Recorked. New wax capsule. Embossed bottle with imperial seal. Bottle 191 escape number. Level: base of neck. 19.4%. Residual sugar 84 gr/l. Total acidity: 4.5 g/l.

Only three vintages of the Ai-Danil Red Port are known – 1893, 1901 and 1903. Made at Ai Danil, the wines have a moderate tannin level but remain well balanced and should continue to keep for many years yet.

Tasting note: Beautiful tawny colour. Interesting, almost sweet nose, some fruit. Palete retains some sweetness, good acidity, moderate length. Dry aftertaste, shows age. Holding well. June 1989. David Molyneux-Berry M.W.

+519 1 bottle per lot CHF3,000-4,000



Lot 520

Massandra White Muscat 1929

Original wax. Signs of seepage. Level: low-shoulder

(1)

Massandra Black Muscat Kuchuk Lambat 1937

Level: 5.5cm

(1)

Massandra Muscat Tavrada Black Muscat Crimea 1937

Level: 5cm

(1)

Massandra Muscat White Muscat 1939

Level: upper-shoulder

(1)

Massandra Rose Muscat Gurzuf 1944

Level: top-shoulder

(1)

Massandra Red Port 1949

Level: 7cm

(1)

A copy of the 1991 Sotheby's auction catalogue included

+520 6 bottles

per lot CHF850-1,100



RAREST MADEIRA

Barbeito, Terrantez 1795

Madeira

Wax seal capsule. Slightly faded stenciled bottle stating 'Terrantez 1795 Barbeito'. Level: into-neck, I.V.M selo de garantia

+521 1 bottle *per lot* CHF8,500-12,000

Blandy's, Bual 1863

Madeira

Stenciled bottle stating 'Bual 1863 Blandy Madeira'. Bottled 1978. Includes framed certificate from The Madeira Wine Company. Level: into-neck.

+522 1 bottle *per lot* CHF1,100-1,500

FINE MATURE PORT

Cockburn 1963

One damaged capsules. Stained and badly stained labels. Levels: six into-neck and one base of neck (7)

Dow 1970

Dusty bin-soiled label. Level: base of neck (1)

Graham 1977

Badly bin-soiled label. Level: base of neck (1)

Graham's 40 Year Old Tawny Port

In original individual wooden coffrets, excellent appearance (2)

523 11 bottles *per lot* CHF900-1,200



INDEX

Vintages of Wines and Spirits listed under appropriate headings

() = part of a lot

ARMAGNAC

1934

Vieil Armagnac Jacques Ryst, 212

CALIFORNIA

2002

Harlan Estate, 468

2015

Screaming Eagle, 469

2016

Screaming Eagle, 470

CHAMPAGNE

1973

Dom Pérignon, 384

1981

Krug Collection, 1

1983

Krug Clos du Mesnil, 2

1985

Bollinger R.D., 9

Dom Pérignon Oenotheque, 7

Oenotheque (Dom Pérignon), 386

Salon Le Mesnil, 5

Veuve-Clicquot Rosé, 385

1988

Krug, 4

Krug Clos du Mesnil, 3

Piper Heidsieck Rare, 11

1989

Cuvée Louise (Pommery), 12

1990

Bollinger Brut, 10

Dom Pérignon, 8

Laurent-Perrier Grand Siecle, 13

Philipponnat Clos des Goisses, 14

1995

Salon Le Mesnil, 6

1996

Clos St Hilaire (Billecart Salmon), 15

1998

Boërl & Kroff, 387

Deutz Blanc de Blancs, 16

2000

Dom Pérignon, 388

COGNAC

NV

A.E. Dor Cognac Reserve Grande

Champagne No 2, 211

GERMANY

2008

Abts E®.de Riesling Großes Gewächs

(Keller), 462

2012

Abts E® Riesling Großes Gewächs

(Keller), 463

2016

Riesling Grand Cru Assortment (Keller),

464

2017

Abts E® Riesling Großes Gewächs

(Keller), 465

2018

Abts E® Riesling Großes Gewächs

(Keller), 466

ITALY

1961

Barolo (Fontanafredda), 259

1981

Chianti Classico Bellavista (Castello di

Ama), 260

1985

Rocche dei Manzoni (Bricco Manzoni),

261

1991

Biondi Santi Tenuta Greppo Brunello di

Montalcino, 107

1993

Brunello di Montalcino (Soldara), 36

2004

Pian Delle Vigne Brunello di Montalcino

(Antinori), 108

2006

Solaia (Antinori), 109

Tignanello (Antinori), 110, 111

2015

Masseto (Tenuta dell'Ornellaia), 396

MADEIRA

1720

Madeira "Pather" (Borges), 471

1730

Terrantez CTO (Borges), 472

1760

Terrantez (Borges), 473

1780

Boal (Borges), 474

1792

Solera Extra Reserve (Blandy's), 475

1795

Terrantez (Barbeito), 476, 521

Terrantez (Companhia Vinicola da Madeira), 477

1805

Verdelho (Blandy's), 478

1827

Boal (Quinta do Serrado), 479, 480

1830

Malmsey (Serrado), 482

Malvazia (Kassab), 481

Verdelho (Cunha), 483

1832

Terrantez Special Reserve (Oscar Acciaiolly), 484

1834

Malvazia (Barbeito), 485, 486

1837

Boal Special Reserve (Oscar Acciaiolly), 487

1840

Boal (Borges), 489

Boal Raro Velho (Campanario), 488

1842

Unknown Madeira "Deus as Fez", 490

1845

Bual Solera Centenary (Cossart

Gordon), 491

1846

Campanario Reserve (Blandy's), 492

Terrantez (Borges), 493

1847

Boal (Shortridge Lawton), 495
Terrantez (Borges), 494

1850

Verdelho (Companhia Vinicola da Madeira), 496

1853

Malmsey Solera (Lomelino), 497

1856

Bual Solera (Grabham), 498

1860

Sercial Solera (Leacock), 499

1861

Boal (Shortridge Lawton), 500

1862

Malmsey Rare Old Solera (Lomelino),
502, 503
Malvazia Velho (Blandys), 501

1863

Bual (Blandys), 522
Malmsey Solera (Casa des Allimes), 504
Malmsey Solera (Leacock), 505

1875

Bastardo (Cossart Gordon), 507
Malvazia (Barbeito), 506

1877

Terrantez (Borges), 508

1878

Boal (Henriques & Henriques), 509

1887

Boal (Henriques & Henriques), 510

1898

Verdelho (Padre Vale), 511

1903

Massandra Ai Danil Red Port, 519

1920

Malmsey (Cossard Gordon), 512

NV

Boal W.S (Henriques & Henriques), 513
Grand Old Bual (Henriques &
Henriques), 514
Malvasia Reserva (Henriques &
Henriques), 515
Sercial Reserva HH (Henriques &
Henriques), 516
Terrantez Reserva (Henriques &
Henriques), 517
Verdelho Reserva R.R. Ribeiro Real
(Henriques & Henriques), 518
Massandra

1929

Massandra White Muscat, 520

OTHER FRENCH**1990**

Cabassaou (Tempier), 143

PORTUGAL**1963**

Cockburns, 523

1985

Taylor, 144

RED BORDEAUX**1846**

Lafite-Rothschild, 419

1914

Lafite-Rothschild, 420

1918

Haut-Brion, 421

1921

Haut-Brion, 422

1934

Mouton-Rothschild, 219

1936

Château Rieussec, 285

1937

Gruaud-Larose, 226

1940

Léoville-Las-Cases, 227

1942

Brane-Canenac, 228

1943

Haut-Brion, 300

1944

Calon-Ségur, 245

1945

Cantenac-Brown, 229

1949

Haut-Brion, 423

1950

Mouton-Rothschild, 220

1959

Giscours, 304
Mouton-Rothschild, 263

1961

Boyd-Cantenac, 306
Latour, 294

1962

d'Issan, 230
Rauzan-Segla, 231

1963

Lafite-Rothschild, 223

1964

Grand-Puy-Lacoste, 232

1966

Brancaire-Ducru, 308
Calon-Ségur, 50
Lafite-Rothschild, 296
Lagrange, 307
Marquis d'Alesme-Becker, 233
Petrus, 213, 214, 215, 216

1967

Château Cheval Blanc, 287
Cheval-Blanc, 217
La Lagune, 234
Léoville-Las-Cases, 271
Nenin, 246
Talbot, 235

1969

Latour, 267
Margaux, 268
Prieuré-Lichine, 236

1970

Ch. Carbonnieux (Rouge), 237
Cos d'Estournel, 310
Giscours, 276
Haut-Brion, 269
La Fleur-Petrus, 288
La Mission-Haut-Brion, 52
Magdelaine, 309
Montrose, 274
Petrus, 284
Pichon, Baron, 275

1971

Petrus, 397
Pichon, Lalande, 277

1972

Cos d'Estournel, 238

1973

La Mission-Haut-Brion, 279
Lagrange, 239

1975

Batailley, 241
du Tertre, 242
La Mission-Haut-Brion, 398
Lafon-Rochet, 240
Lynch-Bages, 280
Montrose, 311

1976

Haut-Brion, 301
Nenin, 247
Pichon Baron, 243

1978

Brane-Canenac, 244
Léoville-Las-Cases, 272
Margaux, 224
Mouton-Rothschild, 221, 222

1979

Beychevelle, 315
Haut-Brion, 225
Lafite-Rothschild, 297
Léoville-Las-Cases, 273

1980

Canon, 286

1981

Lafite-Rothschild, 39
Mouton-Rothschild, 264

1982

Brane-Canenac, 281
Calon-Ségur, 319
Gloria, 317
La Lagune, 322
Lafite-Rothschild, 270
Lascombes, 312, 313, 314
Mouton-Rothschild, 265, 266

1983

Calon-Ségur, 320
Cos d'Estournel, 282

1985

Grand-Puy-Lacoste, 283
La Lagune, 323
Le Bon-Pasteur, 289
Pichon Lalande, 321

1986

Giscours, 305
La Lagune, 324
Léoville Barton, 116
Petrus, 332
Pichon, Lalande, 278

1987

Mouton-Rothschild, 303
Petrus, 333

1988

Beychevelle, 316
La Lagune, 325
Léoville Barton, 117

1989

Cos d'Estournel, 53
Léoville Barton, 118
Pavie, 338
Petrus, 131, 334, 399

1990

Grand-Puy-Lacoste, 126
Haut-Brion, 17
Léoville Barton, 119
Léoville-Las-Cases, 122
Petrus, 335

1991

Léoville Barton, 326

1993

Margaux, 302

1995

Ducru-Beaucaillou, 124
Grand-Puy-Lacoste, 127
Lafleur, 132
Latour, 113, 295
Léoville Barton, 55, 120
Léoville-Las-Cases, 123
Les Forts de Latour, 46, 47
Pontet-Canet, 129

1996

Beychevelle, 56
Clos du Marquis, 74, 75
Ducru-Beaucaillou, 125
Gloria, 318
Grand-Puy-Ducasse, 57
Grand-Puy-Lacoste, 128
Latour, 114
Léoville Barton, 121
Pichon Baron, 327
Pontet-Canet, 130

1997

La Mission-Haut-Brion, 328
Mouton-Rothschild, 45

1998

Angelus, 96
Cheval-Blanc, 18
Figeac, 97, 98, 99
La Gaffelière, 100
Lafite-Rothschild, 40
Les Forts de Latour, 48, 49
Petrus, 424
Pichon, Baron, 58
Trotanoy, 133
Valandraud, 337

1999

Cheval-Blanc, 77
Gruaud-Larose, 60, 61
Haut-Brion, 44
Lafite-Rothschild, 41, 42
Le Petit Cheval, 78, 79, 80
Léoville Poyferré, 64
Margaux, 43

2000

Le Petit Cheval, 81, 82, 83, 84
Monbousquet, 330

2001

Grand-Puy-Lacoste, 65
La Lagune, 66
Le Petit Cheval, 85, 86, 87, 88, 89

2002

La Lagune, 67
Lafite-Rothschild, 298, 299

2003

Lafite-Rothschild, 115
Le Saint-Emilion de Cheval Blanc, 90, 91, 92, 93
Lynch-Bages, 71

2005

Cos d'Estournel, 54
La Lagune, 68, 69
Lafleur, 336
Léoville-Las-Cases, 73
Pichon, Lalande, 59

2006

Canon-La-Gaffelière, 101
Haut-Bailly, 76
Lynch-Bages, 72
Petrus, 434

2009

Calon-Ségur, 51
Gruaud-Larose, 62, 63
Hosanna, 340
La Lagune, 70

2010

Brane-Canenac, 331
Petrus, 435

2011

Le Saint-Emilion de Cheval Blanc, 94, 95
Mouton-Rothschild, 329
2016
Haut-Brion, 218

RED BURGUNDY**1948**

La Tache (DRC), 425
Richebourg (DRC), 426

1949

Musigny VV (Vogue), 412

1956

Richebourg (DRC), 427

1959

Grands Echezeaux (DRC), 414, 430
La Tache (DRC), 428
Richebourg (DRC), 413, 429

1960

Romanée-Conti (DRC), 415

1961

La Tache (DRC), 431

1967

Bonnes Mares (Clair-Dau), 256

1971

Clos de Tart (Mommessin), 248

1972

La Tache (DRC), 292
 Romanée-Conti (DRC), 290
 Romanee-St-Vivant (DRC), 293

1974

Vosne-Romanée Les Brulées (Jayer), 418

1975

Romanée-Conti (DRC), 416

1976

Romanée-Conti (DRC), 291

1978

Volnay Clos des Ducs (d'Angerville), 258

1981

Chambertin-Clos de Bèze (Marion), 257

1986

Clos de Tart (Mommessin), 249

1988

Clos de Tart (Mommessin), 250
 Ruchottes-Chambertin (Mugneret), 20

1990

Clos des Lambrays (Lambrays), 363
 La Tache (DRC), 445

1992

Clos de Tart (Mommessin), 251

1993

Bonnes Mares (de Vogüé), 22
 Clos de Tart (Mommessin), 252
 La Tache (DRC), 446
 Musigny VV (Vogue), 21

1994

Bonnes Mares (de Vogüé), 23
 Clos de Tart (Mommessin), 253

1995

Bonnes Mares (de Vogüé), 24
 Clos de Tart (Mommessin), 254
 Corton-Charlemagne (Louis Latour), 380

1996

Bonnes Mares (de Vogüé), 364
 Clos de Tart (Mommessin), 255
 Richebourg (Méo-Camuzet), 25

1998

Echézeaux (Mugneret Gibourg), 365

1999

Chambertin Clos de Beze (Rousseau), 346
 Chambolle-Musigny (Vogüé), 366
 Clos Vougeot (Engel), 347
 Richebourg (Méo-Camuzet), 26
 Romanée-Conti (DRC), 417
 Volnay Champans (Marquis D'Angerville), 367

2000

Clos de la Roche (Rousseau), 368
 Gevrey-Chambertin Les Cazetiers (Armand Rousseau), 369
 Nuits-St-George Aux Lavrieres (Domaine Leroy), 35
 Vosne-Romanee Brulees (Domaine Leroy), 27

2001

Clos de la Roche (Armand Rousseau), 370
 Vosne-Romanée 1er Cru Suchots (François Lamarche), 371

2002

Bonnes Mares (Vogüé), 348

2003

Grands Echezeaux (DRC), 457
 La Tache (DRC), 447
 Romanée-Conti (DRC), 436

2005

Chambertin (Giroud), 349
 Chambolle-Musigny (Vogüé), 372
 Corton-Charlemagne (Louis Latour), 382
 La Tache (DRC), 450
 Romanée-Conti (DRC), 438
 Romanee-St-Vivant (DRC), 456

2006

La Tache (DRC), 451
 Romanée-Conti (DRC), 439

2007

Echezeaux (DRC), 458
 La Tache (DRC), 452
 Romanée-Conti (DRC), 440

2008

La Tache (DRC), 453
 Romanée-Conti (DRC), 441

2009

Corton (Bonneau du Martray), 350
 Echézeaux (Perdrix), 351
 La Tache (DRC), 454, 455
 Romanée-Conti (DRC), 442

2010

Corton (DRC), 459
 Romanée-Conti (DRC), 443, 444

2011

Richebourg (Gros), 352

2012

Musigny VV (Vogue), 353

2016

Chambolle-Musigny Les Amoureuses (Roumier), 433

RHONE**1980**

Côte-Rôtie La Mouline (Guigal), 106

1983

Hermitage La Chapelle (Jaboulet), 389

1987

Cote-Rotie La Landonne (Guigal), 31

1988

Côte-Rôtie La Mouline (Guigal), 32

1989

CNDP Hommage a Jacques Perrin (Beaucastel), 139
 Côte-Rôtie La Turque (Guigal), 33

1990

CNDP Hommage a Jacques Perrin (Beaucastel), 140
 Côte-Rôtie La Mouline (Guigal), 34
 Hermitage (Chave), 135
 Hermitage La Chapelle (Jaboulet), 134

1995

Hermitage (Chave), 136

1999

CNDP Hommage a Jacques Perrin (Beaucastel), 141
 Côte-Rôtie Blonde (Rostaing), 138
 Hermitage (Chave), 137

2001

CNDP Hommage a Jacques Perrin (Beaucastel), 142

2003

CNDP (Clos Saint Jean), 461
 Cote-Rotie La Landonne (Rostaing), 362

2004

Châteauneuf-du-Pape (Domaine de la Vieille Julienne), 390

2008

Châteauneuf-du-Pape, La Reine des Bois (Domaine de la Mordorée), 391

2010

Châteauneuf-du-Pape, Les Hauts-Lieux (Domaine de la Vieille Julienne), 392

2011

Châteauneuf-du-Pape, Les Trois Sources (Domaine de la Vieille Julienne), 393

2012

Châteauneuf-du-Pape, Les Hauts-Lieux (Domaine de la Vieille Julienne), 394

2015

CNDP Hommage a Jacques Perrin (Beaucastel), 395

SOUTH AFRICA**1997**

Vin de Constance (Klein Constantia), 37

2005

Vin de Constance (Klein Constantia), 38

SPAIN**1972**

Unico (Vega Sicilia), 262

2000

Vega-Sicilia Valbuena 5, 112

TOKAY**1993**

Tokaji Esszencia (Pajzos), 467

WHISKIES**1938**

Pride of Strathspey, Macallan, 206
The Macallan Red Ribbon, 145

1940

Talisker, 207

1953

Glenfarclas The Family Cask
, 210
Glenury Royal 50 Years, 162

1963

The Macallan Special Selection, 195

1964

The Macallan Special Selection, 196

1966

The Macallan 18 Year Old, 199

1967

The Macallan 18 Year Old, 200, 201, 202
Tomatin, 171

1968

The Macallan, 203, 208

1969

Oban 32 Year Old, 166
The Glenrothes Extraordinary Single Cask, 157
The Macallan 18 Year Old, 204

1970

The Macallan 18 Year Old, 205

1971

The Macallan, 146

1972

Glendronach 40 Years, 161
Glenfiddich Vintage Reserve 1972 32 year old, 187, 188, 189

1973

Bowmore 21 Year Old Single Malt, 190
The Balvenie Single Cask, 185
The Balvenie Vintage Cask 1973, 186

1974

Laphroaig 31 Year Old Sherry Wood Cask, 165
Royal Lochnagar 30 Years, 173
The Macallan 18 Year Old, 197

1976

Glenlivet 25 Year Old Straight from the Cask, 193

1977

The Macallan 18 Year Old Single Malt, 198

1978

Port Ellen 35 Year Old 14th Release, 167
The Glenrothes, 160

1979

Port Ellen 25 Year Old, 168
The Macallan 18 Years Gran Reserva, 147

1980

The Macallan 18 Year Old Sherry Wood, 148

1981

The Macallan 18 Year Old Sherry Oak, 149
The Prestonfield 1981 Brora Cask 1083, 192

1982

Port Ellen, 169

1983

Brora 18 Straight from the Cask 1983, 191
Port Ellen 21 Year Old, 170

1984

The Macallan 18 Year Old Sherry Oak, 150

1985

Bushmills Single Cask 1985 Cask Number 15183, 194

1990

Hanyu Single Malt Ichiro's Malt Nine of Spades, 184
Rosebank 30 Year Old, 172

1991

British Spirit Samaroli 'New Filling Malt', 209

1993

The Yamazaki 19 Year Old LMDW Private Cask n° 3T 70070, 174

2000

Hanyu Four of Diamonds Ichiro's Malt Card Series, 183

2013

The Yamazaki Mizunara, 181

NV

Bowmore 1974 Cask #3841 Artist Series 2, 154

Brora 25 Years Natural Cask Strength Bottled 2008 Limited Bottling, 155
Brora 38 Year Old, 156

Chichibu Ichiro's Malt Paris Edition 2019 Release, 182

Girvan 30 Year Old Patent Still, 159
Karuizawa 1999 & 2000 Cask Strength - Batch 22 Mount Fuji Serie, 178

Karuizawa 30 Year Old Cask 8173, 176
Karuizawa 41 Year Old 1970 Cask 1985, 175

Karuizawa Noh 27 Year Old Multi Vintage #1, 177

Lagavulin 12 Years, 164

The Balvenie 30 Year Old, 158

The Ladyburn 41 Year Old, 163

The Macallan Masters of Photography, 151

The Macallan Rare Cask Black, 153

The Macallan Sir Peter Blake, 152

The Yamazaki Mizunara 18 Year Old (2017 edition), 179

The Yamazaki Sherry Cask 2012 Release, 180

WHITE BORDEAUX**1893**

D'Arche, 411

1896

d'Yquem, 401

1900

d'Yquem, 400, 402

1908

d'Yquem, 403

1921

d'Yquem, 404

1937

d'Yquem, 405

1947

d'Yquem, 406

1948

d'Yquem, 407

1967

d'Yquem, 341, 408, 409

Raymond-Lafon, 345

1975

d'Yquem, 342, 410

1982

d'Yquem, 343

1985

d'Yquem, 344

1989

de Fargues, 19

1996

d'Yquem, 103

2000

Chateau Carbonnieux (Blanc), 102

2001

Guiraud, 104

Larrivet Haut Brion, 339

WHITE BURGUNDY**1979**

Montrachet (DRC), 432

1993

Beaune Clos des Mouches Blanc
(Drouhin), 105

1998

Meursault Rougeots (Coche-Dury), 28

1999

Meursault (Coche-Dury), 29

Meursault Perrieres (Coche-Dury), 374

2000

Chablis Vaillons (Raveneau), 30

2004

Corton-Charlemagne (Louis Latour), 381

La Tache (DRC), 448, 449

Romanée-Conti (DRC), 437

2005

Criots Batard-Montrachet (Louis
Latour), 373

Meursault Blagny (Leroy), 383

Meursault Perrieres (Coche-Dury), 375

Montrachet (Ramonet), 354

2006

Montrachet (DRC), 460

2009

Batard-Montrachet (Ramonet), 355

Chassagne-Montrachet Baudines
(Leroy), 379

Meursault Perrieres (Coche-Dury), 376

2010

Chassagne-Montrachet Vergers
(Ramonet), 356

Meursault Gouttes d'Or (Lafon), 357

Meursault Perrieres (Coche-Dury), 377

Meursault Perrieres (Lafon), 358

2011

Meursault Perrieres (Lafon), 359

2012

Puligny-Montrachet Clavoillon (Leflaive),
360

2014

Chablis Beauroy (Dauvissat), 361

Meursault Perrieres (Coche-Dury), 378

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These **Conditions of Sale** and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition report** and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition report** will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition reports** may be available to help you evaluate the **condition** of a **lot**. **Condition reports** are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition report**.

4 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the buyer's premium or any applicable taxes.

5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these **Conditions of Sale**.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration.

We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these **Conditions of Sale**.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these **Conditions of Sale**, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a reserve. We identify **lots** that are offered without reserve with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith.

If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If **lots** are offered without reserve, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christies is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 600,000, 20% on that part of the **hammer price** over CHF 600,000 and up to and including CHF 6,000,000, and 14.5% of that part of the **hammer price** above CHF 6,000,000.

Exception: the **buyer's premium** for Wine and Cigars is 22.5% of the **hammer price** sold.

VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the "VAT Symbols and Explanation" section of our catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christies's ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges on the **lot**, regardless of the nationality or citizenship of the purchaser. Christies's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christies's prior to the release of the **lot**. For shipments to those states for which Christies's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christies's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as

defined in paragraph F1(a) below) paid by you to us.

The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christies's under this **authenticity warranty**, none of the seller, Christies's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller. Christies's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded:

(b) if: (1) within twenty-one days of the date of the auction, Christies's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christies's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christies's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christies's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this **authenticity warranty** if:

(i) The defect is mentioned in the catalogue, or
(ii) the **catalogue description** as the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or
(iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks in the Important Notices and Explanation of Cataloguing Practice section of this catalogue):

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christies's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**, and
- (ii) the **buyer's premium**; and
- (iii) any amounts due under section D2 above; and
- (iv) any duties, goods, sales, use, compensating or service tax or VAT.

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

- (A) any charge for storage from the date of the auction;
- (B) any charge for subsequent packing or carriage; and
- (C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the **due date**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christies's in Switzerland in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer

You must make payments to:

Credit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland. Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

- (ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christies's Post-Sale Services Department on +41 22 319 1780 or, for some sales, by logging into your MyChristies's account and going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (f) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- (iii) Cash

We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Client Service Department only (subject to **conditions**).

- (iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

- (v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

- (d) You must quote the sale number, the **lot** number(s), your invoice number and Christies's client account number when making a payment.

(e) Please note that we will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on the invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(f) For more information please contact our Client Service Department by phone on +41 22 319 1766 or fax on +41 22 319 1767.

2. TRANSFERRING OWNERSHIP TO YOU

If you make the highest bid accepted by the auctioneer, you will be the buyer of the **lot**. The striking of the auctioneer's hammer marks the conclusion of a contract of sale between the seller and you. However, ownership in the **lot** will only transfer from the seller to you once we have received full and clear payment of the **purchase price**. The lot will not be released until we have received full payment of the **purchase price**.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, Fert & Cie, unless otherwise indicated. We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** from Fert & Cie is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post Sale Services Department +41 22 319 1780.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date.
 - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
 - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
 - (iv) the storage terms shall apply.
- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) **Lots made of protected species**

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence

from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material. For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these **Conditions of Sale**; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

(f) We have sole discretion as to whether or not we accept a **lot** for sale. The fact that you purchased a **lot** from Christie's in the past is not a guarantee that we will offer the **lot** for sale in the future. Our decision to accept a **lot** for sale may be based on many factors including, but not limited to, updated company policies or expert opinion.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's group** company for use as described in, and in line with, our privacy notice at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these **Conditions of Sale** shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase

of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.
authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement regarding a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition of a lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to **prospective telephone** bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

15/10/20

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

o

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

.

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

+, ?, *, Ω, α, #, †

See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

VAT SYMBOLS AND EXPLANATION

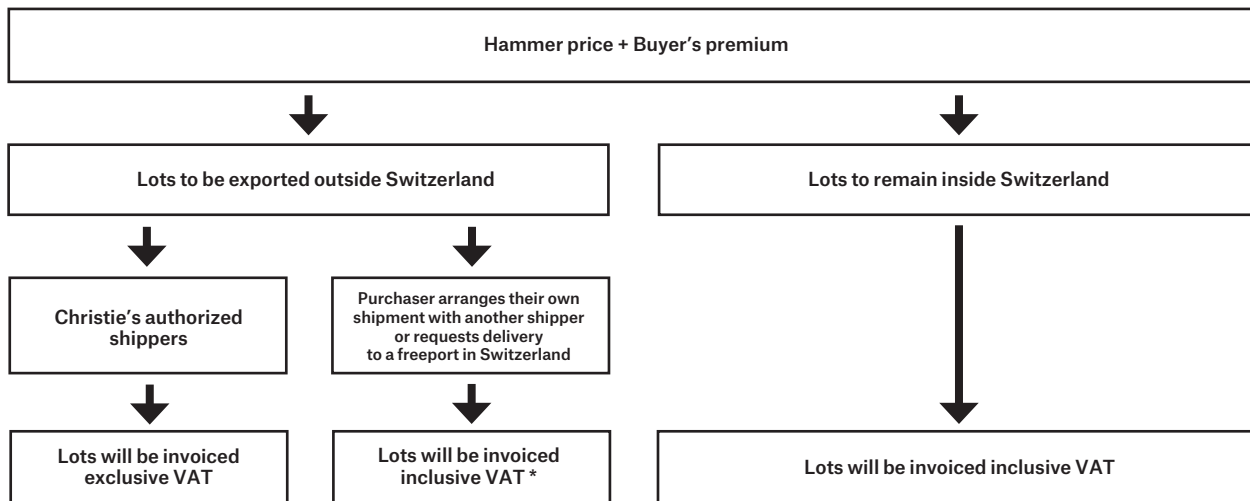
You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No	No VAT will be charged on the hammer price.
Symbol	VAT at 7.7% will be charged on the buyer's premium.
+	VAT will be charged at 7.7% on both the hammer price and buyer's premium.

VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
2. If you wish to arrange your own export of your purchased lots out of the Swiss Customs territory either:
 - a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or
 - b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);
 then you must pay all applicable Swiss VAT charges in full, before we release or deliver the lots to you or your authorised agents.
3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:
 - a) satisfactory evidence of a definitive export of the purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein). For example a customs stamped Swiss export assessment demonstrating a correct export of the purchased lots within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;
 - b) your written confirmation that you have not used the lot in Switzerland prior to its export; and
 - c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.
4. If you have any questions about VAT please contact the Post-Sale Services Department on +41 22 319 1780 or PostSaleSwiss@christies.com.



* Please refer to paragraph 3 above.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its **lot** number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◦** next to the **lot** number.

◊ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◊**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

PROCEDURES

This auction will follow the same procedures as Christie's wine auctions in London. Catalogues will be available for sale at all Christie's offices. The sale will be conducted in French. Bids will be in Swiss Francs, per dozen bottles or per lot, as indicated in the catalogue. All wines are offered Swiss Duty Paid and will be grouped at Fert & Cie.

BIDS

Christie's will execute all bids free of charge. All telephone bids must be confirmed in writing or by fax 24 hours before the sale. Unfortunately, we cannot accept any bid by telephone during the sale.

PAYMENT AND BILLING

Buyers are reminded that the buyer's premium is 22.5% of the hammer price.

Invoices are in Swiss Francs and are mailed the day after the sale. Payments should reach the Geneva Christie's office within seven days. Wine purchases cannot be delivered until Christie's has received full payment of the purchase price (including any applicable taxes) in cleared funds.

COLLECTION AND DELIVERIES

Deliveries

All deliveries in Switzerland will be carried out by Fert & Cie Transports S.A. 2 rue Fendt, 1201 Geneva 1.

Contact: Cédric Lefrançois, tel: +41 22 730 47 23, c.lefrancois@fert.ch

Please note that deliveries take place three weeks after the sale.

Delivery charges for wines stored at rue Fendt are as follows:

Handling fees

CHF 50.-

Canton of Geneva

CHF 25.- per 12 bottles (75 cl)

(minimum charge of CHF 50.-)

Rest of Switzerland

CHF 40.- per 12 bottles (75 cl)

(minimum charge of CHF 70.-)

Obligatory insurance on transport

To CHF49 999.- : CHF15.- per delivery

From CHF50 000.- to CHF99 999.- : 0.3% of the value

From CHF100 000.- to CHF500 000.- : 0.2% of the value

Collection

Lots can be collected at Fert & Cie Transports SA only under exceptional circumstances and by prior agreement with Christie's (buyers are asked to note that not all of the wines offered will be available for immediate collection following the sale).

STORAGE

The wines offered for auction are lying in the Christie's dedicated warehouse at Fert & Cie, Geneva.

The wines will be available for collection from **Monday 29 November 2021** and will be only released if Christie's has received full payment of the **purchase price** (including any applicable taxes) in cleared funds and on presentation of a Christie's collection order. Delivery can also be arranged.

IMPORTANT INFORMATION

Please note that all lots should be collected from Fert before **Monday 7 February 2022**. All lots remaining after this date will be subject to storage charges.

Storage fees CHF 0.30 per bottle and per month (minimum charge of CHF 30.- per month) as of the

Sunday 1 August 2021.

Storage insurance fees: 0,05% of the value (minimum charge of CHF 10.-)

OPTIONS TO BUY PARCELS

A parcel consists of several **lots** of the same wine of identical **lot** size, bottle size and description.

Bidding will start on the first **lot** of the parcel and the successful buyer of that **lot** is entitled to take some or all of the remaining **lots** in the parcel at the same **hammer price**.

If the buyer of the first **lot** does not take further **lots**, the remaining **lots** of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel **lot** be placed on the first **lot** of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical **lot** and so on.

In all instances, such bids will be handled at the **auctioneer's** discretion.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled wines unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

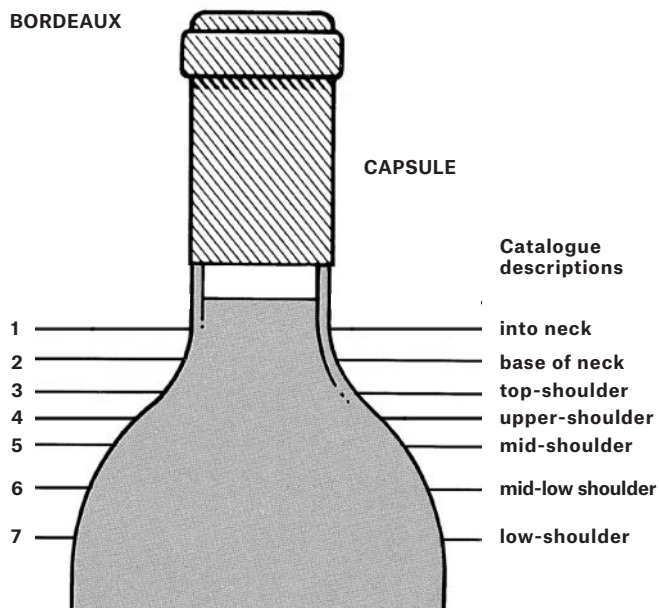
ULLAGES

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

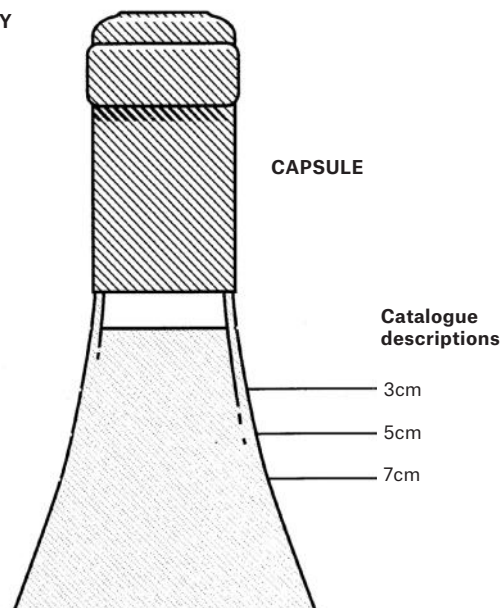
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by uillage than its equivalent from Bordeaux. For example, a 5 to 7 cm. uillage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in uillage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.



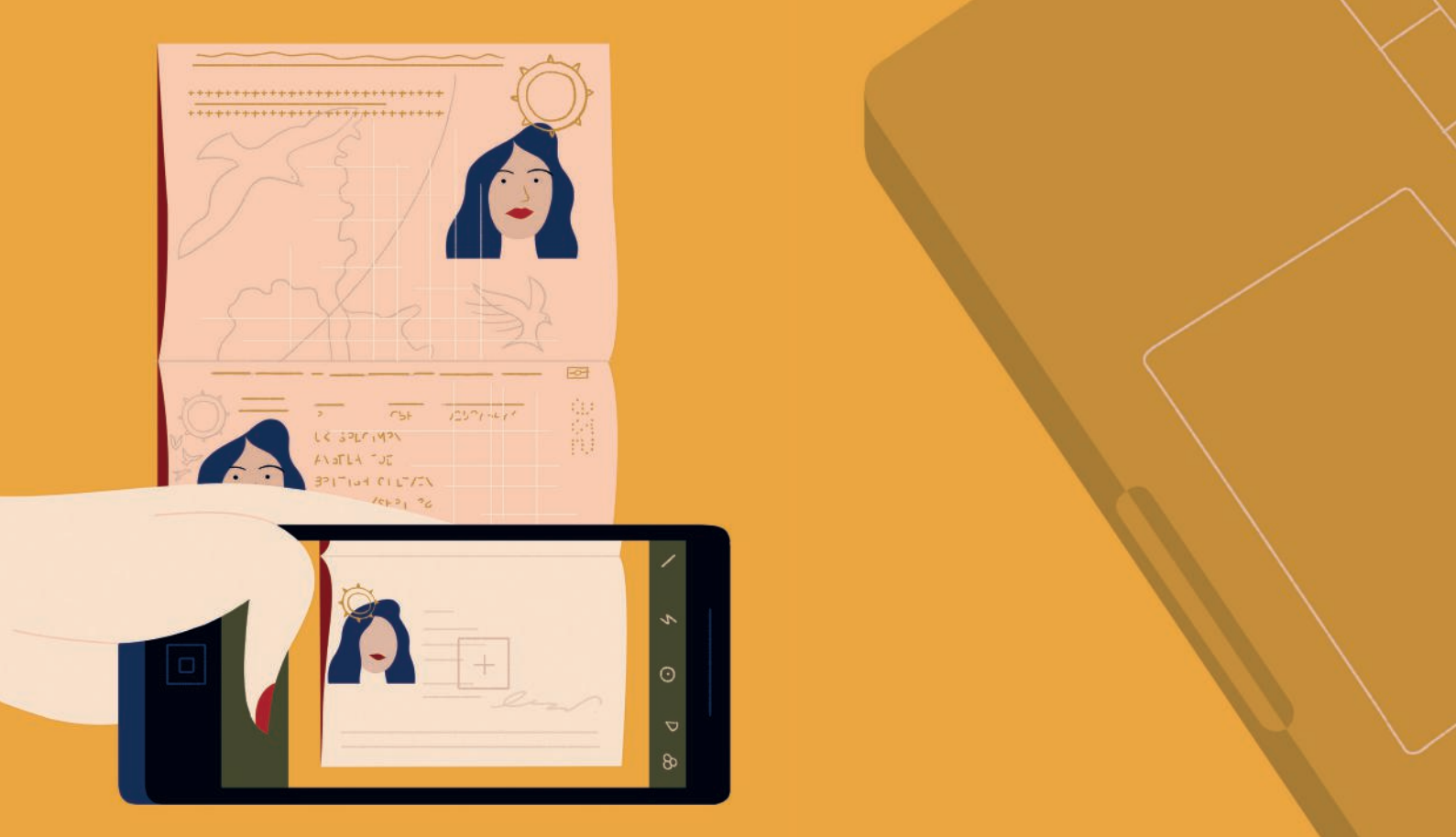
CHAMPAGNE

PERRIER-JOUËT

THE ART OF THE WILD



PLEASE DRINK RESPONSIBLY



IDENTITY VERIFICATION

Anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to our Client Service Team on infoswitzerland@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to our Client Service Team on infoswitzerland@christies.com or provide them in person.

CHRISTIE'S

WRITTEN BIDS FORM

CHRISTIE'S GENEVA

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect 24 hours before the sale.

Bids can be sent by post or email:

Christie's Bid Department Tel: +41 (0)22 319 1769 Email: bidsgeneva@christies.com

FINE AND RARE WINES AND SPIRITS

TUESDAY 9 NOVEMBER 2021

AT 10.00 AM LOTS 1- 212

AT 2.00 PM LOTS 213 -523

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE NAME: LUCA

SALE NUMBER: 20042

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the beneficial owner's identity of the funds transferred to Christie's. Please fax the relevant document together with this bid form to our bid department.

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000 +	Auctioneer's discretion

1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.

2. I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF600,000, 20% on any amount over CHF600,000 up to and including CHF6,000,000 and 14.5% of the amount above CHF6,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.

3. I agree to be bound by the Conditions of Sale printed in the catalogue.

4. I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.

5. Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Contracting Party

Client Number (if applicable)

Address

City

Zip Code

Country

Daytime Telephone

Evening Telephone

Mobile

Fax (Important)

Email

Please tick if you prefer not to receive information about our upcoming sales by email

The contracting party is the beneficial owner

(The beneficial owner may neither be an offshore nor a domiciliary company)

Yes

No

Beneficial owner

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)

Account

Number(s)

Address of Banks(s)

Telephone

Fax

Email

Person of contact

Direct Telephone Number

PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior or during the auction.

Signature

Date

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

AMERICAS

BOGOTA
+571 635 54 00
Juanita Madrinan
(Consultant)

BUENOS AIRES
+54 11 43 93 42 22
Cristina Carlisle

CHICAGO
+1 312 787 2765
Catherine Busch

DALLAS
+1 214 599 0735
Caperia Ryan

HOUSTON
+1 713 802 0191
Jessica Phifer

LOS ANGELES
+1 310 385 2600
Sonya Roth

MEXICO CITY
+52 55 5281 5446
Gabriela Lobo

MIAMI
+1 305 445 1487
Jessica Katz

NEW YORK
+1 212 636 2000

PALM BEACH
+1 561 777 4275
David G. Ober (Consultant)

SAN FRANCISCO
+1 415 982 0982
Ellanor Notides

SANTIAGO
+56 2 2 2631642
Denise Ratinoff de Lira

SÃO PAULO
+55 21 3500 8944
Marina Bertoldi

TORONTO
+1 647 519 0957
Brett Sherlock (Consultant)

ASIA PACIFIC
BANGKOK
+66 (0) 2 252 3685
Prapavadee Sophonpanich

BEIJING
+86 (0)10 8583 1766
Julia Hu

HONG KONG
+852 2760 1766

JAKARTA
+62 (0)21 7278 6268
Charmie Hamami

KUALA LUMPUR
+62 (0)21 7278 6268
Charmie Hamami

MUMBAI
+91 (22) 2280 7905
Sonal Singh

SEOUL
+82 2 720 5266
Jun Lee

SHANGHAI
+86 (0)21 6355 1766
Julia Hu

SINGAPORE
+65 6735 1766
Dexter How

TAIPEI
+886 2 2736 3356
Ada Ong

TOKYO
+81 (0)3 6267 1766
Katsura Yamaguchi

EUROPE, THE MIDDLE EAST AND AFRICA

AMSTERDAM
+31 (0)20 57 55 255
Arno Verkade

BOLOGNA
+39 051 265 154
Benedetta Possati Vittori
Venenti (Consultant)

BRITTANY, THE LOIRE VALLEY & NORMANDY
+33 (0)6 09 44 90 78
Virginie Gregory

BRUSSELS
+32 (0)2 512 88 30
Astrid Centner-d'Oultremont

CENTRE AUVERGNE LIMOUSIN & BURGUNDY
+33 (0)6 10 34 44 35
Marine Desproges-Gotteron

CENTRAL & SOUTHERN ITALY
+39 348 520 2974
Alessandra Allaria
(Consultant)

COPENHAGEN
+45 2612 0092
Rikke Juel Brandt (Consultant)

DUBAI
+971 (0)4 425 5647

DÜSSELDORF
+49 (0)21 14 91 59 352
Arno Verkade

FRANKFURT
+49 170 840 7950
Natalie Radziwill

FLORENCE
+39 335 704 8823
Alessandra Niccolini di
Camugliano (Consultant)

GENEVA
+41 (0)22 319 1766
Eveline de Proyart

HAMBURG
+49 (0)40 27 94 073
Christiane Gräfin
zu Rantzau

IRELAND
+353 (0)87 638 0996
Christine Ryall (Consultant)

ISTANBUL
+90 (532) 558 7514
Eda Kehale Argün
(Consultant)

LISBON
+351 919 317 233
Mafalda Pereira Coutinho
(Consultant)
+974 7731 3615
Farah Rahim Ismail
(Consultant)

LONDON
+44 (0)20 7839 9060

MADRID
+34 (0)91 532 6626
Carmen Schjaer
Dalia Padilla

MILAN
+39 02 303 2831
Cristiano De Lorenzo

MONACO
+377 97 97 11 00
Nancy Dotta

MOSCOW
+7 495 937 6364
Daria Parfenenko

MUNICH
+49 (0)89 24 20 96 80
Marie Christine Gräfin Huyn

NORTH ITALY
+39 348 3131 021
Paola Gradi (Consultant)

OSLO
+47 949 89 294
Cornelia Svedman
(Consultant)

PARIS
+33 (0)1 40 76 85 85

POITOU CHARENTES AQUITAINE
+33 (0)5 56 81 65 47
Marie-Cécile Moueix

PROVENCE - ALPES CÔTE D'AZUR
+33 (0)6 71 99 97 67
Fabienne Albertini-Cohen

ROME
+39 06 686 3333
Marina Cicogna (Consultant)

SAUDI ARABIA
+44 (0)7904 250666
Zaid Belbagi (Consultant)

STUTTGART
+49 (0)71 12 26 96 99
Eva Susanne Schweizer

TEL AVIV
+972 (0)3 695 0695
Roni Gilat-Baharaff

TURIN
+39 347 2211 541
Chiara Massimello
(Consultant)

UK - CHANNEL ISLANDS
+44 (0)20 7839 9060

UK - ISLE OF MAN
+44 (0)20 7839 9060

UK - NORTH AND NORTHEAST
+44 (0)20 7839 9060

UK - NORTHWEST AND WALES
+44 (0)779 962 3780
Jane Blood

UK - SCOTLAND
+44 (0)131 225 4756
Robert Lagneau
David Bowes-Lyon (Consultant)

UK - SOUTH
+44 (0)20 7839 9060

VENICE
+39 041 277 0086
Bianca Arrivabene Valenti
Gonzaga (Consultant)

VIENNA
+43 (0)1 533 881214
Angela Baillou

ZURICH
+41 (0)44 268 1010
Jutta Nixdorf

AUCTION SERVICES

CHRISTIE'S AUCTION ESTIMATES
Tel: +1 212 492 5485
www.christies.com

CORPORATE COLLECTIONS
Tel: +1 212 636 2464
Fax: +1 212 636 4929
Email: gsudlow@christies.com

ESTATES AND APPRAISALS
Tel: +1 212 636 2400
Fax: +1 212 636 2370
Email: info@christies.com

MUSEUM SERVICES
Tel: +1 212 636 2620
Fax: +1 212 636 4931
Email: awhiting@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION
New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: newyork@christies.edu

Hong Kong
Tel: +852 2978 6768
Fax: +852 2525 3856
Email: hongkong@christies.edu

London
Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE
New York
Tel: +1 212 468 7182
Fax: +1 212 468 7141
Email: info@christiesrealestate.com

London
Tel: +44 (0)20 7389 2551
Fax: +44 (0)20 7389 2168
Email: info@christiesrealestate.com

Hong Kong
Tel: +852 2978 6788
Fax: +852 2760 1767
Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES
New York
Tel: +1 212 974 4579
Email: newyork@cfass.com

CHRISTIE'S REDSTONE
Tel: +1 212 974 4500

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office **EMAIL**— info@christies.com
For a complete salerooms & offices listing go to christies.com



CHRISTIE'S

8 PLACE DE LA TACONNERIE 1204 GENEVA